

Curriculum Changes In Progress

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field, a more unified goal of study.

The unified goal of study, from the Freshman Seminar on up, will hopefully produce a well-rounded, well-educated individual who will be able to seek not only a good job in his/her field, but will be able to function effectively in all areas of his/her life.

The second aspect of the new emphasis concerns the student environment. The student environment must support to the projected goals of the new Servant-Leader Curriculum.

Mr. Melvin Lutz, formerly Director of Men's Services, has been appointed as the Dean of Students at G-W. In his new capacity, Lutz will continue to act as a liaison between the administration and the student body. Areas of student government, entertainment activities, orientation programs, and others will also continue to be of concern to Mr. Lutz. However, he will be working closely with the Academic Dean, Dr. Robert Knott, in many areas also.

Commenting on the goals he would like to set for himself and the college, Mr. Lutz said, "One of the most rewarding tasks here is to have the responsibility to help identify the needs of the entire student body, and to be able to work directly with the students, the administration, and the faculty, in finding ways to meet the student's needs. The first priority of an educational institution is to offer an excellent academic program,

which we have here under the direction of Dr. Knott and the faculty. In addition to an excellent academic program, we must realize that the students are living in a real world within the college community and that an education for life takes place through the various programs outside of the classroom. Therefore, it is necessary that we take a holistic view of our students, and that we offer as wide a variety of programming as possible, to help the students develop to their full potential. A greater emphasis will be placed upon the development of the students in the residence halls, and through the various other student activities across campus."

Lutz had many fine things to say about the dedication of the SGA, and since he will continue working closely with the SGA, it would appear that he is hopeful that they will continue to play a part in the student environment.

Generally, it seems that the new curriculum and Mr. Lutz's "holistic view" of the student environment reflect part of a large goal for G-W. The new emphasis seems to be organic in nature, taking all aspects of the student's life at college and in the world into consideration.

It will be a slow, laborious process requiring much patience and work on the part of students, faculty, and administration alike, but the goal in theory is a very worthwhile goal.

Epidemic Invades Campus

For a number of weeks now, Gardner-Webb students have been the victims of an advanced case of spring fever. This condition was heightened even more so during the weekend of Spring Jubilee on April 27-28. The Spring Jubilee activities began on Friday, with an outdoor concert by the Plum Hollow Band. They played a mixture of bluegrass and "good ol' down-home" music for those who appreciate the finer things in life. On Saturday, the fun began with an outdoor picnic lunch and entertainment by a mime team. The team was excellent and provided a fascinating show. Also performing was Gardner-Webb's own Mark McMasters, who presented his own mime act.

The climax of the weekend was the Jubilee dance held



in the cafeteria on Saturday night. "A dance in the cafeteria?" you ask in disbelief. Don't worry, the place was completely transformed, completely having a gold and white color scheme. Extra touches included ivy and greenery, floating candles on each table, and a red carpet on the stairs. The dance and the band were in the cafeteria, while the refreshments were set up in the faculty dining room. Music was provided

by the Fat Ammons Band, who put on two dance sets and a show set, consisting of music over the years. A new attraction during the dance was the drawing of numbers for a prize of \$60. The lucky winners were Andrea Reese and Bill Parker.

The highlight of the evening came with the announcement and crowning of the Spring Jubilee Queen, Faye Underhill. She was crowned by David Cooley, the chairman of the Student Center Board. The attendants from each class were: Paula Mills, Freshman; Jamie Pilkenton, Sophomore; Debbie Sells, Junior; and Betty Hirst, Senior. The entire weekend was a great success, due to the work of the Jubilee Committee, who deserves a special thanks for their efforts.

Karen Jones

Internship PRT

The Psychology Department at Gardner-Webb is fortunate to be affiliated in an intern program with the N.C. Department of Corrections. The Charlotte and Asheville facilities fulfill a great need in the Pre-Release and Training program. PRT offers the inmate necessary skills and preparation for resuming life in the free community. Training is offered in communication skills, social interaction, and job procurement. The staff of PRT includes three counselors and a security transfer officer. Special emphasis is placed on PRT as a program to help members remain in the free community and prevent or reduce recidivism.

The five week training period consists of structured activities, such as group presentations, lectures, human relations workshops, films, and recreation. The human relations workshops deal with identification of behaviors that have caused problems. Small groups enable inmates to examine and discuss feelings and needs. Communication skills include relating to others in a positive way, and sharing and giving in close relationships.

Special programs are devoted to positive self-regard and recognition of accomplishments and qualities, values identification, and conflict awareness. Transactional Analysis (TA) is included and deals with learning to use the child, parent, and adult ego states effectively. TA role plays are practiced in an effort to bring about new behavior, with group members identifying potential problem situations and role-playing them.

