

Library Book Check Brought Into Action

Convicts at Gardner-Webb! Maybe they think we have bombs in the books! Could it be that they don't trust it.

Students have reacted in many ways toward the book check at the exit of the library. The Pilot asked a few questions and maybe the answers will let people realize the need for this.

One of the main reasons is not to catch people stealing books, but to remind people. Mr. Malone, the library director, says that his idea is a lot of people during the day who are in a hurry to get to class, often rush out without realizing they did not check out the book. Then they are embarrassed to bring the book back, because they think the library staff will think they stole it.

Do you know how many articles (books, pages, and magazines) are taken out of the library (not checked out) in one year? The answer is anywhere from 500 to 1000 articles.

The main trouble of many of these books disappearing is the trouble or frustration placed upon the other stu-

dents. Many times, when a teacher assigns reading in the library, some indolent student will rush over to the library and receive the book from the rest of the students.

Bound periodicals is another article that disappears. This collection of books is very important to research. Another factor is the price of this book. To replace a periodical book on the average would cost 50 dollars.

Pages torn out of books sometimes take years to find. This is the reason why the checkers at the library thumb through your books. If some of the information is really needed the library will write other libraries to make a copy of the page for them. This takes time and often it is the student who will suffer.

The reason for the copying machine is for people who need the information instead of tearing the pages out of the books. Would you believe that the 5¢ it cost you for the copier does not cover the cost of operating the machine? This machine is

placed in the library for the students.

The Pilot knows that many students do not like the idea of being checked. This is still better than having a guard like some colleges have in their libraries. Another method some colleges use is an electronic system, which locks doors and sounds alarms. If you think you are treated unfairly now could you imagine getting caught accidentally like this.

This type of machine costs anywhere from 10 to 50,000 dollars. It costs enough now at college, could you imagine trying to pay for this?

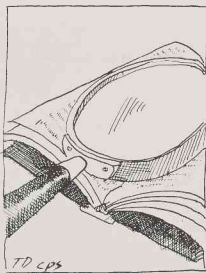
To end on a humorous note, do you know what type of category of books is the one most missing? Religion books take over first place. Just like one professor says, "It sure ain't the physical education majors who take the religion books." Don't worry the physical education majors come in second in the missing book department.

These two majors contain most of the students here, so this is the main reason for this. I bet it is embarrassing for a religion major to admit he made a mistake. Sometimes we have to admit we are only human.

Now The Pilot hopes that maybe you understand the circumstances for the check of your books. It is not to put students in a spot, but to make a better library for all.

If you did accidentally take a book, why don't you use the night deposit? That way, people won't find out you did it and the book will be put back to use. Even you religion majors can be able to make friends with the physical education majors, while meeting at the night deposit box.

Religion Major



EDITORIAL: Cheerleaders

"Why don't you put the cheerleaders in?" could have been the remark at some of our basketball games. It was at one of our off games. The reason for this was there were 17 cheerleaders dressed out.

What prompted me to write this was the response of the G-W students at the presence of this number of cheerleaders. It does seem funny to see 17 cheerleaders piled in one corner.

I am not writing this to criticize the cheerleaders, but sometimes something needs to come to attention. The cheerleaders are like a bunch of celebrities to a lot of students, in that everything they do people are watching (on and off the court).

It seems that a smaller

more selected group could be just as good as a whole army that just stands in a corner. We can see that the large number may help the cheerleaders, but what about the fans. It takes more time trying to get the cheerleaders together than getting the fans started.

A smaller group of cheerleaders could be easy for the school to support. It is a lot easier for the school to take care of just a couple than worrying about hauling the 2nd battalion around.

Another concern is the freshmen cheerleaders. What is the use of having them when you don't have a freshman team. If you say they are in training for the varsity squad, then why are none of last year's freshmen on the team this year.

The freshmen seem to be only the dirty workers. They are to cheer, paint signs and sell programs, but why are they left out on many things. If you want freshmen to do the work, why not consider them a regular member.

One thing for sure, the cheerleaders have a lot to gripe about, too. The mighty Bulldogs fans can really yell when the 'Dogs are beating a team, but they lose their voices when they are losing. This was evident at the Catwabs game.

The fans might want to put the blame on the cheerleaders, but it can go both ways. If you feel like the cheerleaders are doing the wrong cheers, let them know. They are only CHEER-LEADERS.

Wofford Caughman

Letter To The Editor

TO THE EDITOR:

In these days of inflationary prices, unemployment, and food stamps, it seems very ironic that a privately owned school can afford to send its basketball team to Rio de Janeiro. As much as this college begs for money from the public and then a few students go home because of lack of funds, it seems ridiculous to see approximately \$10,000 spent on a pleasure trip.

I know that this money does not come from the college, it is from the Bulldog Club. But surely, all of this money could be used more wisely within this school, than to see it spent in another country.

We hear of all the big plans for a new sports arena, when the money spent the last few years on these excursions could have been used for a new gymnasium.

Of course what about the students who were turned away because of lack of money? This money could have helped some students through school this year.

Plans have probably been made for another trip next year—can we not, as intelligent people, come to our senses? Still A Sports Fan

Still A Sports Fan:

In response to this letter, The Pilot plans to interview Coach Holbrook. Maybe the answers will help a lot of people understand the reasons for these trips.

—The Pilot

Godspell Opening Is Announced

Godspell, the Furman Theatre Guild's second major production of the year will open January 30 at the Theatre '75 Playhouse at Furman University.

Loosely adapted from the Gospel of St. Matthew in its portrayal of the parables and ministry of Jesus, Godspell is a jubilant celebration, an experience to be felt joyously. Its exuberant style and its soaring positivism have won Godspell the acclaim of critics and reviewers throughout the country.

The Godspell cast act out the parables of Christ with an abundance of variety and imagination, using pantomime, charades, magic tricks, vaudevillean routines, puppetry and even a little soft shoe. The musical score, equally as diverse in its styles, is a combination of pop, rock, folk ballad, musical comedy and dramatic song.

The cast works together as an ensemble, the players assuming various roles acting out parables and skits. Jimmy David, a veteran drama major of the Furman department, will play the role of Christ. Dean Coe will play Judas and Bill Lannone will play John the Baptist. Both are also Furman drama majors in their senior year.

Godspell is the first musical to be presented by the Furman Theatre Guild since A Funny Thing Happened on the Way to the Forum, produced at Furman five years ago. A live rock band, under the direction of Keith Jones, a Furman music major, will back up the musical numbers.

"Godspell is a work that believes in God—and people—and possibility," writes New York Post critic Jerry Tallmer. "It is a thing of joy. YOUTHJOY."

David Hyde
Godspell will run January 30, 31 and February 1, 4-8, 11-15. Tickets will go on sale the morning of January 27. Student tickets are \$1.00, general admission \$2.00. Reservations can be made by calling the Furman Theatre Guild box office at 246-3550, ext. 383.

The Pilot

Editor Wofford Caughman
Feature Editor Charlotte Meyer
Sports Editor Ken Corn
News Editor Becky Best
Staff Clela Landreth, Jay Snyder
Leah Hayes, Robin Hall,

Photographer "Chappie" Chapman
Advisor Mr. Bill Boyd

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