## Performance **On Campus**

The comedy, She Stoops to Con quer, will be presented at Gardner-Webb this semester. The play was written by Oliver Goldsmith of England during the 1700's.

After several attempts at suc-cess, Goldsmith found himself in a bad situation and he then looked to the stage for assistance out of the financial slough in which he had plunged. He was at that time engaged in writing a comedy: and that comedy was She Stoops to Conquer. Much criticism arose over the comedy and many people tried to discourage him out of undertaking the performance of the play, but he would not listen. When the opening night of the play came on March 15, 1773, Goldsmith found himself almost unable to attend the first performance because of all the criticism that the play had received. Nevertheless, the play was a dynamic hit and the audience was in a roar of laughter from the beginning to the end of the performance Try-outs for the play were held

on Se ptember 11 and 12. Below is a list of the cast and the charactere they portray.

Cast of Characters Mrs. Hardcastle Kay Hamrick Mr. Hardcastle steve Whitaker Martha Motley Kate Hardcastle Tony Lumpkin Paul Berry Constance Neville Debbie Dodds Young Marlow Ed Hughes Robbie Norman Hastings Sir Charles Marlow Randy Pegram Jack Slang Doug Byers Dick Muggins Robert Cribb John Sutton Aminadab Stingo Doug Jordan Diggory Bud Thomas Danny Weisner Roger Dick Mark Robertson Dolly, the maid Charlotte Meyer Barmaid Helen Barrie Stage Manager Doug Byers Asst. to the Dir Pam Seagraves Director Dr. Charles Cox

> NOW OPEN Groceries, Drinks, Milk, Bread, Snacks Ice Self Service Gas **OPFN 7-11** 7 DAYS A WEEK



Boiling Springs, N. C. "Come See Us"

### Senate Absentees

Senate absentees on October 8: Bobby Jacobs Robbie Norman Mike Davis Allan Milam Rick Warlick Kay Hamrick

TO LIE awake at Night and think about life's

# "Speed"

The following material is based on the booklet, "Speed Kills!" this year's traffic safety report by The Travelers Insurance Companies of Hartford, Connecticut. It was compiled from statistics supplied by the state motor vehicle departments, the Department of Transportation and others. It zeroes in on the problem of mixing drugs, alcohol and driving.

Last year more than 55,700 Americans lost their lives in traffic ents. This is a reversal of a downward rend in traffic deaths reported in

1970 and 1971. In 1971, the traffic fatality toll was 54,000. Everyone knows gasoline and al-

cohol don't mix. But reports show alcohol and pills are perhaps as volatile. Even cold pills and a cocktail can make the same driver act like the town drunk. In measuring impairment, the

yardstick must be the individual driver's ability to handle a car when in a normal physical condition . that is, undrugged. The addition of drugs to the scene cre ates a dangerous situation for the driver. His perception of time and space is altered and his driving equilibrium is thrown out of bal-

The real Sunday punch of the drug situation lies in the so-called "synergistic" effect of drugs combined with alcohol. This refers to the interaction of drugs which, when taken together increases each others effectiveness.

This means that a driver taking cold pills, for example, might after a couple of cocktails, exhibit all the characteristics of the town drunk. His reflexes could be slowed, his speech slurred, his vision impaired nd his gait affected. One researcher has observed

that numerous individuals arrested for drunken driving are also drug involved

## problems is had evough. But to lie awake and think about Pizza is intolerable !

## JUGINEEUE Nantucket Sleighride

Through music we express out desires, thoughts and wishes. But how we express and transport these ideals to the non-musical ear is the real test. Quality then is the key along with the ability to dis play what the public wants to hear. NANTUCKET SLEIGHRIDE does display what the ear wants to hear. They express what they feel so intensely that you feel their ideals through their music.

Eight talented musicians origi nating from Wilmington and Jack-sonville, North Carolina consisting piano bass, organ; drums; lead guitar; electric piano; sax; trum-pet; trombone; and lead vocalist. This group was formally known as the Stay of Gold veterans of three years as a regional group. Their new NANTUCKET SLEIGHRIDE more contemp music but still obtaining the ability to be versatile. They display such artists as Chicago, Grand Funk Railroad, Three Dog Night, Sly & the Family Stone, Santana, Beatles, Blood, Sweat & Tears. James Gang, Crosby Stills, Nash & Young, Temptations, Ides of March, Black Sabbath, 100 Proof Aged in Soul, Rare Earth, Presidents, Edgin Starr, Allman Brothers, plus their own original material. Their quality and versatility is superior to any other group in their price range.

On Friday night, October 19, at 8:00 p. m. in the Bulldog Room, Gardner-Webb is privileged to have this group perform. If you've heard them then you know their ability. If you haven't experienced this act then treat your ear to an experience you have to hear to believe

### Chapel Schedule Fall Semester 1973

October 23 ...... (DAS) Alexander Scourly October 30 ..... "A Gentle Way" November 6 . . . . . . . . . . . . . . . . Dr. E. Eugene Poston November 13 . . . . . . . . . . . . . Rev. Edward E. Plowman November 20. . . . . . . . . . . . . . . Dr. John Drayer November 29 ..... (Thursday) Dr. Lloyd PFautsch Please note that the Chapel Program for November 29 will be on Thursday. Clubs meeting on that Thursday should plan to meet during the 9:30 A.M. period on the preceeding Tuesday.

#### Friday, October 19, 1973

### Lessen The Litter!

During the first couple of weeks of this year, there was a growing liter problem on the GW campus. This made it hard to mow the grass and keep the grounds clean. Since that time, however, this problem has changed.

Mr. Harding, head of the Physical Plant Office, feels that the students are doing a good job of keeping the campus clean, considering the fact that there are over 1500 students along with faculty here on campus.

This being Mr. Harding's first year on the Gardner-Webb staff; he has seen many things around the campus that need altering. In the past, Mr. Harding has worked mainly in the fields of beautification and landscaping. He feels that a landscape should be beautiful as well as functional. This is a challenge to a growing school.

Mr. Harding is now in the process of putting to paper, the plans for capital improvements on the campus. Such improvements would include beautification of buildings, improving routes of traffic, and the relocation of some parking areas. Another problem at hand is erosion and the loss of grass due to pedestrian traffic between buildings on campus. Some of these improvements are taking place now. Others will be initiated in the near future.

Student participation is something that Mr. Harding is very much interested in. He feels it would be good for the students to help as much as they can in making the campus more beautiful. The Physical Plant Office is always ready for suggestions from students.

### **GWC Statistics**

Gardner-Webb College covers 1,200 acres, 137 acres being used. Of the student body, 60 per cent are on financial aid. Student-Faculty ratio is 15 to 1 with the average class size being 25.

We are accredited by the Southern Association of Colleges and Schools. This year there were students from 19 states while last year 21 states were represented

PILOT, Box 119

The recruiting committee has al ready begun its work to encourage students to come to GWC. We, as students, should do our job, too. Remember that you're a part of this institution. No one forces you to stay, yet you do. Make it some thing you'll be proud of and at the same time let Gardner-Webb be proud of YOU!

**OCTOBER 18** LIBERATION

#### 8:00 P M

GYMNASIUM

Everyone Invited

## THE PILOT

Editor Bidgie Buchanan
Sports Editor Carroll Davis
News Editor
Feature Editor Lou Clontz
Cartoonist Judy Greene, Steve Johns
Photographers Garry Cloer, Wayne Wike
Staff Gloria Cline, Ann Crump,
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