

Biggest Mistake Of All

I'm writing this in response to the recent World Premiere of Johnny Cash's "Gospel Road."

A few dedicated students participated directly in a very significant way. They cooperated and worked very diligently to help make the Premiere a success, mainly in the hope of strengthening the financial aid program here at GW. These students gave up the most part of two days to travel back and forth to Charlotte purposely to give other individuals the opportunity of furthering their education. I would also like to personally commend them very gratefully for the efforts they put forth. I would also like to thank Mr. Tom Poston for the remarkable job he did once again in most tactfully helping the students. I feel a lot of the credit belongs to him.

All this discussion leads to a special point that I would like to make. I feel we were done an injustice the night of the Premiere. We were directly involved in many facets of the affair, especially ushering people to their seats. We were going very smoothly until we realized that there was some duplication of reserved tickets. It has to be admitted that it is hard to seat two people in the same seat especially when each person had paid \$25.00 per reserved seat. I feel positive that this problem should never have arisen. What should we, the students, have done? It is easy to see who received the critical remarks and dirty looks.

I'm regretful that this happened, but I think more needs to be done, especially for those who received the criticism and verbal abuse. As of this time nothing has been said or done to take the burden of the mistake off the shoulders of those who were not responsible. Is it so hard to admit to the student body that a mistake was made, and that it was not their fault?

Students did their best to cooperate, but being condemned for something undeserving was in my opinion, "the biggest mistake of the night."

Steve Riddle
SGA President



SENATE ABSENTEES

Tuesday, Feb. 13, 1973

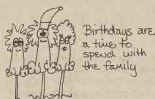
Jeese Erwin
Lil Kwetowski, excused
Brooks Walker, excused

Julia Walker, excused
Lanita Wright, excused

THE PILOT

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EXPRESSION OF APPRECIATION

Editor:

Working with students at Gardner-Webb College is a real challenge, especially when responsibilities of my office involve our contact with the general public. The students who worked with me as ushers at the World Premiere of "Gospel Road" are shining examples of the maturity, tactfulness and initiative of some outstanding students at Gardner-Webb.

Let me salute the following students for the time and help with our part in the World Premiere: Steve Riddle, J. C. Cole, Linda Stine, Lynn Cornwall, Debbie Boyd, Marcia Turner, Donna Turner, Ken Jarvis, Bill Cooley and Bruce Scott.

Also a word of thanks to all the students who worked with me and helped to make the Earl Scruggs Revue one of the most successful concerts that we have had. The crowd was one of the largest and the group was one of the most well received.

As Director of Student Activities I would like to express my deep appreciation to all students here at Gardner-Webb and for all their willingness to cooperate in all situations.

Thank You
Tom Poston

STUDENTS FORGOTTEN?

Editor:

During this school year, student government has come a long way and much has been accomplished under the dedicated leadership of our student officers and the expert guidance of Mr. Tom Poston.

During the summer of 1972, President Steve Riddle formulated the philosophy of "contract, communication and cooperation" to guide the student government. This philosophy has proven to be effective and efficient, but all factors of the college family must be involved. In my opinion, many members of the administration have not only ignored this philosophy but refused to become involved by ignoring student needs, desires and rights.

In most institutions, the students are the most important members of the college family. Is this true at Gardner-Webb College? Are students here "allowed and en-

Physical Education Annual Conference

Leslie Costner, Gary Ogle, Larry Blackburn represented Gardner-Webb at the 39th Annual Convention of the Southern District of the American Association of Health, Physical Education and Recreation.

The meeting was held in Jackson, Mississippi, February 22-25. There were thirteen states represented at the annual A. A. H. P. E. R. conference.

Larry Lawhorn stated that the three Gardner-

Webb students had also attended the state conference early December.

According to Lawhorn the convention served to instruct the students concerning the new trends in physical education, health, and safety. "The conference was good job preparation and also helped us to develop a professional attitude."

Dr. Blackburn served as chairman of the health research section at the meeting.

IN MY OPINION . . .

couraged" to think for themselves? Do we follow the Christian philosophy of "looking inward to the heart and not to the outward appearance?"

Why do we eagerly provide "red carpet" treatment to men (such as Johnny Cash and Earl Scruggs) who would not even be tolerated here as students because of their hair lengths? Could this treatment be for reasons other than mere "recognition to great men?"

The time has come that we all examine our works, motives and goals. These impressions and questions may belong to only myself or they may be shared by a great many students. Although this is another question, we do need answers for all of these questions.

Frank Page

CAMPUS QUEENS

Editor:

After reading the editorials on the editorial page of the February 15, issue of the PILOT, I must agree with you. The authors of the articles back their opinions concerning the number of campus queens.

However, Queens are elected on campus to represent the student body on Homecoming, Spring Jubilee and various other important days and events. But these are the only times that they are even seen as Queens — when they are crowned.

I do not feel it is important or

even vital to have so many queens. I feel that we should only have it narrowed to two. The first one being Miss Gardner-Webb to represent GWC at events such as the Johnny Cash Premiere or at concerts to welcome groups and at any special events on campus or away.

We now have five queen positions: Homecoming, Holiday Tournament, Sweetheart, Spring Jubilee, and Miss ANCHOR. These have all been filled by beautiful women this year, but what have they done besides be crowned. They are nominated by the student body or different clubs and organizations, but what do they do? Fancy dinners for them to be crowned and the presentation to the student body of the candidates and then the glamour is over. It only lasts for a day or night and is then forgotten. How many of us could name the queens of this past year?

This is why it is important that we the students consider the election of only one young lady to represent Gardner-Webb. Let her be entitled to honor and represent GWC at all the important festivities.

This has been an important issue at GWC. Maybe through the efforts of the PILOT and the action of our Student Government a new procedure can be adopted in the future.

Thank you,
John Fowler

THE PRIEST'S WIFE



"The Priest's Wife" will be shown Thursday, March 22. This concludes the movie entertainment for March. A Laurel and Hardy Festival is planned for April 3, 4, 5.