

New Club Chartered

The Gardner-Webb College Collegiate Civitan Club has been chartered and the group's president is Danny Cook. The officers were installed and the charter approved during a joint meeting of the two groups with more than one hundred in attendance.

The club charter was presented to Cook by Paul Ridehour, of Murphy, N. C. Civitan governor, of the North Carolina District West. Others on the program included Jack Creech, chairman of the committee which helped organize the college group. Rev. Ernest Page, chaplain, of the Shelby Civitan Club; Fred Sikes, president, of the Shelby Civitan Club; Gene Farmer, chairman, North Carolina District, West; and David L. Friday, Jr., Governor, Area 3, North Carolina West Civitan International.

Fain Hamrick, of the Shelby Civitan, is the club advisor and Steve Curtis, a member of the Gardner-Webb College faculty is the institutional representative. A total of thirty-two Gardner-Webb students were installed in the new club. Danny is the president and Ginger Yates is the new club's secretary.

The club has been organized under the leadership of Jack Creech, of the Shelby Civitan Club, and the cooperation of Bill Briggs, coordinator of student personnel services.



GARDNER-WEBB HAS NEW STUDENT CIVITAN CLUB—The Gardner-Webb College Collegiate Civitan Club has been organized and chartered. Paul Ridehour, standing left, Civitan governor, presented the charter to Danny Cook, right, of Gardner-Webb. Cook is the president of the new club.

Basketball Feb. 16 Gardner-Webb vs Bryan College

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Did you know that students at Gardner-Webb College can enroll in ROTC? They can through an agreement with Davidson College. ROTC provides a career option which you can keep open with a small investment of your time. For further information contact:

PMS

ROTC Dept., Davidson College

P. O. Box 368

Davidson, N. C. 28036

OR CALL AC 704/892-8021, Ext. 336/337

First

Home Baseball
Game

March 15

Concord College



In Memory Of

A man died in a plane crash. He was a beautiful man who gave a beautiful concert to Gardner-Webb last year. Many of us will remember that concert as an experience made only dearer by that man's death. That man was Jim Crook, pop singer. The SGA has contributed \$100 to have his name placed in the "Book of Memory" in the CID lounge. This was so little to do for a man who's spirit will live forever and bring happiness to countless members of people through his songs.

A veteran of more than 20 years in radio work, Ellis Greenway, of Hickory, has been named manager of Gardner-Webb College's new FM non-commercial radio station, according to Dr. E. Eugene Poston, president of the college.

Greenway, a graduate of Lenoir Rhye College, has served radio stations in Lenoir, Statesville, Hickory, Valdese and Winston-Salem. He served as sales manager of WSUM, Valdese and as station manager of WFCM, Winston-Salem.

He also worked Lenoir Rhye

football games for 16 years and basketball for eight years. He is a native of Hickory and a graduate of Hildebran High School. He attended Southeastern Baptist Seminary in Wake Forest. He is the son of Mrs. George Greenway, Hickory. Mr. and Mrs. Greenway have three children: Charles, of Hickory; Mike, serving in the U.S. Navy, in Virginia Beach and George, who is a high school student.

The station will have a power of 5,000 watts and its call letters will be WGWG and it will be 88.3 on the FM dial.

'Drama From San Quentin'

"The Cage," an explosive survival drama written inside San Quentin by Rick Cluchey who researched it during 12 years of imprisonment will be performed at Gardner-Webb on February 26.

The compelling 80 minute one-act play is performed by ex-convicts, both on parole and off, and sets four characters in motion around a toilet bowl, acting out emotional and fatal fantasies with often hilarious but ultimately lethal effect.

Although it describes the horror and brutality of prison life, the play is not primarily a call for prison reform or a protest against the injustices of the American judicial system. Instead, it is an intricate and profound statement about the mythic structures of society, which we create and to which we give obedience, in order to hide from the ugly truths about ourselves. Of the desperate need for revolutionary "The Cage" is a clear and poignant testimony.

Author Cluchey and Ken Whelan, his partner in the Barbwire Theater that they formed after being released and following nine years of active participation in the San Quentin Workshop, consider the play a work in progress. It has changed during three national tours with the political climate of the country, incorporating new re-

ferences to such major national issues as Attica and the Marin County courthouse shootout that brought Angela Davis into international prominence.

Whelan, who has acted the "Jesus freak" role of Hatchet in dominating the four walled cages, explains its purpose this way:

"We're trying to show the consequences of caging people who have problems. To show how this aggravates and magnifies problems. There are no heroes."

In plot and action, "The Cage" is as earthy as anything on or off Broadway. In this, relevant drama that touches on moral, religious and social issues, were the thin line between fantasy and reality is reminiscent of the absurdist plays of Genet, Pinter and Beckett, Hatchet shouts: "This is not a cell. Cells represent life. Cages represent death! Understood?"

Allegorically reflecting society as a whole "The Cage" makes an intellectual, dynamic and abstract statement of which the prison is only a microcosm.

Since being paroled 'for life' in 1966 at age 33, Cluchey has dedicated himself to developing creative outlets in acting, writing literary fields for former inmates. Several Barbwire Theater alums have since become film actors and playwrights.

President's Column

Hello '74, Good-Bye Tricky Dick

Our government for the past two hundred years has been somewhat of an experiment. Our ancestors explicitly admitted that they were stating "our lives, our fortunes, and our sacred honor" on the success of an experiment testing the unproved theory that democracy is a viable form of government. The knowledge then available was worse than imperfect, it was definitely negative. Every previous effort to test the theory had ended in the same way—a reversion to tyranny.

According to John Adams, one-third of the Americans of 1776 did not believe that the experiment had a ghost of a chance. There were even thousands that left the country and some even took up arms in support of the King. So it is apparent that our democratic start was quite shaky.

Many Americans today believe that democracy is the best form of government that has yet entered into the mind of man to conceive. We assume that Thomas Jefferson was neither drunk nor crazy when he asserted that a group of selfless men, given all the facts necessary to intelligent judgement, can govern themselves better than anyone else can govern them. Of course, they cannot act directly, but only through agents of their choice.

Then, fellow students, I begin to doubt whether democracy is really working effectively, especially when on our own free will we elected Richard Nixon twice. Are we really governing ourselves properly by making that type of decision? Even today some people still support Nixon.

Since his most recent election, which was tainted with fraud, many people, including myself, doubt Nixon. The fact that a slush fund of at least \$50 million was assembled supports the belief that every vote that could be bought was bought. Henry Kissinger's misleading announcement, made just before the voting, that "peace is at hand" gave Nixon ten votes for every one that he purchased.

I guess the Nixon supporters of 1974 would not even change if Moses and Elijah rose from the dead to testify. Indeed, loyal Nixon people can't believe, because it would be an admission that they had been played for suckers, and for a certain type of American to admit that he had bought a gold brick is psychologically impossible.

It came as a traumatic shock to me to learn of Nixon's actions and his staff of men who would disgrace the nation eventually. His police guard would meet to plot bribery, bribery, perjury, forgery, and slanderous defamation of honest democrats, not to stuff their pockets, but to fasten their grips upon power that belongs to the people. What does this suggest about the ability of people to govern themselves as Jefferson once said?

1974 offers the greatest challenge ever in the American political system. Let us take steps in assuring that democracy can still work, but let us learn to govern ourselves again. Write your congressmen; Are we really governing ourselves, or are we being governed? Democracy can still work if we as students get involved in what is at risk.