

THE



PILOT

Gardner-Webb College

TUESDAY, FEBRUARY 3, 1976

BOILING SPRINGS, NORTH CAROLINA



Members of the National Shakespeare Company perform THE TEMPEST.

Bicentennial Events Occur

The 1976 Bicentennial year has gotten underway at Gardner-Webb under the direction of Mr. Lansford Jolley and Dr. Tony Eastman.

Mr. Jolley is now in the process of conducting the "Attic Archeology." This project consists of the collecting of old tools, old

clothes, family and church histories, and other old artifacts.

Gardner-Webb is also sponsoring Pam Smith in a speaking contest, dealing with the Bicentennial theme.

Mr. James Rash plans to bring several commemorative arts and crafts shows to the campus. Reflections will be publishing some poetry along the Bicentennial theme.

A trip touring several significant places will occur this summer from May 22 through June 5. The tour will cover such cities as Williamsburg, Washington, D.C., Philadelphia, and Boston.

The Town Meetings under the direction of Dr. Eastman have begun as of last Thursday night. They last from 7:30 to 9:30. The dates and the places for the meetings are as follows: February 5-Kings Mtn. Civic Center; Feb. 19-Boiling Springs Baptist Church; Feb. 26-Lawndale Baptist Church; March 11-Old Courthouse, Shelby; March 18-Kings Mtn. Civic Center; March 25-Boiling Springs Methodist Church; April 1-Lawndale Baptist Church; April 8-Boiling Springs Baptist Church; April 15-Kings Mtn. Civic Center; April 22-Lawndale Baptist Church; and April 29-Old Courthouse, Shelby.

Folger Library Exhibit Arrives

This college is currently exhibiting the Folger Shakespeare Library Traveling Exhibit "A." The exhibit, which began Jan. 26 and will continue through Feb. 13. It is being shown in the library from 9 a.m. until 5 p.m. in the Special Collections Room. This "show" is of particular importance in this Bicentennial year, in celebrating America's literary heritage.

The exhibit is one of 11 such traveling shows owned by the Folger Shakespeare Library in Washington D.C.

Exhibit A is the only one of its kind and contains the most rare material of all the exhibits. Included is the First Folio, the first collected edition of Shakespeare's dramatic works. It was printed in 1623 and contains 36 plays. The Folger Exhibit owns 80 of the 200 copies which exist.

Another rare part of the exhibit is the Second Folio of Shakespeare's work. It was published in 1632. The 1664 and 1683 Folios

(Third and Fourth, respectively) are also on display.

The Quartos of A Midsummer Night's Dream, published in 1619 and The Merry Wives of Windsor, also published in 1619 are a part of the exhibit.

The Folger Library was established in the late 1800's and early 1900's by Henry Clay Folger, due to his great interest in Shakespeare. He brought together the greatest collection of Shakespearean material in the world.

Under the terms of Mr. Folger's will, the Trustees of Amherst College administer the foundation for the Library. The Library has the largest collection in the Western Hemisphere of English books printed before the middle of the 17th century.

The ultimate goal of the Folger Library is to procure in some form every significant book that influenced the English-speaking people in the Tudor and Stuart periods.

The Tempest Presented Tonight

The National Shakespeare Company presents The Tempest tonight at 8 p.m. The performance will be held in Hamrick Auditorium. Admission is free with student ID for Gardner-Webb students.

The Tempest tells the tale of an exiled wizard, Prospero, and his plan to regain his rightful dukedom. The play is set on a magical, mythical island. The island is peopled by strange creatures such as Ariel, a spirit of light and joy, and Caliban, a deformed monster of darkness and hate. All the creatures are under Prospero's power.

The play opens while a violent storm is raging. The storm is caused by Prospero in order to shipwreck and thus cause revenge upon his brother, Antonio, who had robbed the wizard years before and left him in exile with his daughter, Miranda.

Antonio and his crew are stranded on Prospero's strange island and Miranda falls in love with one of the young men on the crew, the first man, other than her father, she has seen in years. The play concludes as the brothers reconcile their differences and Miranda marries her lover.

Many scholars feel that The Tempest is Shakespeare's last and most poetic comedy and that its "romantic fantasies have delighted audiences for centuries."

The National Company began in 1963 under the direction of Philip Meister and his wife, Elaine.

Says Meister "We were asked to do an anthology show for Upsala College in East Orange, N.J. as Elaine had just performed Goneril in King Lear at Stratford. The fee was \$15. We spent it all on postage, we formed "Stagecraft Productions," wrote and called people, and in a short time had enough bookings for a six-week Shakespeare tour. We then hired a company, picked our plays, rented a bus, and off we went."

Meister is a theater veteran of 25 years. Before he became an independent producer, he worked as an assistant to Serge Koussivitsky at Tanglewood, and was directing fellow at the American Shakespeare Academy. He served as production manager to Jose Quintero and assisted him in the

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Chamber Chorus To Perform Next Week

The 22-voice Gardner-Webb Chamber Chorus will perform in concert next Tuesday, Feb. 10, 8:15 p.m., on campus in the John R. Dover Jr. Chapel.

Organized in 1973, the group became known as the Chamber Chorus to distinguish it from the larger 64-member College Chorus. Both groups are conducted by Dr. Phil Perrin, professor of music.

LaCount Anderson, a junior church music major from Savannah, Ga., is the assistant conductor. Terri Saltz, a senior from Hayesville, N.C., is the accompanist. Miss Saltz is a music education major with a concentration in piano.

Pat Terry Appears Today

The Pat Terry Group appears again tonight in Dover Chapel after appearing in "Chapel" this morning at 9:30. They will lead a Vespers service at 6 p.m.

The Pat Terry Group is based in Atlanta and sings of their belief in Jesus Christ. They have played colleges, coffeehouses, conventions, and churches all over the southeast since 1974.

Pat Terry writes most of the material for the group. He also handles the majority of the vocal leads. His work is published by Word, Incorporated.

Sonny Lallerstedt came to the group from another Christian singing group, Dove. He plays guitar, sings background vocals, and works in arranging much of the music for live performance.

Randy Bugg is the third member of the group. He plays the bass guitar and was also in Dove with Sonny before joining the Pat Terry Group.