

Letter To The Editor

Dear Editor,

As a student at Gardner-Webb College, I feel the time has come for the truth about many things to be known. For instance, we have seen several raises in tuition in the past few years. When I began as a student here in 1972, tuition was \$600.00 per semester, plus that mysterious activity fee of \$75.00. This semester, tuition was \$870.00 reflecting an almost \$200.00 increase, approximately 30%. What is the money going for? One would suppose that the overwhelming percentage of this money would go for instructional expenses, particularly professors' salaries (after all, inflation has hit everyone). It is interesting to note that professors on this campus received an average of 0% increase for the year 1972-73 and only an average 5% increase for the year 1973-74. This and all other figures used in this letter are taken from the Gardner-Webb College Self Study Report, 1973-74 (now in the hands of student leaders).

Inflation has been pro-

gressing over the last three years at an approximate rate of 10% to 12%. However, if the college is not raising salaries in proportion to the cost of living, then what is the school doing with the money?

The Self Study Report shows that over the past five years the athletic program has had a total deficit of \$429,652.00. However, do not despair, this hole is filled with the \$435,754.00 out of the money we pay for our boarding plans. Both of these figures are listed in Table XVII Auxiliary Enterprises Net Income on the Self Study Report. Neither of these figures includes utilities or depreciation of buildings. Apparently, the school rakes their cut off the top before the food service ever sees the money. I doubt that there is a single student who would say that the food and service of the cafeteria couldn't use some improvement. Just think how \$89,025.00 (the amount for last year) could improve the food services. Just think how we are being ripped off.

I am one person who thinks it is time that an end be put to such as this.

We live in the United States of America. We are guaranteed the right of freedom of speech. It doesn't matter if I am in a church-supported school or a state institution, it is still my right to say what I feel, providing it is fact, without facing such a charge as insubordination. I am asking that the name be withheld on this letter so that those persons associated with me will not fall under attack, as they surely would if my identity was known.

Respectfully submitted,
"Just thinking for myself"
(See Editor's Column.)

Guess What? You're Invited

The students of Gardner-Webb College are planning and conducting a revival to be held April 7-11, and YOU ARE INVITED! Services will be held each evening at 6:00 p.m. in the Dover Chapel. Speakers for these services include Bob Dornay, Don Wilson, Bobby Cline, Dan Robinson, and Jerry Bryant. The theme is "Crossroads Ahead." Support your fellow students by making a special effort to attend, and bring a friend. You'll be glad you did!

Applications for next year's Editor of the Pilot and the Yearbook are now being taken. To pick up applications, come by the Public Relations Office.

Sue Poper Will Appear In PAG's "Carousel"

April and May will be "bustin' out all over" with the sound of PAG's "Carousel" to be presented the latter part of April and the early part of May in Rutherfordton, Shelby, and Kings Mountain. "Carousel" will mark the beginning of The Performing Arts Guild's fifth year of arts programming in the Region C area, and will be the eighth major musical theatre production since the premiere of "Camelet" in May, 1971.

Casting for the major roles is complete and according to director Matthew McEnnerney. "This is one of the strongest casts ever in a PAG production, and includes a large number of newly discovered talents."

The cast also includes two performers who have previously played major roles in PAG productions. Al King of Rutherfordton will play the starring role of Billy Bigelow, the carousel barker with more charm than luck. Audiences will remember King as Curly, the lead role in PAG's hit show of 1972, "Oklahoma." For that performance he received an excellent review from Dick Banks of The Charlotte Observer. King is employed by Stonecutter Mills of Spindale and lives in Rutherfordton with his wife, Joan, re-

cently seen as Maria von Trapp in "The Sound of Music," and their two children, Jeff and Ginger. King is the first person to play a leading role in more than one PAG musical production.

Gary Southard, who will play the staid fisherman, Mr. Snow, a leading role in "Carousel", was enjoyed last spring as Max Dettweiler in PAG's production of "The Sound of Music", which played to large audiences in both Rutherfordton and Shelby. Southard is Associate Pastor of the Second Baptist Church in Shelby and a graduate of Southern Baptist Theological Seminary in Louisville, Kentucky, with a Masters Degree in Religious Education. Southard and his wife Janet are residents of Shelby.

