

# Ronnie Goes Home For Christmas

You can't convince a 19-year-old Gardner-Webb sophomore, Veronica Muraoka, that Santa Clause is not for real.

Ronnie, as she has been nicknamed by her fellow students, went home for Christmas. This, of course, is not unusual for college students. But Ronnie's home is Hawaii, 8000 miles from the campus, and she went home because her father had suffered a heart attack and some concerned fellow students made the trip possible.

The elementary education major had not been home since July, 1968, and she did not plan to go home until next summer. But when her father was stricken, her dorm friends, plus some others on the campus, decided Ronnie should go home immediately. So a drive was started to raise funds for the \$150 plane ticket.

Without Ronnie's knowledge the students raised almost \$200, some in cash, some pledged, within 48 hours. The First Baptist Church, Shelby, through its Pastor Gene Watterson, agreed to pay the balance. A prominent trustee of Gardner-Webb, who happened to be on campus at the time gave Professor Eugene Poston a check for \$150. This all added up to Ronnie catching a plane home to spend Christmas with her family.

The administration went even further in postponing her exams and returning her fellow students. This was done due to the critical condition of her father in a Honolulu hospital.

Her only words when informed of what her fellow students had done were "You shouldn't have done it. I can't understand."

## Professor's Work To

### Premiere Feb. 3

"Love Is Better Than The Next Best Thing," a new dramatic work for theatre, will be the next production of the Theatre Arts Department in the Opera House Theatre. Written by C. Robert Jones, head of the department, the script will have its premiere on Tuesday, Feb. 3 at 8:00 in the Opera House Theatre and will continue for three additional performances Wednesday, Thursday and Friday, also at 8:00. The many aspects of love are treated in the production. Love songs, poems, proverbs, Shakespeare on love, love scenes—all get their share of attention in the humorous and

witty sketches. The performers who will participate in the production are: Robert Jones, from Greensboro, Bill Murphy from Davidson, Brenda Crosby from Shelby, Sue Anne Sauter from Boiling Springs, and Professor Terry Hayes of the Theatre Arts Department. Proceed from this special benefit production will go to the Theatre's decoration fund. Admission for students will be 50¢ and for faculty and other adults, \$1.00. Seats in the Opera House Theatre are reserved and may be picked up at the theatre box office beginning Monday, February 2, from 10:50 or until show time on performance night.

## Dr. Blackburn Elected

Dr. Robert Blackburn, Chairman of the Division of Health and Physical Education, at Gardner-Webb College has been elected chairman of the school and college section of the North Carolina Association of Health, Physical Education and Recreation.

Dr. Blackburn was elected at the group's annual meeting in Greenville, North Carolina. As chairman of the division, he will be in charge of the

program at the meeting next year.

Dr. Blackburn is a graduate of Erskine College, and Georgia Feabody, in Nashville, Tenn. He earned his doctorate in education at Peabody. He just recently returned to the faculty at Gardner-Webb coming from Louisiana College where he was chairman of the department in health and physical education.



The Ensemble will represent the school as they tour the south this spring.

# Gardner-Webb's Ensemble To Cut Record

The Ensemble, G.W.'s twenty-one member selective choral group, ended last semester with a successful Christmas program in Chapel. This semester the group has begun performances with no new members, Kathie Loveland and Lewis Green.

On February 7th the Ensemble will travel to Charlotte to the Arthur Smith Studio to

cut a record from part of their Christmas and Spring concerts. The Ensemble's tour over spring break this year will take the group as far as New Orleans.

Members of the Ensemble include: Soprano, Kay Gibson, Carolyn Landrum, Kathie Loveland, Vickie Hill, and Susan Wilson; alto Sharon Mingola, Linda Mingola, Beth Martin,

Joan Whitaker, and Nancy Linn; tenors Steve Kirby, Bill Harrill, Lewis Green, Danny Wilkins, and Jerry Goforth; basses Bruce Creamer, Jim Robinson, Jerry Simpson, Mike Dyser, Tom Lattimore, and Steve Adams. Ensemble Director is Jerry Hill and accompanist is Laura Day.

## With The Clubs AAUP MEETS

The American Association of University Professors, a new organization at Gardner-Webb, met Monday, January 26. In keeping with the organization's purpose, to promote the welfare of the entire faculty and school, the meeting featured guest speaker Bertrand A. Pattison, AAUP Chapter President and Professor of Sociology at Belmont Abbey College. Mr. Pattison spoke to the group about the efforts to write and approve a Faculty Constitution at Belmont Abbey.

## R.E. CLUB AND MINISTERIAL CONFERENCE

Tuesday, January 27th at 7:30 p.m., the Religious Education Club will meet in the Student Government room of the campus center. This meeting is intended as a social gathering and refreshments may be purchased at the snack shop and brought to the meeting place and general business meeting. All members and interested students are urged to attend. Among topics to be discussed are spring semester programs and a constitution. Students are urged to come for fellowship, and planning.

