

REACTION BARGAINED SOULS

In the story — "Heart of Darkness" — Kurtz, in a sense, sold his soul to the devil for ivory and hopes of riches. His excuse for going into the jungle was to study the natives' primitive cultures, yet he really wanted to be able to get his hands on their ivory.

In a way, the modern-day Hippies seem to be like Kurtz. They claim to only want peace and freedom to do as they want; yet many of them want more than mere freedom. Many of these Hippies are out to get all they can get their hands on for themselves. For example, the Hippies who take drugs, LSD, and the like, claim to be able to find more meaning in their lives through the use of these hallucinogenics. In reality, many of these long-haired creatures only praise drugs and their effects because it helps to get new prospects for addiction. Once a newcomer is hooked there are plenty of profits for the hooker who furnishes the "acid."

Other Hippies claim to be trying to improve the world by staging love-ins and other demonstrations, yet the only reforms they really care about are the ones which are beneficial to themselves, such as welfare relief and draft dodging. Draft card burning and drug addiction aren't beneficial to the world or the nation. These are only devices used by these people to try to achieve an easier life for themselves.

Eventually the Hippies' mask of hypocrisy will fade leading to their own destruction through drugs and lust just as Kurtz's lust for ivory destroyed him. He, the bargainer for his soul with the devil, must eventually pay for his debt.
LARRY WOOD

Refreshing Entertainment

The Lettermen made their second appearance at Gardner Webb and they were the first group in the popular concert series which was started two years ago.

"When we sing we don't just try to make pretty sounds," said Jack and Sally Jenkens, the sensational young singing team, who appeared at Gardner Webb College Mar. 11. "We place a great deal of emphasis on the words of a song and try to convey to the audience what the composer wanted to say."

These and other statements, made in a recent interview by the couple, reveal a depth that is rare among today's young performers.

In their act, Jack and Sally cover almost every type of vocal music. After finishing a brass, bellling number, it's just like Sally to turn to a favorite operatic aria. And Jack, who "swing" with intricate jazz numbers, can handle a quiet folk tune or a robust love song with equal facility.

The handsome couple first met in their voice teacher's studio at the University of Virginia. After being singing professionally shortly after their graduation and in less than a year established themselves among the top-ranking and supper club acts in the nation.

They dedicated themselves to their profession and spent a great deal of time in perfecting their performance and developing their material so that it would be commercial enough but still maintain the high musical standards and beautiful simplicity which has always been their trademark.

Jack and Sally's recent entry into the college and community concert field has been another successful and satisfying experience for them. They have received standing ovations for their performances at college and community concerts throughout the southeast and are currently booked one year in advance.

Since its appearance in 1961, the trio has created an entirely new music to date. Their first single record for Capitol, "The Way You Look Tonight," has sold more than a million copies to date. Their second and third singles for Capitol, "When I Fall In Love" and "Come Back Sissy Girl," equally followed the pattern, selling almost 2,000,000 copies.

Their first single, "For Young Love," was a number one best seller remaining on the music trade charts for 16 weeks.

The now famous trio was first spotted by George Burris who immediately called them to the attention of Jack Benny who signed them to his TV show. Since then they have appeared regularly on such renowned shows as Ed Sullivan, Danny Kaye, Dean Martin, Red Skelton, Sammy Davis Jr. and Johnny Carson's "Tonight Show."

Got Troubles? Try Being A Little More 'Lazy'

Many teenagers today are condemned as "lazy," and are rightfully referred to as such. Beaver Creek high school has made a study of the issue, and on the basis of the facts which are available to us, we hereby publish this report on the characteristic of the "lazy" teenager:

1. The lazy teenager will stay in school and graduate because he is sure that it is easier than cringing out the low income life facing 70% of today's high school dropouts.

2. The lazy teenager will willingly obey traffic laws and will safely because he feels that it is easier than going to traffic court to pay a fine or living with the doubt of innocent people on his conscience.

3. The lazy teenager will seek books, plays and other cultural material. He will seek and discuss new ideas because doing this is easier than feeling embarrassed over the discovery of his own ignorance.

4. The lazy teenager will establish and aspire to high goals in life, because he feels this is easier than living second rate.

5. The lazy teenager will form a personal code of behavior which dictates a mature attitude toward sex, because he realizes that it is easier than fighting out of a jam.

6. The lazy teenager will take an active interest in local civic and church affairs, making it a point to be informed about current events and government, because this is easier than complaining about "what the other guy is doing" or living with the other guy's mistakes.

7. The lazy teenager goes to church regularly and depends on his Christian beliefs both in times of joy and stress, because he knows that it is easier than going it alone.

