



The North Carolina Little Symphony

Introducing . . . Ana Rojas

Several foreign students attending Gardner-Webb are alone in that they are the only students on campus from their native country. Even with this disadvantage, they have managed to adjust to life in America and at Gardner-Webb without having the companionship of classmates from their country.

One such person is Ana Maria Rojas, a senior sociology major from Bolivia.

Ana Maria came to Gardner-Webb from Wingate Junior College. At Wingate, she liked the friendly environment and the one-to-one student-faculty relationship and decided to attend a similar college to complete her senior college studies.

When asked how she felt about being in the United States during its Bicentennial celebration, Ana Maria replied, "I think being in the U.S. this special year is a privilege." She went further to say, "I think it is amazing that a country can grow to be so powerful in just 200 years. The United States certainly is a country of hard working people. I'm glad to be here this year to learn more about U.S. history."

As far as Ana Maria can tell, the main differences between Bolivians and Americans are in the customs and traditions. She points out that in Bolivia the "young people are very dependent on their families until they are at least 21. Parents tell

their children to enjoy their youth because they will have many years afterward in which to work."

One of the things Ana Maria likes best about America is its beaches. "There are no beaches in Bolivia because they were

destroyed in wars with neighboring countries."

Ana Maria would like to stay in the United States to go to graduate school after leaving Gardner-Webb. After completing her education, she plans to find a job as a social worker.



Ana Maria Rojas

Army Offers New Program

Thanks to a relatively new program offered by the Army, students at Gardner-Webb can become second lieutenants in the United States Army after only two years of Army ROTC instead of the customary four years.

Students who qualify attend a six-week ROTC basic

camp at Fort Knox, Ky. after their sophomore year and then complete the ROTC advanced course during their junior and senior years. The basic camp qualifies the student for the advanced course.

The program, known as the Two-Year Army ROTC Program, is designed primarily for community and junior college graduates however students of four-year colleges who did not take ROTC during their first two years may participate. Gardner-Webb students who attend basic camp may complete the advanced course through a cross-enrollment agreement with Davidson College.

Interested students may apply for one of the three basic camp cycles planned for this summer. The first cycle will be from May 28 to July 8. The second cycle will be from June 11 to July 22. The third cycle will be from July 16 to August 26.

The deadline for applications will be March 15 for the first cycle, April 1 for

Little Symphony G-W Students Set Performance

Choral groups of Gardner-Webb will perform with the North Carolina Little Symphony, Thursday, March 4. Sponsored by the Distinguished Artist Series, the annual concert will be held in Bolling Springs Baptist Church beginning at 8:15 p.m.

Highlighting the program will be two choral works, "Frostiana" by Randall Thompson and "Mass" by Stravinsky. The vocalists are being prepared by Dr. Jerry Hill, conductor of the chamber chorus; and through the College Chorus. Soloists for the evening are sopranos Carmen Christopher and Carolyn Wallace, alto Teresa Waters, tenors Brooks Walker and Rick Webb, and bass Shannon Wiles.

The North Carolina Symphony, the state's professional orchestra which performs some 250 concerts annually, will open the program with "Concerto in E-flat Major" by Stravinsky, a work entitled "Dumbarton Oaks." Other program selections are Mozart's "Symphony No. 38" ("Prague") and Manuel de Falla's ballet suite "El Amor Brujo."

The Symphony is under the direction of John Gosling. This is Mr. Gosling's fourth year as the artistic director and conductor of the state-wide ensemble.

Among his many ap-

pearances have been the San Francisco Chamber Orchestra, the Buffalo Philharmonic and the Claremont Music Festival Orchestra in Los Angeles.

In addition, he is the founder of "Music from Bear Valley," a successful summer festival held in California's High Sierras.

During last month, Mr. Gosling traveled to two of Norway's largest orchestras. After being very highly acclaimed, he was asked to return to Norway sometime in the future.

As one of his activities for the rest of this year, Gosling plans a debut in South America with the Venezuelan orchestra.

The North Carolina Symphony began in 1932 due to the enthusiasm of Lamar Stringfield, a Pulitzer-Prize winning composer and flutist who wanted to establish a professional orchestra in his native.

During this year, a group of North Carolinians met to discuss a plan to advance quality music in the state and to improve the musical opportunities for aspiring Tar Heel musicians. A symphony society was organized to sponsor the "North Carolina State Symphony."

Thus, Stringfield was selected as the first conductor and Col. Joseph Hyde Pratt was the first president, and the plans gained momentum.

The first concert was on May 14, 1932, in Hill Hall at UNC-Chapel Hill. Forty-eight volunteer musicians performed, coming from 16 communities.

Since the beginning of the Symphony, monetary accumulation has been sporadic. From 1932 to 1943, the Society wavered and almost died for lack of monetary support.

However, monies were finally gathered and the Symphony began to grow and improve.

In the 43 seasons since the founding, the North Carolina Symphony has grown into a 70-member professional orchestra performing 200 concerts per season, operating on an annual budget of more than \$1 million. The popular support necessary for this growth is the result of the Symphony's proven philosophy of "taking the music to the people."

DID YOU KNOW?

ARMY ROTC IS NOW AVAILABLE TO STUDENTS AT GARDNER-WEBB COLLEGE

—SCHOLARSHIPS

—LEARN LEADERSHIP AND MANAGEMENT

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Spring Break

March

6-14