PAGE 4, THE PILOT



WELL HERE WE ARE AGAIN, GANG!

The Freshmen began their new life and college career here at GWC Sunday, August 18, 1974. The SGA Orientation Committee was in charge of the entire week's activities, beginning with a worship service in the Bost Physical Edu cation Building at 10:30 a.m. Sunday morning. Dr. Eugene Poston, President, delivered the message to the new students, as well as their parents and friends. This service provided an introduction to the college and its purpose.

A parent's orientation meeting was held that afternoon in the Hamrick Auditorium. Mr. Bill Briggs, Coordinator of Student Personnel Services presided over the meeting. Open house in all the residence halls followed the par ent's orientation meeting. A recep tion was also held that afternoon for all freshmen and their parents.

Mr. Bill Briggs spoke again at the convocation Monday for fresh-men and transfer students. Representatives of the alumni and s dent activities were included in the program. The meeting presented introduced the activities in which the freshmen could become involved. A "Red Tape" session followed the general convocation dents who had not been tested dur-ing the summer. At 7:30 p.m. that day, the freshmen filed into Span gler Stadium and were briefly in-structed on "Being a Bulldog."

The long, tedious job of registra tion began on Tuesday. The Juniors and Seniors registered that The Freshmen attended an SGA Assembly in the morning and at 1:00 p.m., the Freshmen at tended a "How to Study" session That evening a movie was shown in the cafeteria. After the movie, a coke party provided an excellent opportunity for all students to get acquainted with one another.

Registration continued on Wednesday for the Sophomores and Freshmen. The Freshman Talent owcase and Faculty Wit and Humor Hour was presented to the student body that evening.

Classes began on Thursday. A picnic was held outside for supper that evening. Fun and games, such as egg throwing and watermelon seed spitting, accompanied the pic-

As classes continued on Friday. freshmen began to realize more fully the attitude and purpose here at Gardner-Webb.

#### Orientation Filled With Excitement along with testing for those stu-

# **Scott Visits Campus During Carolinas Tour**

On August 28, the Dean Scott show was presented to the Boiling Springs and Gardner-Webb College community. The 8:30 p.m. concert was held in the Bost gymnasium.

Not only did Scott present a tremendous collection of rock-and-roll hits from the fifties (including groups like the Platters, the Everly Brothers and the Diamonds) but he also impersonates such singing stars as Ray Charles and Elvis Presley. With his vocal range of four and a half octaves, Dean is well-equipped to handle Little Richard's high-pitched notes and Elvis' low ones. An added feature is Scott's rendition of songs from Jesus Christ Superstar.

Dean Scott, the son of a career military man, was born in Houston, Texas. Because of his father's occupation. Dean traveled all over this country and abroad gaining most of his experience in USO shows, Dean, at age 18, returned to the states with his family and traveled to New York, where he lived for a year and a half on his own. Upon returning to Texas, Dean formed a group, "The Traits.

After "The Traits" disbanded two years later, in 1969, Scott formed the group, "Mobius Loop"

### Safety Tips For Streakers

In the interest of public safety, the National Safety Council has published safety tips for would-be streakers

While the organization doesn't approve of streaking, it suggests

that if you must streak: 1. Wear sneakers. They give better traction for that all-important speed, and they also protect the feet. A cut foot can end a streaking career prematurely.

2. Wear reflectorized tape. This is especially important for night steaking. The council especially re commends streakers make "bum-per numbers" or "tail lights" from tape and creatively adorn the body with tape on back, sides and front. 3. Stay alert. Watch out for

cars, holes, and wire or chains around parking lots and fences 4. If you wear them, don't forget your glasses.

and moved to Las Vegas. It was on his act, Dean Scott made his de there that he was brought to the attention of Bill Miller, the entertainment director of the International Hotel. Miller was impressed with Scott, but advised him to polish his act. After a return trip to Houston, and three years' work

but at the Flamingo Hotel, Las Vegas in the summer of 1972.

Several surrounding area schools are included in Dean Scott's con-cert tour. These schools are NCSU, Clemson University, Campbell College and Catawba College

### Frosh Sparkle With Talent

One of the many events of orientation this year included the Freshman Talent Showcase and Faculty Wit and Humor Hour. This event was presented to the student body of Gardner-Webb on August 21, 1974, at 8:00 p.m. on the front terrace of the O. Max Gardner Building. Mr. John Fowler, Jr., a former student of Gardner-Webb, served as master of ceremonies for the program

Three winners were selected by judges from the variety of student talent. Those serving as judges this year were Dr. Robert Morgan. & Mrs. Ray Pople, Mrs. Mar-Mr tin Banner, Mrs. Bill Briggs, Mr. Rick Walter, and Mr. Leonard

The three winners from the student talent were Rhonda Josey (a pianist and vocalist)-first place Lark Welborn (vocalist)-second place, and Randy Kirby (pianist)third place.

