

## Editor and Staff

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## Editorial Opinion

### Suggestions For This Year's SGA Election

According to the school calendar, Student Government elections will take place the first week in April. We estimate that students will begin complaining about election procedures and results the second week in April. Therefore, the purpose of this editorial is to arouse interest in the procedures before the officers for another year have been announced and installed.

Nominations for candidates for Student Government offices originate in Alpha Nu Omega. The elections of the year are usually initiated under the supervision of the SGA secretary. We suggest that Alpha Nu Omega appoint a committee, free of any students who are possibilities for candidacy, to work with the Student Activities Committee in guiding the election. Next, we suggest students voice their opinion to SGA officers and Alpha Nu Omega members at the election week.

We believe that it is time for the development of campaign parties on this campus. We also believe that there is a need for our SGA officers to be more active, separating the job of secretary and treasurer. Also, the controversy of last spring's election comes to mind concerning the announcing of vote count. Why not publish the exact results? However, this would require the stating of definite percentage for determining a majority election or the necessity of a run-off.

The requirements for qualification to candidacy are not too steep. To accept the title of a SGA officer means accepting a responsibility that remains with that student twenty-four hours a day from the time of election until May of the following year. In contrast, the glory of the office lasts approximately from the time of the announcement of election results until the first confrontation with rule complainers the next week.

Therefore, with these points in mind, we encourage student interest and involvement in the 1970 Student Government elections.

## Letters to the Pilot

### From The Couch

Dear Students:

I would like to express my appreciation to the students who supported so wonderfully at the pep rally-nets conference on February 14, 1970. I have heard many comments concerning the tremendous response and spirit demonstrated by our students. I am sure you made a most favorable impression on our prospective student-athletes, and I know you had a great deal to do with our win over Campbell.

Thanks again for your support, and I hope that we will be able to create an even closer relationship as we push the Bulldogs. With your support we will succeed.

EDDIE HOLBROOK

### Overlooked Talent

Dear Students,

Hidden under the sweat, dirt, pain, and misfortune of participating in a minor sport are many young athletes that give up time and energy for a sport that they love. These athletes do not get great scholarships or world-wide fame for the countless hours of training and preparation for meet-ups at other schools. They participate not because of rich rewards or benefits due to an athlete, but they run their "guits" out simply because they love the sport and hope that one day, especially the students, will appreciate their efforts to help make themselves and Gardner-Webb more proud of winning, regardless of the sport. Some of these unrecognized sports are track, tennis, golf, and baseball. Ask yourself this question - What can I do to help promote these unrecognized sports? We need 'em and want 'em.

CHARLES MORRISON

### Destruction From Within

Dear Students:

World enemy number one is not the nuclear bomb, a disease, hunger, poverty, inflation or pollution. Destruction is coming from inside men who cannot see past their own eyes. Chaos, then. A dagger is being thrust into the heart of this planet and into your heart by men who put a label on a person to justify killing what they see.

If you want to light a fire for freedom, love, and life don't write a letter to your congressman, don't give a check to your favorite charity, don't say prayer for those poor wretches beneath you, and don't go to the battlefields of Vietnam. Just take a look at those ready-made labels you are all set to paste on your brother. Then try meeting everyone on a one to one basis. Look through his eyes, think through his mind, feel through his nerves, talk through his lips and love through his heart. Maybe you will attempt to do this far, he will go far enough to leave himself behind and the sum total of world love will be grown.

JEFF CRAWFORD

### On Students' Conduct

Dear Editor,

It has come to our attention that Gardner-Webb College students' ultra-high mentality has broken through again. It seems that the respect that artists do not give their work is laughter. This is in reference to the frequent outbreaks of laughter and heckling during the performance of the two young guitarists which preceded "The Sweetwater". The students of Gardner-Webb should give consideration to phases of music, including the types of music both groups presented. Gardner-Webb students should think before expressing their opinions concerning the groups which are appearing.

BENNIE COCHRANE  
RICK SPENCER

## WANTED: Editor

Within the next four weeks the 1970-71 PILOT editor will be determined. Any rising junior or senior, with an average of 2.0 quality point ratio qualifies for the position. Students interested in THE PILOT and in applying for its editorship should contact Mr. Bill Boyd, Promotions Office, 111 CID Building, for an interview. Applications must be made by Monday, March 9th.

## Poll Shows Decline In G.W. School Spirit

By DONNA TURNER

School spirit seems to have gone with the decade of the sixties.

In a recent spirit poll, students were asked to rate Gardner-Webb's school spirit as excellent, good, fair, or poor. What has caused the decline of our traditional school spirit? Coach Eddie Holbrook feels that G. W. will regain its school spirit after the election week becomes established and becomes recognized as real school spirit of the Bulldogs. The athletic department hopes that better scheduling of athletic events will help improve interest in all sports.