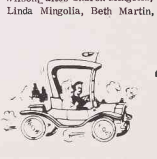
January 29th at 8:30 a.m., the Ministerial Conference will meet in the Hamrick Auditorium. A program will be presented by Rev. Buddy Freeman, college minister, on the subject "Hospital Visitation". Any student is invited if he is preparing for a full-time Christian vocation or if he is interested in the program subject.

## Scholarship-Loan

A \$600 student scholarship loan fund has been established by Mr. and Mrs. T.R. Hendrix, Jr. of High Point, North Carolina. Mr. Hendrix is head of the Hendrix Batting Company of High Point.

This fund will be available to a worthy student who is in need of financial help.

In making the announcement of the scholarship-loan, Dr. E. Eugene Poston said, "We are very pleased over this generous act on the part of Mr. and Mrs. Hendrix. Private scholarships today are in need of such help from individuals who are concerned enough to give to private colleges."



# Around Campus

Sorry to hear Mr. Howell didn't get a new uniform for Christmas. Seems he had to run Santa off campus because he was wearing a beard.

Dr. Robert Lamb, professor of Bible and Religious Education, received a leave of absence from Dr. Poston to teach a study course at Monmouth Baptist Church in Eatontown, New Jersey, from January 19-23. Dr. Lamb was invited by the pastor of the church, Rev. M.R. Halre.

The Religious Emphasis Week which is usually scheduled of inadequate funds. However, plans are now being made for having two such emphasis next year, one in September in lieu of the fall revival and one in February.

Newest liberation in girl's rules-Girls wearing slacks to approved activities (such as basketball) are allowed in the dormitory lobbies on date nights thirty minutes before the lobbies close.

New on the cheerleading squad this semester is Debbie Roberts, a freshman nursing student from Asheville, N. C.

The Student Government Association is sponsoring the second dance of the year for the Student Body on January 27 at Cedar Park at 8:00 p.m. Tickets are \$1.50, and a bus will be taken for students needing rides.

## "Put a little love in your heart"

BY MAX HAMILTON

We all know that Gardner-Webb has some rules that do not appeal to everyone. We also know that we must abide by these rules. Regardless of what you say as a G.W. student may think, Gardner-Webb does not have a rule against Love.

Gardner-Webb for several years has observed St. Valentine's Day instead of St. Valentine's Day because the color red was involved. All good traditions must come to an end, so this year of 1970 we will observe Valentine's Day in the right manner. All the girls and boys will gather for a big "Kiss-in" at the CID. Actually, it will not be like that at all, simply because not everyone knows how to kiss.

On Thursday, February 12, at 6:00 p.m., the annual Sweet-heart Banquet will be held in

the Bulldog Room of the CID. All that is needed is a warm heart and a few tickets. Boy Students and guests who are not G.W. students must pay \$1.25 a person. Tickets may be picked up at the business office beginning Monday, February 2. Voting ballots will soon be available to vote for the Sweet-heart Queen. Nominations for the Queen will come from various campus clubs.

Entertainment will be provided by the most exciting and humor-filled people on our campus -- the faculty! Brother when the faculty does something like this, it's always good. The theme for the banquet is: "Put A Little Love In Your Heart." If your rusty heart is pumping peanut butter instead of love, you are urged to attend.

## Students Make Dean's List

Twenty-four students were named to the Academic Dean's List for the first semester having attained a 3.8 or above quality point ratio on 15 or more hours. The students are: Arlene Anjanian, Virginia Banks, Linda Benfield, Jacqueline Bridges, Kenneth Brock, Joyce Childers, Katherine Daves, Sa-

rah Dellinger, Margaret Edwards, William Ford, Wanda Haynes, Claudia Houser, Esther Hodges, Judy Jackson, Sherry Jones, Judy LeCroy, Pamela McGinsey, Teddy Monroe, Shanon Quick, Joseph Robbins, Brent Robert, Joyce Davis, David Webb and Evelyn West.



The unique group Sweetwater will appear in concert Feb. 16.

## Sweetwater

### Will Perform On A Monday Night

The Entertainment Committee of the Student Government has tentatively booked for concert on Monday night, February 16th the unique group Sweetwater.

Sweetwater, one of the newest groups on the Reprise label, is comprised of eight classical, rock, jazz and folk musicians who have molded their varied backgrounds into an exclusive pop expression. Its music is a synthesis of classical, rock, jazz, and folk with all playing an equal part. Rock

is the basic foundation. Jazz is represented by the style of performances, and some of the melodic lines. The form of the music is classical. Folk comes in the way songs are performed, as well as in the atrophic construction of certain compositions, all of which are original with Sweetwater. As a group, Sweetwater is dependent on each part. All of the instruments are important. Each of the eight individuals also influences the sound of Sweetwater.