



THE PILOT

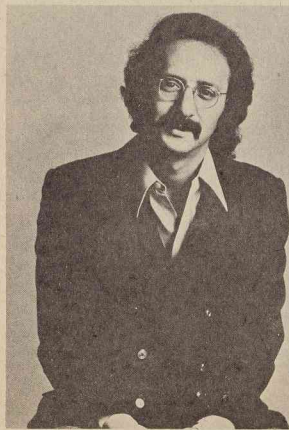
Gardner-Webb College



FRIDAY, OCTOBER 24, 1975

BOILING SPRINGS, NORTH CAROLINA

Peter Yarrow Performs For Homecoming



Peter Yarrow performs tomorrow night at 8:00 p.m.

On Saturday, the Peter Yarrow Band will be on campus for a "one-performance-only" concert appearance. The concert will begin at 8 p.m. in Bost gym.

Pure Prairie League will also perform.

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The Peter Yarrow Band consists of David Scance, (lead guitar), Brian Cuomo (all keyboard instruments), Paul Marchetti (drums), Peter Scance (bass guitar), and Peter Yarrow (acoustic guitar).

Yarrow began his professional career as a solo performer. While still a psychology major at Cornell University, he was urged by folk great Josh White to become a performer. White, late for a scheduled concert at the University, watched Peter (who had been playing guitar since high school) "enchant the audience."

After graduation from Cornell, Peter took Josh

White's advice to become a performer and returned to his native New York where he played in Greenwich Village's "Cafe Wha?" and "Gerde's Folk City."

In May, 1969, Peter appeared with Joan Baez and Earl Scruggs on the first television spectacular about folk music, CBS's "Folk Sound U.S.A." It was at that time that manager Albert Grossman began his association with Peter and signed him for the Newport Folk Festival.

Following Newport, Peter performed in folk clubs like "The Ash Grove" in Los Angeles and "The Gate of Horn" in Chicago. Soon, Grossman introduced him to Paul Stookey and Mary Travers. The newly formed, "Peter, Paul and Mary" opened at the "Bitter End" in Greenwich Village in 1961 and went on to make music history.

Early in 1972, Peter's first Warner Brothers album,

"Peter", met critical acclaim for his "beautiful, perceptive songs and superb style." While still maintaining a heavy schedule of benefits, he embarked on a cross-country tour.

The coming together of the Peter Yarrow Band was largely due to Peter's decision to put together a band to tour mainly for promotion of his album, "That's Enough For Me." To reflect the wide range of material presented on the album he realized that the band would have to have highly creative and talented musicians who could express themselves in more than one area of music. Peter did not wait just another "back-up" band, but rather a group of people who could share in his involvement with his music.

Peter had worked with Peter Scance, David Scance, and Paul Marchetti in the making of a video presentation for "That's Enough For Me." Brian Cuomo had also been involved with Peter, so the creative "back-up" group became a reality. The complete Peter Yarrow Band played their first gig in Boston.

GWC Becomes Bicentennial Campus

Gardner-Webb College has been named a Bicentennial Campus by the American Revolution Bicentennial Administration.

The designation was made following approval of the college's proposed bicentennial program by the ARBA.

"We're pleased the campus has been recognized as one that will be carrying on meaningful activities to observe the 200th anniversary of our country," said Lansford Jolley, chairman of the Department of Social Sciences and coordinator of Gardner-Webb's bicentennial committee.

The far-reaching program was created during the summer by a 12-person steering committee of students and faculty headed by Jolley.

The proposed activities are arranged under one of three general themes developed to emphasize the growth of the nation. Heritage '76 focuses on America's past; Festival U.S.A. highlights the country's pageantry and spirit of hospitality; Horizons '76 looks to the future.

"By covering the complete spectrum from the past to the future we hope to give citizens an opportunity to re-discover the ideals that made our nation great," explained Jolley.

The various activities will be staged during the current school year, according to Jolley. "Some thought has been given to scheduling an event on the Fourth of July, either as a college-sponsored activity or in cooperation with other local groups. But nothing has been decided," he said.

A joint committee of students and faculty were responsible for constructing the overall program.

The Gardner-Webb bicentennial activities include:

Heritage '76

1. Attic Archeology—research in conjunction with the Cleveland County Historical Association in finding items suitable for inclusion in the county's museum or in the museums of other states or counties.

2. Original Documents—development of a section in the college library of important documents of the American Revolutionary Period.

3. Store-Front Displays of items related to local history.

4. Historical Cemeteries—research in conjunction with the Daughters of the American Revolution in locating and reproducing markings on tombstones of significant people in Cleveland County.

5. Speaking and Essay

Contests—a competition in the public schools on topics related to the American Revolution to include original essays, debates and speeches. Also a poetry contest to be carried on through the campus literary magazine, "Reflections."

6. Language Exhibit—a display of formations and language differences between British and American, also borrowing from the Indians and other groups.

7. Homecoming and Founders Day Celebration—speakers and activities emphasizing the role of private education in America.

Festival U.S.A.

1. American Arts and Crafts Exhibit—a display of American handicraft and paintings produced by Gardner-Webb students and people of Cleveland and surrounding counties.

2. Chapel Program—emphasizing role of religion and education in Colonial America.

3. The Spirit of '76—a giant festival in Spangler Stadium. People would dress in Colonial costumes, music and dances from different periods would be presented along with skits depicting various phases of history.



Bicentennial Committee Members: Cindy McGraw, Tony Eastman and Lansford Jolley examine Revolutionary War replica.