

Scott Visits Campus During Carolinas Tour



WELL, HERE WE ARE AGAIN, GANG!

Orientation Filled With Excitement

The Freshmen began their new life and college career here at GWC on Sunday, August 18, 1974. The SGA Orientation Committee was in charge of the entire week's activities, beginning with a worship service in the Best Physical Education Building at 10:30 a.m. Sunday morning. Dr. Eugene Poston, President, delivered the message to the new students, as well as their parents and friends. This service provided an introduction to the college and its purpose.

A parent's orientation meeting was held that afternoon in the Hamrick Auditorium. Mr. Bill Briggs, Coordinator of Student Personnel Services presided over the meeting. Open houses in all the residence halls followed the parent's orientation meeting. A reception was also held that afternoon for all freshmen and their parents.

Mr. Bill Briggs spoke again at the convocation Monday for freshmen and transfer students. Representatives of the alumni and student activities were included in the program. The meeting presented and introduced the activities in which the freshmen could become involved. A "Red Tape" session followed the general convocation

along with testing for those students who had not been tested during the summer. At 7:30 p.m. the freshmen filed into Spangler Stadium and were briefly instructed on "Being a Bulldog." The long, tedious job of registration began on Tuesday. The Juniors and Seniors registered that day. The Freshmen attended an SGA Assembly in the morning and at 1:00 p.m., the Freshmen attended a "How to Study" session. That evening a movie was shown in the cafeteria. After the movie, a coke party provided an excellent opportunity for all students to get acquainted with one another.

Registration continued on Wednesday for the Sophomores and Freshmen. The Freshman Talent Showcase and Faculty Wit and Humor Hour was presented to the student body that evening.

Classes began on Thursday. A picnic was held outside for supper that evening. Fun games, such as egg throwing and watermelon seed spitting, accompanied the picnic.

As classes continued on Friday, freshmen began to realize more fully the attitude and purpose here at Gardner-Webb.

Cotton At The Bobbin

Gene Cotton, a rather new face on the folk music scene, performed at Gardner-Webb last Monday night. Cotton is quickly becoming more and more popular all across America. He impresses all who hear him with his openness and honesty. It has been said that if folk music is to be the word of our time, Gene Cotton will be one of its voices.

Cotton began his singing career in 1961 while he was attending Ohio State University where he majored in political science. From there he went to New York where he paid his dues in the "Big City" music circles and the coffee houses of Greenwich Village.

Cotton says that he has been most greatly influenced by the Kingston Trio type folk singers and by the Beatles. He is from Nashville, Tennessee, but claims that does not make him a "country singer."

Not only is his soft sound striking; Cotton's songs also have meaning to them. One of the lines from one of his songs says "So you say you are own your own; sometimes that's all that keeps you going."

Cotton has the ability to help

and moved to Las Vegas. It was there that he was brought to the attention of Bill Miller, the entertainment director of the International Hotel. Miller was impressed with Scott, but advised him to polish his act. After a return trip to Houston, and three years' work

on his act, Dean Scott made his debut at the Flamingo Hotel, Las Vegas in the summer of 1972.

Several surrounding area schools are scheduled in Dean Scott's concert tour. These schools are NCSU, Clemson University, Campbell College and Catawba College.

Frosh Sparkle With Talent

One of the many events of orientation this year included the Freshman Talent Showcase and Faculty Wit and Humor Hour. This event was presented to the student body of Gardner-Webb on August 21, 1974, at 8:00 p.m. on the front terrace of the O. Max Gay Building. Mr. John Fowler, Jr., a former student of Gardner-Webb, served as master of ceremonies for the program.

Three winners were selected by judges from the variety of student talent. Those serving as judges this year were Dr. Robert Morgan, Mr. & Mrs. Ray Pope, Mrs. Martin Banner, Mrs. Bill Briggs, Mr. Rick Walter, and Mr. Leonard Houston.

The three winners from the student talent were Rhonda Josey (a pianist and vocalist)—first place, Lark Wolborn (vocalist)—second place, and Randy Kirby (pianist)—third place.

Rhonda Josey, who was the first place winner, also performed at the Trustees and Advisors Annual Fall Meeting and Dinner which was held on Monday, August 26, 1974. It is hoped that this will establish an tradition at Gardner-Webb and that the first place winner chosen each year from the Freshman Talent Showcase will perform for the Trustees and Advisors Annual Fall Meeting and Dinner.

—Charlotte Meyer

Earl Scruggs Cont'd

also strong influences on his love for the banjo.

Young Earl learned to play the banjo at the age of four. He played because it was something he enjoyed doing and it thrilled him when he learned that other people enjoyed listening. Solo picking for square dances was his first musical job. At the age of fifteen, he began performing on a Gastonia, North Carolina radio station.

In 1939, Earl played with the Morris Brothers for a short time on WSPA Radio in Spartanburg, South Carolina. During World War II, he was employed in a factory, and this allowed down his music career for a while. However, following the war, Scruggs began a series of public appearances that was to make him famous.

Motion pictures and television were the main factors in developing Scruggs' career. Actor Warren Beatty called Scruggs personally and asked him to do the musical score for Beatty's new movie, "Bonnie and Clyde." This score won Scruggs a Grammy award and an award from Broadcast Music, Inc.

Other scores that Scruggs has

written include, Where the Lilies Bloom" and "The Ballad of Jed Clampett." Also Scruggs has written a book entitled Earl Scruggs and the Five-String Banjo, explaining Scruggs' banjo-playing technique. Scruggs has several albums including Solo Picking at Kansas State; Dueling Banjos; and The Earl Scruggs Revue.

The members of the Earl Scruggs Revue are Gary Scruggs, Randy Scruggs, Steve Scruggs, Jody Maphis, and Josh Graves. Gary is the lead singer of the group, and plays electric bass, harmonica, and guitar. He also does some of the group's arrangements and has recorded (with Randy), two albums.

Randy Scruggs began his music career at the age of six by playing the autoharp. Since then, he has mastered the guitar, fivestring banjo, bass and slide guitar and is in great demand by many major country music artists before and after the Revue.

Steve Scruggs is the youngest member of the Scruggs family. Though still in school, Steve still tries to perform as much as possible with the Revue. Steve plays bass, guitar and banjo and is in the process of learning the violin.

Jody Maphis plays guitar and his family performs musically in a style similar to the Scruggs family. Jody's father developed the flat-pick guitar style, and is well-known for this accomplishment. Jody Graves, last but not least, is accredited with reviving interest in the dobro guitar. He has worked with Scruggs since 1965 and works as a vocalist and a back-up guitarist as well as his performance on the dobro guitar.

Shows at the Best Gymnasium September 6 to see the "new" Earl Scruggs Revue.

Safety Tips For Streakers

In the interest of public safety, the National Safety Council has published safety tips for would-be streakers:

While the organization doesn't approve of streaking, it suggests that if you must streak:

1. Wear sneakers. They give better traction for that all-important speed, and they also protect the feet. A cut foot can end a streaking career prematurely.
2. Wear reflectorized tape. This is especially important for night streaking. The council especially recommends streakers make "bumper numbers" or "tail lights" from tape and creatively add the body with tape on back, sides and front.
3. Stay alert. Watch out for cars, holes, and wire or chains around parking lots and fences.
4. If you wear them, don't forget your glasses.

SO THIS IS WHAT COLLEGE IS ALL ABOUT.