"School spirit was not what it used to be in previous years," stated Sandra Howell, head of the cheering squad. "Spirit faded when school spirit at its best, but this has been a transition year for the school since all phases of school life have been affected. Once we do establish new reveals our traditional school spirit should be regained."

Jerry Ruppe, a junior, feels that school spirit will grow when G. W. students mature.

Several students agreed with the statement that one freshman made, "This whole campus is apathetic! Most students attend classes and then run home to their mommies on the weekends. These students would give a pile of beans for G. W. or its activities. They put nothing into college life. How can we expect to have school spirit when the majority of students fit this description!"

## College Has Unique Major

Gardner-Webb is going to offer a major in Biblical Language in its 1971 catalogue, according to Dr. J. Thurman Lewis, Professor of Ancient Languages and Literature. The college will be among the first Southern Baptist schools to offer such a major. The major will include six hours of Arabic, twelve hours of Hebrew, and twenty-four hours of Greek. These hours will be taken over a four-year period.

Dr. Lewis said, "The Biblical languages major at Gardner-Webb is unique among colleges affiliated with the Southern Baptist Convention."

The language professor said that this new major, with appropriate supportive work in related courses is excellent preparation for those who will continue their Biblical studies in a seminary, university, graduate school, or in independent study in the home.

Those wishing further information on this new major should contact the Office of Admissions.

## ANCHOR IS Taking Shape

By SANDY WEBSTER

Professional photographer B. J. Fuller of Greenville, S. C. was on campus last week taking action shots for the introduction section of the school annual. THE ANCHOR, Elaine Bolyn, editor-in-chief of the annual, reported that the class session is now complete. This section encompassed eighty pages of the book.

The staff is now busily working on the academic and organ-



Bill Murphy and Brenda Crosby rehearse in the Opera House Theatre.

## Comedy To Be Next Dramatic Production

By ALICE PIKE

THE IMAGINARY INVALID, the greatest comedy written by Moliere, will be given March 11-14 at 8:00 in the Opera House Theatre.

The Imaginary Invalid is the story of a hypochondriac whose daughter is in love with one young man while her father wishes her to marry a doctor. The maid and the Imaginary Invalid's brother complicate matters by helping the daughter, while the wife is trying to get her husband's money. By using many tricks, the maid and brother show the doctors up to be the fools they are and the wife to be the mercenary she is. All ends well with the daughter marrying the man she loves and the invalid becomes a doctor.

In the original production Moliere played the Invalid. He had a heart attack during the performance but finished the show and died afterwards.

The show is being directed by Dr. Charles Cox, who is the Director of the Division of Fine Arts. The Assistant to the director is Wanda Haynes and the stage manager is John Watson. Members of the cast are as follows: Bill Murphy, Brenda Crosby, Kathie Loveland, Ann Webb, Tom Greene, Jim Scott, Bruce Creamer, William Stubbs, Charlie Robertson, Ron Zedich, Clara Egerton, Steve Hunter.



Scene from Barter Theatre's Summer Production of "The Hasty Heart" - 1969.

## Visiting Players To Present "The Hasty Heart"

On March 14 at 8:00 p.m. in Hamrick Auditorium another venture of the G. W. Distinguished Artists Series will take place. From the world famous Barter Theatre of Abingdon, Va., comes the Abingdon Players with HASTY HEART, a play by John Patrick with its touch of humor blended with a tug at the heart strings.

The Barter Theater is headed by Robert Porterfield who founded it in 1952 and has directed its tremendous growth since that time. Few people "barter" their way into the theater as they did during the early 30's as it has grown into one of the world's most famous theaters.

THE HASTY HEART is written by John Patrick, author of such plays as THE CIRCUS, SAVAGE and TEAHOUSE OF THE AUGUST MOON, both of which had long runs on Broadway. He is well known for as much a touch of genius when he writes as when he acts.

Intoxic combinations which are due to be finished by February 25th. The editors of these two sections are Gale Alexander and Cathy Post.

Elaine commented, "We're working real hard to produce the best yearbook ever."

the heart strings with a tug at the funny-bone. The laughs in the plays are "warm" laughs. The content of his plays seems to restore one's faith in humanity in these days of so much disillusionment.

THE HASTY HEART is probably the most popular play ever produced at Barter. It has been performed on five National tours by Barter and played to about a quarter of a million people in 22 states. The New York critics described it as "a fine, funny, strangely fascinating play . . . tense, touching, and tender. It is the story of a wounded Scotch soldier, whose last few weeks of life he spent in a convalescent ward of a hospital in the Orient, are changed by the attention of a nurse and eventually by him to his fellow patients . . . particularly the nurse, who is a young and very bright and optimistic nurse . . . he learns the great lesson of love for his neighbor. The characters in the hospital are very bright and optimistic thus offering excellent comedy lines which dominate the entire play from the very opening when the orderly comes to wake them and serve them tea. It is a British hospital."