TUESDAY, DECEMBER 9, 1969 Editor and Staff

Editor ----- Wanda Suddreth
Staff ---- John Alisen, Jeff Cranford, Joe Jenkins, Rick
Jester, Doma Lavender, Toby Lutz, Bill Neely, Alice Pike,
Gabe Santanella, Pan Snyder, Carolyn Thomas, Larry Thomas,
Sandy Webster, Danny Wood.
Photography ------ Ed Brown

Photography ----- Ed Advisor ---- Bill Boyd

Editor's Note

There has been inquiry as to whether The Pilot should print unsigned letters. Very few if any publications will print an unsigned letter. However, if the writer of a letter does not feel he wants his name printed, the editor will consider with-holding the name at the writer's

request. This publication is liable for anything it prints, letters or otherwise.

Staff Applications

The proposed course in Journalism will not be offered until fall semester of 1970, Applications for the spring semesbeing taken, Requirements for staff membership include at least at 1,50 overall quality point extended to the staff proposed to the staff proposed to the staff meetings, Interested students should contact the Student's Publications box #566 before the end of this semester.

Letters to the Pilot

Students Comment On The Dance

Dear Juniors,

I am a sophomore at G, W, C. I would like to thank the entire junior class for sponsoring a dance at Cedar Park. Even though the dance was eighteen miles off campus it was worth the trip. Thank you again.

By MERRYE BABCOCK

Dear Students,

On November 24, 1969, at Coder Park at 8,00, Gardner-Webb Callege had its first dence, Why, because a few period were concerned about you the students. Much of the work was left to Steve Coldron, Junior Class President and Mr. Tom Poston, Director of Shadent Affairs, Each of us should give a special banks to them. It was a first and alm sure not a last.

By GALE ALEXANDER

Although I am not a junior, I would personally like to thank the students who attended the dance for their excellent conduct, the students who attended the dance for their excellent conduct of the students as immature and irresponsible, I realize that dancing is not permitted on Gardner-Webb campus, but a person can always hope for changes.

By JOHN M. AIKEN

Promise Of Improvement_,

Dear Mr. Whitten:

Dear Mr. whiten:

Thank you for your considerate letter which appeared in the November 12th issue of The Pilot.

I have taken your recommendation seriously and have reviewed our current standards of service with my staff with the intention of instituting and maintaining a formal Employee bevilopment Program which will eventually eliminate between the program which will eventually eliminate between the sandwiches and other related instances.

Physical equipment and layout limitations are not unusual to our business and as part of my amagement responsibility!

I must plan and produce quality meals within the limitations vided by Gardner-Webb are above average and more than adequate to do the job.

Due to the involved technical knowledge necessary to analyze and understand food service, I am not going to attempt to answer you that the problems have been analyzed and corrective action has begun.

Our operating goals are the same as you desire to have the

Our operating goals are the same as you desire to have the very best of food and service within the scope of our obligation and commitment to Gardner-Webb College and the student body.

Sincerely, ROBERT P. REED

Message Of Thanks From Rev. Buddy

Dear Students:

I would like to thank each of you personally for your contribution to Project Kentucky. I believe you have depicted the true Christmas spirit and the true meaning of what Christmas is all about.

is all about.

The words of Paul, "It is more blessed to give than to receive" (Acts 20:35) certainly has merit. It is just a blessing for you and I to be able to give to those in need. Think of how terrible it would be if you and I were so poor that we had to depend on others for our food and clothing.

I hope and trust that your Christmas will be a happy one due to the fact you have helped someone else to have a Merry Christmas.

By REV, BUDDY FREEMAN

Response To "What is a Christian?"

A Christian is one who should strive to be Christ-like, and that does mean to love white and black, red and yellow. For many of us who strive to be Christians, but as of yet do not love all people, please do not condemn us to hell -Please pray for us.

By TOMMY MOORE

From the Staff: Exchange Newspaper

A new display will soon appear in Dover Library which pear in Dover Library which dents. Due to an exchange program between Gardner-webb and a number of other colleges and universities, we now have respective newspapers awailable for our students reading enjuyment. These papers range from small toop page publicager schools such as Carolina and Appalication which are as large as some small flown papers of the pear of the pears from the reading areas of the library and that when finished you please return them to the display table.