The format of one week's training deals with the occupational exploration. Group members are given help in seeking, obtaining, and sustaining employment. An important part of the week deals with job interviews. The inmate is given an opportunity to practice the interview with important employers through the business situations and role-playing them.

At the close of the five week period, a graduation ceremony is held. At this time, the inmates families may observe a program with the inmates giving speeches, musical presentations, and finally, receiving certificates.

Letter to the Editor

Dear Editor:

I am usually a silent person, but I feel that I need to speak up about several matters. To begin, how many students had seen the Bills that were approved in chapel Tuesday, May 1? These bills were properly posted in my dorm but were destroyed by irresponsible students the same day. Had I not seen the bulletin board in CID, I would have never known about these bills. The point is, there needs to be a special place provided for S.G.A. communications, and S.G.A. communications only. This bulletin board should be in a place accessible to all students. (How about designating the glass cases in the bottom of C for S.G.A. use?) Anyway, after careful examination of these bills, it was not stated that these bills would be presented before the student body in Chapel on May 1. And to top it all off, our president refused to read the bills that no one knew about. President Kilby was asked the nature of the bills, but he brushed the inquiry off. Admittedly, reading the bills would have taken time, but we the students do have the right to know what we are voting on, don't we?

To be more specific on the "Unknown Bills," this student presides the action of our S.G.A. to set up an Academics Committee to work along the same lines as the faculty oriented Educational Policy Committee. However, when it comes to Bill No. 4 dealing with official search of student rooms, I am infuriated. On the night that Bill No. 4 was defeated in the senate, twenty-three members were present, and nine absent. The vote on Bill No. 4 was eight for, eight against, and seven abstentions. Several senators have mentioned that this was a called meeting, but why such high absenteeism? After reading the posted minutes and talking with two senators, the main objection of some senators was with officials opening the room to see if anyone was present. As the bills read, this would not have been allowed.

When you graduate from this institution and go out to live in the real world, officials of law enforcement agencies are not allowed to search a home without the presence of the occupants. Why should we be subjected to such a search? In the senate debate, several senators mentioned that this was "protecting the guilty," by allowing guilty parties to find out beforehand of the search and simply not be present. But what about protection of the innocent? I feel that searching my room without my presence is an invasion of privacy and a denial of my constitutional rights as a citizen of the United States. Are the constitutional rights of Gardner-Webb students divinely removed? I don't think so.

It is too late to further pursue this matter this year, but if you feel the same as I do, urge us to express your feelings to your senator for next year so that possibly this matter may be resurrected—for it is far from dead.

Sincerely, Kenny Overcash

Recipe For Enjoyment

Combine one Phi Beta Lambda Club with many weeks of hard work. Add nine homegrown competitors from the GWC garden to the mixture. Stir in three well-seasoned judges, one-at-a-time (Dr. Stan Hardin, Mrs. Anne Elliot, and Mrs. Dottie McIntyre). Blend in one Mike McKay (WBTV, Charlotte, N.C.) until VERY SMOOTH. To achieve a finely-textured talent contest, take "A Touch of Grass" (Keith Flippin, Bruce Queen, Connie Hicks) and combine with Dana Gay ("Woman in the Moon") and Marsha Huffstetter ("My Man"). Then roll onto stage one agile gymnast, Lyn Ivey. Add a pinch of Dick Pavey and his banjo. To this, add three cups of accompaniment (Mary Ruth Zanon, Dawn Stowe, Rise Pless). For the prize-winning topping, take one Mark McMasters and grease with grease-paint until he is a first-place mime. Then mix Dwight Loomis, David Hutchins, and Tim Wilkins with one "Dingle" of Barry Cross for a second-place act or talent. Finally, add four heaping tablespoons of Bob Moncrief, Billy Jack Martin, Mike Frazier and Tommy Ziegler. (Can be found at the "Sagebrush Junction" grocery store.) Hint: Best when served in Bost Gymna-

sium on April 26, 1979. For variety, award three trophies to the high school student contestants. The first goes to Lisa Vassy of Shelby High for her rendition of "Nobody Seemed to Care."

Second trophy goes to Dena Milline, Fran James, and Ava Deck for presenting a jazz dance. The third goes to Jeff Jones of Crest High for "Dust in the Wind." Add two teaspoons of honorable mention (Leslie Howell and Sherwood Clark—"The Closer I Get To You"). As a special touch, allow Shelby Walker (daughter of Mrs. Vickie Walker-GWC acquisitions librarian) to rise and perform her special acrobatic routine. The result is a delightful evening of music, dance and mime. Serves a blessed crowd of Gardner-Webb students.

Debbie Drayer

Summer Jobs

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