



"Wind Across The Everglades"

Coffee House Opened Mary Smith Featured

Opening night of the coffee house was Saturday, October 14, following the football game against Catawba. The first coffee house act will feature Mary Smith. She plays the guitar and sings a mixture of folk, rock, and blues. Mary Smith will be appearing, October 25-26 Monday, Tuesday, and Wednesday of Homecoming week. The coffee house was purchased in late August for \$750. Students have renovated the old scout hut. The porch was reconstructed, the outside and downstairs painted, and general all-around cleaning was done. Drapery has been purchased and plans include the purchasing of carpeting. A coffee house committee appointed by the SGA initiated the changes with the help of student volunteers and Mr. Tom Poston.

The downstairs of the coffee

house includes two flipper machines, a juke box, and a snack bar. The operational expenses of the coffee house will be provided through the proceeds from the snack bar and also these funds will compensate the salaries of a host and hostess.

A tape-player-radio-stereo combination has been purchased for the coffee house scene. Consideration of the purchases of black lights and posters is among future plans.

The coffee house will host the performances of the coffee house circuit acts and also student talent. Any GW students or local talents who are interested in performing should contact Mr. Tom Poston, Dick Stewart, Chairman of the coffee house committee, or Bob Grant, SGA treasurer.



Mary Smith

Movie Schedule For Year

The Entertainment Committee has selected twelve movies to be shown on campus during the 1972-73 school year. The films were chosen from Warner Brothers of Burbank, California. The following is a schedule of film titles and playdates: On Oc-

Student Union Board

The office of the treasurer will be split to form the office of SGA treasurer and a Student Union Board. These will be separate offices and the position of Chairman of Student Union Board will be an elected member of the executive council in years to come. The purpose of this Board will be to combine and to coordinate student recreation and entertainment and to create policies and guidelines governing these areas. The members of the board will head up individual committees, including publicity, movies, concerts, coffeehouse, hospitality, and recreation facilities.

Also included in this board will be a representative from the faculty and one from the Administration. If this board is to be successful, the cooperation of the entire student body is essential.

tober 12, "Great Britain Train Robbery" was featured along with a short film entitled "When Fish Fight."

"The Winds Across Everglades" will be featured on October 27, "The Heart is a Lonely Hunter" on November 16, and "Rising of the Moon" on December 7. "The Omega Man" along with a short film entitled "Annabel Lee" will be viewed on January 4, "Camelot" will view the films

for January and it will be shown on January 11.

A Horror Film Festival including the trio of "The Frozen Dead," "Frog," and "Taste the Blood of Dracula" will be featured in on January 23, 24, 25, respectively.

In February, "Ice Palace" will be presented on February 8, and "Bonnie and Clyde" on February 22.

On March 1, a short film entitled "Land of Trembling Earth" will be shown along with "His Majesty O'Keefe." To follow this up on March 22, "The Priest's Wife" will be shown.

A Laurel and Hardy film including "The Big Noise," "Dancing Masters," "A Hunting We Will Go" will be shown April 3, 4, 5, respectively.

April will feature an Alfred Hitchcock Festival including "Stage Fright" on April 17, "I Confess" on April 18, "The Wrong Man" on April 19, and "Strangers on a Train" on April 20.

Ending the year will be the film "The D. I." on May 3.

Blue posters will be posted around campus announcing the time and place of the showing.



"Garden Party" Review

By Scott Stevenson
"Garden Party," recorded by Rick Nelson is a story of how life is always changing and never stays the same for anyone. The old songs, friends, and interests are never the same again. I think we can apply this to all our own life experiences.

The stanzas are as such: "I went to a garden party and the mist were my old friends, A chance to share old memories, Play our songs again." "People come from miles around, everyone was there, Yoka brought a waltzer, there was magic in the air, over in the corner, much to my surprise, Mr. Hughes hidden Dylan's shoes, wear'n his disguise. "Play them all the old songs, thought that's why they came, no one heard the music, didn't look the same. I said hello to Mary Lou, she belongs to me, then I sang a song about a honky tonk. It was time to leave.

"So I opened up the closet door and out stepped Johnny-Be-Good, play'n guitar like a ring and bell, look'n like he should, Got to play at garden parties, I wish you a lot of luck, but memories all if sang, I rather drive a truck.

Chorus:

"But it's all right now, I learned my lesson well, you see you can't please everyone so you got to please yourself."

Rick Nelson on this Band were inspired to write "Garden Party" during a performance at a rock-roll revival in Madison Square Garden. The festival was attended by both older adults and young people, and when the group would play the old songs the older people would respond and the young boo'd him. When he played his new sounds the young responded favorably. The concert was a total failure, but this incident inspired the writing of "Garden Party" and the realization that you can't please everyone, so you have got to please yourself.

Rick Nelson use to sing a rock 'n roll type music about ten years ago when he was known as Ricky Nelson. Since then a whole new type of music to fit the times has caused him a change of style. This song is folk-rock being folk in words and rock in sound. However he is versatile and can sing all types of music effectively.

I think this song will exceed high on the charts, because people can identify with this song. Rick Nelson is a original in his own way. I have seen him perform in at Music Mountain in California. He is a very good performer and anyone can enjoy and feel like a part of the music during his show. To see him in action can be a rewarding experience for each individual.

HUB THEATRE

Grant Plaza
Gaffney, S. C.

Don't Miss These Future
Attractions

Oct. 18-24
Everything You Always
Wanted to Know About
Sex

Oct. 25-31
Nicholas & Alexandra

Nov. 1-7
Ben

Nov. 8-14
The Legend of Nigger
Charlie

Nov. 15-21
Last of the Red Hot
Lovers

Nov. 22-28
The Man Every Mon., Tues.
& Wed., Is W. C. Fields
Nite At The Hub

