

Night In The Middle Ages

A Night in the Middle Ages was presented on Thursday, November 29, complete with medieval monks, ladies in distress, princesses, and a jester. The medieval Christmas Party involved typical medieval customs and a display of medieval literature.

The Night was sponsored by the English Department with contributions by the Medieval Literature class and the class in the Structure of the English Language.

Exhibits featuring the history and development of the English Language were provided by the English 353 class. The exhibits included posters and projects concerning Old English, Middle English

Renaissance, Authoritarian, Modern English, Comparative, and a collection of old items. There were also posters and pictures concerning fashions in the middle ages, castles, knighthood, medieval crafts, and a brass rubbing done from brass sculpture of Chaucer's Canterbury Pilgrims.

The program for the night included the election of a Lord of Misrule and a Boy Bishop which were medieval party customs. Christmas musical selections were provided by Mr. Bob Decker and the Christmas tree was decorated. These were all part of the Christmas festivity. One custom which was utilized was the finding of

the bean in the gâteaux des dois and the person who finds the bean in his cake receives a prize.

The program included illustrations of medieval literature that the English 311 class had been studying. These included medieval drama illustrated by excerpts from "Evermay" which was done with Charlie Brown and Snoopy characters; a creative dance designed to demonstrate a medieval poem, "A Servant Girl's Holiday," a scroll with original rhymes based on the Bestiary, which is a medieval work defining beasts and birds and illustrating moral and religious lessons; a poster-book in children's form to illustrate the story of "The Whale" from the Bestiary; medieval romance and chivalry illustrated in the form of "Medieval Love Was" using the contemporary "Love is . . . characters; medieval songs and chants played on the piano; and a poem set to music from the medieval "Poems of Passion."

Included in the program was excerpts from the "Second Shepherd's Play." This is a comical and moralistic farce concerning Mak, who steals a sheep and attempts to disguise his crime by declaring that the hump under the blanket is his new son and not the sheep.

The Night in the Middle Ages was a presentation of studies in medieval literature and a Christmas festival.



Scene from "The Second Shepherds Play" which was presented as part of The Night in the Middle Ages held in the Bulldog Room. Participating in the drama was (left to right) John Roberts, Charles Lineberger, Woody Wadsworth, Stan Nagler, Wanda Haynes, and Beverly Bahakel (not pictured).

Humanities Course Offered In Spring

Beginning in the spring a new humanities course will be offered at Garden-Webb. The course, Humanities 401 will cover the period of the beginnings to 1500 A.D.

The course is especially important to area teachers in that it can be used to update teacher certificates. For further information concerning the course the director of admission should be contacted.

It will be taught on Monday and Wednesday nights from 7

o'clock to 8:20. Three hours credit will be given for the course. The course will supplement three fields: social studies, literature, and the arts.

A total of six teachers will conduct the course. Each of the participating professors will represent a different area of the humanities. The professors who will teach the course are as follows: Melvin Lutz, Dr. Furman Hewitt, Dr. Jerry Hill, Allen Setzer, Ernest Blankenship and James Rash.

A Christmas Wish For G-W Students

Take Off On Clement C. Moore's "A Visit From St. Nicholas"

Twos the night before finals, when all through the dorm
Not a creature was stirring, not even the "Moms"
The books were all open on the desks with care,
In hopes that the end soon would be here;
The students weren't nestled all snug in their beds
Because visions of test questions danced in their heads.
When out on the campus there arose such a clatter,
We sprang from our studies to see what was the matter
Away to the windows we flew like a flash
Turned off the lights and threw up the sash
The moon on the breast of the new fallen dew
Gave a lustre of midday to objects below,
When what to our wondering eyes should appear
But the academic dean and eight tiny reindeer
With a little old driver so lively and clean
We knew in a moment it must be the dean.
More rapid than bulldozg his courses they came,
And he whizzed, and shouted, and called them by name:
"Now English, now Math! now History, and French!
On Science, on Business, on Music, and Physical
To the top of the porch! to the top of the hall
Now dash away! dash away! dash away, all!"
As tensions that before the finals appear
When students meet with frustrations, anxieties, and fears
Now up to the dorm the courseners they flew
With a heart full of happiness and good news too.
And then in a twinkling we heard on the ground
The prancing and pawing of each little pound.
As we drew in our heads and were turning around
Into the dorm the dean came with a bound.
A wink of his eye and a twist of his head
Soon gave us to know we had nothing to dread.
He gave us a smile and proclaimed the word
Exams have been canceled! Come back January this.
Having made us all happy—this he knows
He gives us a nod and out the door he goes.
He sprang to his sleigh, and his team gave a whistle,
And away they all flew like the down of a thistle.
But I heard him exclaim ere he drove out of sight,
"MERRY CHRISTMAS TO ALL AND TO ALL A GOOD NIGHT!"

Perk
Your Happy Shopping Store

New
Junior Shop

boy-cut jeans
6.88

FOR SHOWING THE GIRL YOU ARE!

From our new teen world, grett-looking flares with the accent on sleek fit. Purists pick ribless corduroys with double-stitched patch pockets . . . then change off to bikini-cuts in classic cotton denim with the very-new super-fine legs. Add to the look with boy shirts or skinny-rib turtleneck-tops.