

EDITOR AND STAFF

Reg Alexander (E.D.), Perry Dover, Jerry Simpson, Ripley Blackley, David Gregory, Dan Snyder, Terry Knight, Nancy Rayfield, Sara Russell, and various club reporters.
Advisor, Mr. Alex Vaughn.

THE WHITE HOUSE
WASHINGTON

February 5, 1969

Dear Students:

President Nixon was deeply impressed with the diversity of opinion reflected in the special election issue of *The Pilot* which you published last October. He is always encouraged by projects which reveal that our young people are seriously studying about the responsibilities and privileges inherent in a democracy.

The President hopes that each of you will continue to be independent in your thinking and concerned about the problems confronting our government. America is a young country, and we look to our youth for inspiration and ideas in building the kind of future that will bring peace, prosperity, and pride to every citizen.

The enclosed photograph is sent with the President's warm good wishes.

Sincerely,



James Keogh
Special Assistant
to the President

Slag In Melting Pot

I was very much surprised to find that a Hawaiian student had received a letter from the administration (regarding the student's registration for the second semester) that had been addressed, "Dear Foreign Student."

Some would say that this was only an unconsciously produced mistake, but the very fact that it was unconsciously done represents something that is so deep in our minds that we do not recognize it as being there. This "something" influences our actions and reactions as animals. It is this, when one spots a drunk in a gutter, tells one this man is bad and, conversely, that any man that is a preacher is good, even though these conclusions may not necessarily be true.

The phenomenon of unconsciousness has been prevalent in the old south regarding the status of Negroes. The attitude seemed to be one of, "sure, Negroes are American citizens—partly." It is a wonder to me how we Americans criticize Arabs and Israelis for their childlike, and yet we practice the same contempt among races and nationalities here.

Certainly, the case of this Gardner-Webb student did not involve racial contempt. But the experience of this student did involve something that was certainly an insult to the deeply valued citizenship that student possesses. Whether the words "Dear Foreign Student" was an inadvertent mistake or not is not so important as to the implication of inner hidden thoughts. It is true that this student's culture may differ somewhat from what we call (incorrectly) "our" culture; but it is not America acclaimed as the "melting pot of the world" is not "our" culture a solution of cultures? We are bound as Americans in a common ideology, not in a common culture. In this sense, Hawaii is an American as Valley Forge.

RICKEY BLAKEY

Root Of Hair Problem

Almost every college administrator across the country has dealt, in the past few years, with students whose hair styles look terribly like (Heaven forbid) Jesus' -- and whose faces generate un-Americanism like Abraham Lincoln did.

A teacher, apparently feeling threatened by a student's hidden ears or camouflaged chin, marches him to someone in authority, who insists that he remove enough hair from his chin and ears to satisfy all "decent people" or face suspension. Hair excites more emotions than student participation in school affairs, religion in the school, or even free expression of opinion.

The tragedy is, (and it is a tragedy) that schools poison student-administration relations by shifting the focus from education, where it should be, to something as utterly ridiculous as hair styles. Students lose all respect for educators who use their energies fighting long hair and beards rather than improving their educational processes.

To millions of Americans, long hair is a sure sign that the body underneath the hair takes drugs, hates school, is unpatriotic and opposes the war in Vietnam. Just as racists despise Negroes because of their black skin, so many adults hate boys because of their long hair. It is easier to hate their hair than to view an individual on the basis of personal merit . . .

Instead of being angry, I am depressed. How silly it is that schools erupt into bitter fights, and students are deprived of education, that people hate simply because a boy arranges his hair on his head in a particular way.

Hair? Long hair and beards hold great valuable insight into human nature. People holler hateful gouts at you from car windows, some men and women spit at you on the street, and restaurants refuse to seat you despite your coat and tie.

When you remove the hair from your face and from over your ears, these people will accept you again. When other boys remove the hair from their faces, their educators will then return to school.

Roger D. "Snail" Haas

Dr. and Mrs. E.Eugene Poston Cordially Invites The Faculty and Student Body

To The
-WEBB KNOLL-
in River Bend Acres
for an Open House
in the
President's New Home
Sunday, February 23
- 2:00-5:00 p.m.



Yarbrough In Concert

Student Government Association of Gardner-Webb College will present Glenn Yarbrough in concert Monday night, February 24, at 8 p.m. in Bost Gymnasium.

Yarbrough, who rose to fame as the lead singer with "The Limelitters" folk group in the early sixties, has continued his rise in the entertainment field since leaving "The Limelitters" in 1965. He has nine albums on the market at present in the latest being "Honey & Wine" released late in 1968.

Glenn Yarbrough is unique in his relationships with people, in his way of living and in his approach to singing. He started singing at eight years of age with the Grace Church Choir as a soloist.

Glenn received a vocal scholarship to St. Paul's School where he attended until the 12th grade. After graduation, he entered St. John's College in Annapolis and Mexico City College where he majored in Classical Greek and pro-Socratic Philosophy. He could not stay away from the entertainment field of music and was offered a job at the Gate of Horn in Chicago as a singer. In 1959 Glenn met Cosmo Alley, Lou Gottlieb and Alex Hassilav and they formed the Limelitters.

Since leaving the Limelitters in 1963, Glenn has been on his own and done extremely well with his records and personal appearances. His albums include, "Time to Move On", "One More Round", "Come Share My Life", "Gaby The Rain Must Fall", "It's Gonna Be Fine", "The Lonely Days", "Glenn Yarbrough - Live at the Hungry 1", and "For Emily, Whenever I May Find You" will appear on the Ed Sullivan show on Sunday night, February 23, before his Gardner-Webb performance.

MSS On Review

By DAVID GREGORY

Dr. Betty Cox featured an exhibit of very old manuscripts during the month of February. The items belonged to a friend of Dr. Cox in New Jersey who sells items of antique aviation interest. The exhibit is composed of a collection of early maps, engravings, pages from books and illuminated manuscripts. A masterpiece of early printing was a page from the Nuremberg Chronicles of 1493, showing the earliest printed representation of a ship. This was the most expensive item in the showing, priced at \$110.

A most interesting set of pages was the Illuminated leaves from a French missal (Latin music) dated about 1453. Dr. Cox reserved several items for her own collection. One thanks to Dr. Cox for sponsoring the exhibit, and we hope others will follow.

10th Annual Springs Show Held At OMG

Thirty five prize-winning entries from the Tenth Annual Springs Art Contest Show will go on exhibit Tuesday, February 18, in the O. Max Gardner Building at Gardner-Webb College.

The exhibit of works by Carolinas artists ranges from Op to Realism to Sculpture. It currently is on a 12-month tour. The Springs Traveling Show closes at Gardner-Webb on Sunday, March 2.

Springs Mills annually sponsors the art contest and show from which the traveling show is selected. The contest is open to any artist, professional or amateur, residing in North or South Carolina. In 1968, 504 artists competed for the \$1,500 in prize money awarded by Springs.

The 35 paintings comprising this year's Springs Traveling Show were picked by James Frangides, chairman of the graphic design department of Parsons School of Design in New York City, in summing up the traveling show that he picked. Frangides said: "It's a cross-section of good, representative work. The subjects are varied and so is the medium of expression."

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