Rhonda Josey, who was the first place winner, also performed at the Trustees and Advisors Annual Fall Meeting and Dinner which was held on Monday, August 26, 1974. It is hoped that this will establish a tradition at Gardner-Webb and that the first place winner chosen each year from the Freshman Talent Showcase will perform for the Trustees and Advisors Annual Fall Meeting and Dinner

- Charlotte Meyer

## Earl Scruggs Cont'd

also strong influences on his love for the banic

Young Earl learned to play the banjo at the age of four. He played because it was something he enjoyed doing and it thrilled him when he learned that other people enjoyed listening. Solo picking for square dances was his first musical job. At the age of fifteen, he began performing on a Gastonia, North Carolina radio station.

In 1939, Earl played with the Morris Brothers for a short time on WSPA Radio in Spartanburg, South Carolina. During World War II, he was employed in a factory, and this slowed down his mu career for a while. However, following the war. Scruggs began a series of public appearances that was to make him famous.

Motion pictures and television ere the main factors in developing Scruggs' career. Actor Warrer Beatty called Scruggs personally and asked him to do the musical score for Beatty's new movie, "Bonnie and Clyde". This score won Scruggs a Grammy award and an award from Broadcast Music. Inc

Other scores that Scruggs has



SO THIS IS WHAT COLLEGE IS ALL ABOUT

written include, Where the Lilies Bloom" and "The Ballad of Jed Clampett." Also Scruggs has written a book entitled Earl Scruggs and the Five-String Banjo, explaining Scruggs' banjo-playing technique. Scruggs has several al-bums out, which include Live at Kansas State; Dueling Banjos; and The Earl Scruggs Revue.

The members of the Earl Scruggs Revue are: Gary Scruggs, Randy Scruggs, Steve Scruggs, Jody Maphis, and Josh Graves. Gary is the lead singer of the group, and plays electric bass, harmonica, and guitar. He also does some of the group's arrangements and has recorded (with Randy), two albums.

Randy Scruggs began his music career at the age of six by playing the autoharp. Since then, he has mastered the guitar, five-string banio, bass and slide guitar and is in great demand by many major country music artists because of his talent. Also, he arranges and composes much of the music for the Revue

Steve Scruggs is the youngest member of the Scruggs family. Though still in school, Steve still tries to perform as much as possible with the Revue. Steve plays bass, guitar and banjo and is in the process of learning the violin.

Jody Maphis plays guitar and his family performs musically in a style similar to the Scruggs family. Jody's father developed the flat-pick guitar style, and is wellknown for this accomplishment.

Josh Graves, last but not least, is accredited with reviving interest in the dobro guitar. He has worked with Scruggs since 1955 and works as a vocalist and a back-up guitarist as well as his performance on the dobro guitar.

Come to the Bost Gymnasium September 6 to see the "new" Earl cruggs Revue.

#### Cotton At The Wehh

Gene Cotton, a rather new face on the folk music scene, performed at Gardner-Webb last Monday night. Cotton is quickly becoming more and more popular all acro America. He impresses all who hear him with his openness and honesty. It has been said that if folk music is to be the word of our time, Gene Cotton will be one of its

Cotton began his singing career in 1961 while he was attending Ohio State University where he majored in political science. From there he went to New York where he paid his dues in the "Big City" music circles and the coffee houses of Greenwich Village.

Cotton says that he has been most greatly influenced by the Kingston Trio type folk singers and by the Beatles. He is from Nashville, Tennessee, but claims that does not make him a "country

Not only is his soft sound strik ing: Cotton's songs also have meaning to them. One of the lines from one of his songs says "So you say you are own your own; some-times that's all that keeps you go-

Cotton has the ability to help

people experience emotions through his music. He can make people laugh, and he can make them cry. One of his more moving songs is entitled "Mrs. Oliver". It is about an eighty year old woman who lives all alone just waiting for death to come and take her away Ths song ends by saying that she is "waiting for someone to bring ack the love that she once gave There are many Mrs. Olivers in our world today. We often turn away from them and cast them aside Cotton wrote the song out of his feeling about Mrs. Oliver, but also ecause he realized that any of us, if we live long enough could be-come like Mrs. Oliver.

Cotton's biggest hit single, "The Great American Novel" written by Larry Norman, tells about the hypocracy of man preaching one thing and doing another. It says "Do you think the only way to bring about the peace is to sacri-fice your children and kill all your enemies?" Ironies about grow ing up in America also come out strongly with the words: "And your money says in God we Trust, but its against the law to pray in school. You say we beat the Russians to the moon, but I say you starve our children to do it.