Making her debut with PAG as the leading lady of "Carousel" is Rosemary Walther of Rutherfordton. Mrs. Walther is a graduate of Ashbury College in Kentucky. She and her husband, James, spent two years as missionaries in the Virgin Islands where she served as choir director. Mrs. Walther is a member of the La Mar Stringfield Music Club. Her husband is Associate Pastor, First United Methodist Church, Rutherfordton, and a juvenile court counselor.

A new and talented personality is Sue Poper of Gardner-Webb College, who will be playing Nettie Fowler, Julie's cousin and the character who sings the familiar, "You'll Never Walk Alone". She is a junior music major at Gardner-Webb and a member of two select choral groups, the College Ensemble and the Upper Classmen.

Money

Have you tried to get some money from the financial aid office? You haven't! Well, why don't you try? It is easier than transferring to other schools.

There are funds available with those who have a need. A need is shown in the Parent's Confidential Statements. Even if this doesn't work out, you might be able to get documentary evidence to help (Ex. two from a family in college, your father being laid off from work).

The Financial Aid Office hopes to get all returning students satisfied by May 1. But it is still not too late to try. There are several ways for you to receive money. There are loan grants, package deals, but nothing is going to work unless you try.

1975 SPRING SCHEDULE

STUDENT CENTER BOARD PROGRAMMING

Date	Activity	Place	Time
March 26	Drifters-Show/Dance	Gym	8:00
March 27	Movie-Executive Action	Gym	8:00
April 3	Donkey Softball	Intramural	6:30
April 10	Movie-Jesus Christ Superstar	Gym	8:00
April 19	Tubing	Broad River	2:00
		Steel Bridge	
April 25	Arts & Crafts Festival	CID Building	12-8
April 26	Arts & Crafts Festival	O Max Gardner-96	
April 26	New Directions (Concert)	Gym	9:30
April 26	Movie—"So Long Joey"	Church	7:00
May 2	Spring Jubilee Ball (Spontaneous)	CID Cafeteria	8:30
May 3	Dave Loggins-Doug Kershaw Concert	Gym	8:00

Editor's Column

This letter to the editor was written close to three weeks ago. It was even written before the article in the Shelby Daily Star appeared concerning the spending of the athletic department. Since that time this matter has been discussed in more detail by several committees and the administration. The Division of Humanities, since their statement concerning the spending of the athletic department has finally brought attention and the course for other committees to start working.

The Division of Humanities had their reasons for making their statements BUT why did so many people get upset? After reading the statement myself, all I read was a suggestion that the Athletic Department should try (at least try) to work within their means. The statement did not say to do away with the Athletic Department. Now they say that the deficit spending for the Athletic Department is because of scholarships. Well, that's good and fine, but let's get facts on the table where everybody can see them. These athletic scholarships are good, but at this way we might find out that we have more athletic scholarships than academic.

Why was there such a hassle because of the statement from the Humanities Division? There are several colleges whose Athletic Department is operating in the red. A Baptist University near by, has the same problem. Their athletic program is \$170,000 in the red. In this college's newspaper they were asking that they do away with the football program all together. Just because everybody else is in the red, should not mean that GWC should do it also. We need an athletic program, but should we let it put us out of business? It might be said that the program is just a little in the red, but let's try to work within our means so that it won't happen in the future.

In other words, let's don't try to drive a Cadillac while we are still on a Volkswagen gas allowance. Gardner-Webb will have its day, but we will have to work for it.

NOTICE

Phi Beta Lambda of Gardner-Webb College is proud to announce that its annual Amateur Talent Show will be held this year on April 17, 1975, in Hamrick Auditorium. All persons interested in participating in the talent show are asked to please contact Mr. Joe Allen in 305 Church, or John Roemer at 434-2914 by April 14. Cash prizes will be awarded in the amount of \$35 to the 1st place winner, \$25 to the 2nd place winner, and \$15 to the 3rd place winner. All proceeds will go to a student scholarship fund. There will be a lot of fun for everyone involved. See you there.

The Pilot

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The opinions expressed in this student newspaper do not necessarily represent the views of the GWC faculty, administration, or student body. Responsible comments to issues presented in the Pilot are possible by writing Editor—"THE PILOT," Box 163.