

Caramuta Concert Scheduled Oct. 31

Mr. Americo Caramuta will perform on the Gardner-Webb campus on October 31, 1974 in the O. Max Gardner Fine Arts Building at eight o'clock p.m. Mr. Caramuta is a well-known concert pianist and has performed in many areas of the world. He is now beginning a tour of the United States.

Caramuta's many accomplishments include over 200 concert performances and over 12 consecutive years of piano. He has also had nine years of radio and television experience in the fields of direction, coordination, performance, and lecture. He has had 12 years of teaching experience and has developed a new philosophy, "The Phenomenology of Music."

In various concerts, Caramuta has played classic selections like Beethoven's "Sonata No. 12 in A-flat" or "Impromptu Opus 5" by Schumann. Selections from Chopin are frequent concert choices.

In 1946, Caramuta received the equivalent of a M.A. degree in music from Claeys Conservatory of Music in Rosario, Argentina. After a year of military service, he won the Santa Fe State (Argentina) Scholarship for Advanced Study of the Piano and continued to win it for seven consecutive years. In 1955, he won the Argentine National Scholarship to study in Rome with Carlo Zecchi. One year later, he was granted the Italian

Government Special Scholarship for further study with Zecchi and in 1958 was awarded a two-year fellowship by the Institute of Hispanic Culture of Madrid, Spain for the development of his concert career. Also in that year, he began playing concerts on radio and television for the National Broadcasting System of Spain.

In 1964, he became the director and commentator for a special concert series on the National Broadcasting System of Spain. In 1965, he began a lecture and teaching tour that was to last until 1970. In 1971, he developed a philosophical approach, the "Phenomenology of Music." At the same time, he was also a music columnist for the ALEPH Newspaper, Mexico City, Mexico. In 1972, he began preparation for his tour of the United States.

The concept of the "Phenomenology of Music" is basically a study of how the musician produces sound out of the instrument. "The interpreter (man) is the intermediary between the abstract musical idea and the production of sound. The Phenomenology of Instrumental Technique is the science that studies the philosophical, psychological, and physiological aspects of the acts in relation to the purposes."

Mr. Caramuta states that he wants his audiences to be united with him while he is performing. In other words,

he wants a mutual sharing of the enjoyment of his music. To aid in the understanding of the music he is performing, Caramuta includes an analysis of each work and its composer during the concert. In this way, the audience gains a fuller understanding of the music and Caramuta's interpretation of it.

Hudson Performs During Chapel Hour

Ron Hudson, a classical guitarist, performed during Chapel hour, Tuesday morning, October 8, 1974, in Bost Gymnasium. Mr. Hudson played a variety of selections, from Bach to contemporary.

The performance began with one of Hudson's original compositions, "Reflections of Cuba."

Student Nurses Meet: Officers Introduced

The Student Nurses Association held its first meeting October 3 in the Charles I. Dover Lounge. The purpose of the meeting was the introduction of freshman nursing students to the organization and to sophomore nursing students.

After a reception, a business meeting was held. The freshman and sophomore nursing class officers, the Student Nurses Association officers and the sponsor were introduced.

A fund raising project was discussed to help a fellow nursing student with medical expenses.



YOU MUST HAVE BEEN A BEAUTIFUL BABY
... but what happened?

related to Cuba." After a brief introduction, the talented musician played "Theme and variations on Lawrence of Arabia," by Jarre. The next number, "Scarborough Fair," was followed by another Hudson original, "The Lonely Gypsy," a dynamic number done in a semi-flamenco style.

At this time, Mr. Hudson related a humorous incident which occurred while he was living in Spain. It seems that he wanted to serenade his girl friend but had failed to purchase the necessary serenading license. He later found himself "serenading to the police sergeant" when caught for his illegal activity.

Two Bach numbers followed, "Jesus, Joy of Man's Desiring," and "Prelude in G Major." "Jesus" was especially well done. Before his next number, Hudson explained that in order to kill tarantulas in the days before "Hot-Shot" or "Real-Kill," the people would stomp them to death. In honor of this ritual, Hudson

wrote a song, appropriately titled "The Tarantula Song." The concluding number was the "Bradenburg Concerto No. 3 in G Major" by Bach.

Hudson was born in Guatemala, the son of Nazarene missionaries. His parents taught him to play several instruments but soon he began playing only the guitar.

At the age of 17, Ron came to the United States to study music at Bethany Nazarene College in Oklahoma and the University of Texas. After completing his graduate work, he was awarded the Institute of Hispanic Culture Keith Jackson Award for talented performers to study guitar in Spain.

Since that time, Hudson has appeared on numerous television shows and toured many colleges and university campuses. In September, 1970 he recorded his first album of Spanish and popular songs and another has just been released.

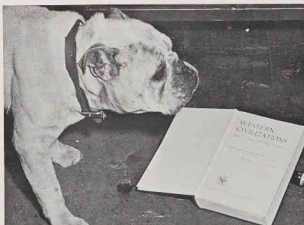
As a sort of twenty year mini-commentary, THE PILOT takes this opportunity to "wow" you with scenes of yesteryear.



WE'RE SMALL ENOUGH TO CARE FOR THE INDIVIDUAL
... A Walk Many Alumni Will Remember This Weekend



BUT WE'RE LARGE ENOUGH TO BADLY NEED A NEW AUDITORIUM
... Students, 843 Strong, Leave "Chapel-In-Gym"



Two months from now, those few who remember will think back to a December twenty years ago when returning students were greeted with the news of the death of an old and faithful friend. "Ol' Butch", the sports mascot for the past eight years, had died during the holidays.



Sports were a major part of college life in the 50's. (This doesn't resemble Spangler Stadium at all), but the fun, and the struggle, were still there. (This photo, taken on what is now the baseball field, is a scene from the 1954 season.)