Wanted: Staff

A new staff will soon be needed for the next Issue of One Little Canalle (spring seemester, 1970). Several positions are open intelding editor, it into a comparation of the control of th

To Build A New Order

By RICK JESTER

By RICK JESTER

In the majority of America'
universities and colleges today
stands a powerful and destructive force. Out of these universities and colleges come
words and colleges come
words. But even at this moment they are being trained—
oriented—modeled to a philosophy of economic materialvalue standards which we and
our fellow students are now
assimilating will determine to
a large extent the displayment of the colleges
and our fellow students are now
assimilating will determine to
a large extent the displayment of the colleges
in the decisions made by our preindepth of the colleges of the colleges
are the decisions made by our predecisions could make the difference between life and death
for our race.

Even now the death of the
Even now cannot be
Even now cannot be
Even now cannot be
Even now cannot consult the
Ev

students on our campuses.

The activities of these "brostudents on our campaies.

students on our campaies.

brotherhood maggoods' is really not allthat surprising. The surprise comes from the far more dangerous attitude and apathy of those of ou swo should the right to establish a new order, to build upon the ruiss of the old. The great majority of this pathy is due to the paralyzing effect of the massivity of the paralyzing effect of the para

leadership to tackle the job. The situation can be remedied only be seizing from the enemies of our race the initiative which they now hold on our college and university campuses and joining with our white racial comrades to proclaim a new world order. This Aryan value and racial idealism—a national socialist world order.



Kemp Savage greets Mr. and Mrs. McGraw on opening night of the Opera House Theatre.

Summer and Smoke

Rated "Success"

By ALICE PIKE

The final curtain call for Summer and Smoke came on Saturday, November 22, with a packed house. The play rated "success" by the students and faculty who were able to attend, the converted church, now the Opera House Theatre, overwhelmed all.

The students who worked on this production and the Opera

The states who worked on this production and the Opera House Theatre were sorry to see the show close; but, at the same time, looked forward to extra hours of sleep.

Because of the willingness to work and because of the time and effort given to this pro-ject, the following have been accepted into the Delta Psi

Omega Dramatics Club: Carolyn Bridges, Ric Cannon, Sharron Capps, Rebecea Jamerson, Sherry Jones, Pam McCall, Bill Neely, Karen Sawyer, and Ron Zedick. Dr. Charles Cox and Terry Hayes will receive honorary membership in Gardner-Webb's Delta Psi Omega.

Final Exam Comments

A survey was taken to see how students reacted to final exams. When some students were asked "Should there be final exams?" the responses were as follows:

Donna Turner (Freshman): Personally, I don't mind taking exams. I think that they are olay. They can be used as a helplicarning experience. I think that It's good for one to sit down and study and then take a test which shows how well one can comprehend the subject material.

John Caldwell (Sohpomore): Exams are good because they show how well one really knows the material by the end of the semester. From the standpoint of the learning process, exams are necessary, However, from the standpoint of the student, who sometimes wants to get out of work, exams are not necessary.

Rebecca Jamerson (Junior): No, I believe final exams are a waste of time. Once you study the material for a test that should be enough instead of going over the same material for the final exam. Personally, I really don't mind final exams, but I get So nervous when I take them because I realize how important it is

Armen Abagies Freshman from Lebanon'. I believe that there should be final exams so that one can evise all the subject material that he has covered during the semester. Also, exams can be very helpful to the student, but one should prepare for the final exam not the week before, but four weeks prior to the exam.

Jim Robinson (Junior): No, the final exam does not represent the amount of knowledge you have absorbed in the class. I think that exams should be put on two different levels - that is all students who have a "C" average or better should not be required to take the final exam because the student's grade and all students who have below a "C" average should take the exam because the exam could improve the student's grade and

Joe Stepp (Junior): No, I would prefer to have the pass or fail method because I realize how important the final exam can be and how easy it is sometimes to forget the material one has just studied. If one is not feeling well, he could very easily blow the exam.

Did You Know? . . .

... That Max is no. 002, but he's trying harder?
... That Mr. Pinkerton Howell has green eyes?
... That The Pilot may be mimeographed next semester due . . . That The Pilot may be muneographic to a limited budget?
. . . That final exams have been canceled due to a lack of

interest?
... That this is a filler?