8. The lazy teenager realizes that having will power to refrain from smoking and drinking, even when others pave the way through their example, is easier than coping with the problems these two habits can cause.

9. The lazy teenager realizes that these eight points aren't so corny as some people might think.

10. The lazy teenager realizes that most of those who criticize him and his companions, not as individuals but as members of an unit generally known as "teenagers," are not as lazy as he is, and he reacts with the necessary compassion.

AUTHOR UNKNOWN



Around Campus

A special Pilot note of appreciation goes out to all who contributed to send the president and pep band to Kansas to support the Bulldogs.

Triouts for the Phi Beta Lambda talent show were held Tues., April 1. The show will be held Thurs., April 10 in the Hamrick Auditorium.

The Drama Department's production of "A Midsummer's Nights Dream," will be on view April 16 - 19.

Freshman - Sophomore Banquet will be held April 23.

May Day ceremonies will be held May 2.

Gardner Webb College, winner of the Region 10 tournament for the second consecutive year, placed two men on the All-Region team, Artis Gilmore and Ernie Fleming were selected by a vote of region coaches to the five man squad. Others selected were Coach Thomas (Spartanburg), Chip Johnson (Isthernan), and L.J. Kilby (Ferrum). This was the second year Artis Gilmore was so honored in the region.

The Brush and Scroll Society has the promises of becoming a really fine organization. At a recent meeting, poetry written by Donna Lowery, Jack Claussen and Professor Morgan was read and discussed. The advisors for the organization are Mr. Morgan, Mr. Rash and Mr. Wilkie. Wilkie is also organizing a student publication of student work.

Officers of the Brush and Scroll were: Blanton president; David Gregory - vice president and Donna Lowery - secretary and treasurer.

The constitution of Gardner Webb is being changed. Careful planning is now being made by a Constitutional Revision Committee to create a better atmosphere for students at this college. Anyone interested in helping the revision committee should contact the administration.

Help make history on this campus; put your ideas to work.

The GW Drama Department's production "A Midsummer's Night's Dream" will be presented on the evening of April 16 - 17 - 18 - 19. This production of Shakespeare's comedy will be directed by Dr. Charles Cox with Charlie Griffin as assistant director. Also Jim Sandifer as stage manager.

Members of the cast are as follows: Tom Ferguson, Brad Pike, Brenda Crosby, David Gregory, Mark Austin, Ron Zedlic, James Stafford, James Whiteman, Brad Phillips, David Mike, Ed Solomon, Tom Green, Ford Adreedy, Donna Danton, Betty Peterson, Teresa Wright, Katie Duffrey, Terry Turfle, Vicki Green and Majorie Glenn.

The Ensemble of Gardner Webb College did much traveling over the spring holidays as seven performances of religious music, from majestic to light, were presented each night. The group left Sunday morning for Rutherfordton, and returned the next Saturday from Union, S.C. The trip included stops in Charlotte, Kamasippis, Wallace, Hickory, Conway, S.C. There will be numerous other trips for the touring singers this year.

Congratulations to those students who made Who's Who Among Graduates in American Junior Colleges. Barbara Alexander, Regina Keith Alexander, Katherine Johnson Anthony, Aurea Puellette

LIFE As We Know It by the JOYFUL NOISE of Gardner Webb On Sale In G-W Bookstore



Dunn, Kathie Elaine Gibson, David Alexander Gregory, Lala June Humphries, Albert James Jacobs, Betty James Laffer, Carolyn Claudette Long, Larry Dean McSwain, Richard Martin Peeler and Stephen J. Lindley Phillips. Also Gloria Jean Poston, James Hamilton Queen Jr., Dorothy Elaine Ramsey, Jerry Carl Stotts, Mabel Diane Stewart, Carolyn Lee Stone, Charlie Hoger Stotts, Wanda Ellen Sudradjat, Kenneth Thompson Tate Jr., Larry Joe Thomas, David Vernon Webb, Janet Mae Whisman and Regis Julia Sreedan.

We will observe Sat., Apr. 5 - Mon., Apr. 7 as Easter Holidays. Classes will resume on Tues., Apr. 8 at 8 a.m.

Students planning to return to Gardner Webb this summer and for fall should make application for readmission now. Boarding students will pay \$110 and day student \$60. Room assignments are being made on a first-come first-served basis. Deposits are refundable through May 1. Application fees are not refundable. Room assignments for freshmen will be made April 21. Returning students may reserve rooms through April 19.

All students who have not paid the \$2.50 increase in activities fee will be required to pay before taking final examinations. If you have to make up an exam at another time the fee is \$5.00.

