

## WKRR in Boiling Springs?

Would you believe that right under our noses is the largest educational radio station in Western Carolina? Yes, WGWG has brought a touch of fame to Gardner-Webb. With broadcasting hours seven days a week, WGWG operates on 88.3 F.M. stereo and has a potential listening audience of 500,000 persons.

WGWG is staffed by eight enthusiastic Gardner-Webb students who spend their extra time manning the station as a part of their work study program. Allen Setzer manages the station in addition to his work as a Spanish professor at Gardner-Webb. He is assisted by Ellen Fitzgerald working as student program director. Other student workers include John Smith, Teresa Yingling, Kent Harrelson, Vickey Hardin, Randy Waters, Keith Pippin and Greg Tillman.

As a non-commercial station WGWG stays on a busy schedule with regular programs and special interest features. "Audio Newspaper for the Blind", Daily Devotions, news, weather, and sports are a few of the regular spots. In addition, programs backed by various departments on campus, such as "the Poetry of Contemporary Music" from the English department and "Money Facts" from the Business Department, provide an extra education lift to those tuned in.

For the sports minded, WGWG airs live athletic events. Bulldog football and basketball games, both home and away, can actually be heard at the same time they are being played. In case you never get to see Coach Tom Moore at the football games because of the line of waiting football players, tune in on Mondays after the game for his comments on the victory (or defeat).

On Sundays, WGWG carries worship services from Boiling Springs Baptist Church. WGWG airs programs of the Southern Baptist Convention and other mainline denominations such as the well known "Protestant Hour".

## G-W Family Donates Blood

Fall Semester 1979 was a fairly productive event for the Bloodmobile. This year we at Gardner-Webb had 196 attempted donors, and from this figure we were able to collect 178 productive pints, which is pretty good. One of the nurses from the Bloodmobile estimated that they would be able to help over 1000 people just from our 178 pints. As a way of increasing donors, a contest was held to see which class and dorm could produce the most participants. The winners for these two categories were Mauney Dorm and the Sophomore class.

## Call Me Helga, Bitte!

By Randy Waters

Arriving in semi-European-style on her Motobcan each Monday and Wednesday, Helga Schmettau changes from her riding garb to her teaching garb to instruct G-W's first and second year German students. Her students do not address her as "Professor" or "Mrs. Schmettau," or even as "Frau Helga," but simply as "Helga." Helga prefers a comfortable, relaxed classroom atmosphere for her students. In addition to teaching her students grammar, she also instructs them through German folk songs and newspapers covering recent events in Germany. Often she meets with students on Monday evenings for a friendly game of Scrabble—in German of course!

Born in 1936, Helga lived most her early life in Worpssede, Germany, a small artist's colony. As a young adult she studied various languages and worked for a while as an interpreter. She met Hans Schmettau in 1953; they were married and moved to the U.S. in 1955. Living initially in Minnesota (for "nine long winters," she said shaking her head) and in New Mexico for a few years, Hans and Helga then moved to Spartanburg, S.C. in 1966.

After her three children were enrolled in school, Helga attended Converse College in Spartanburg where her husband taught. She majored in Philosophy and Humanities and graduated with honors in Contemporary Humanities in 1972. Before teaching German at G-W, she also taught her native tongue for three years at Converse.

Helga's bike riding, from Spartanburg to Boiling Springs each week, is just a part of her philosophy of life. She is interested in the Voluntary Simplicity movement, a philosophy that is "simple, but not simplistic," as she says, and practices the movement's basic themes of simple living, concern for the environment, and a reduction of wastefulness. She enjoys non-competitive sports such as jogging, swimming, and hiking—she even plays German Scrabble cooperatively! As a result of her interests and philosophy of life, Helga is very much concerned over the dangers of nuclear energy.

Although Helga is still a German citizen, she plans to apply for American citizenship very soon. Even though she stills loves her homeland very much, she is appreciative of the growing awareness, or New Consciousness, of many Americans for the many facets of life she is also interested in. As she says, "I would not like to go back to Europe to live because this is where things are happening."

Helga's first impression of G-W was positive. "I feel right at home!" she says, "I love teaching here. G-W is such a wonderfully uncomplicated place." The next time that you see her, be sure to say "hello Helga," or if you are one of her students, "guten Tag Helga," and you will be sure to receive a "hello" or "guten Tag" yourself!



## REVIEW: "A Little Romance"

I must admit that the only reason I went to see "A Little Romance" was because I really wanted to see a movie, but I could not bear to shell out money for the promised-gore of "Halloween" or "When a Stranger Calls," playing in the same theatre complex. Calculated romantic fluff seemed more promising than calculated sensationalistic gore. Well, calculated or not, "A Little Romance" more than fulfilled my expectations, in fact I must say it was a thorough delight.

An intelligent adolescent girl from a wealthy family and an equally intelligent adolescent boy from a poor family meet, fall in "love," run into the usual rich-meets-poor parental disapproval, and finally run away from Paris to Venice on a romantic pilgrimage: a kiss in a gondola as it passes under the Bridge of Sighs. The real problem with their running away is that they enlist the aid of an old man (Sir Laurence Olivier) who hides his shady past from them.

If the above synopsis sounds familiar to you and your critical eyebrow is beginning to rise, I would be the first to say: "Not the most original plot for a movie I've ever heard!" "A Little Romance" however, never pretends to be anything other than a romantic story you've encountered before, in fact the film's strength is drawn partially from this assumption.

## Seven Figures

### On The Horizon

By Sharon Godsmark and Wayne Simpson

Have you ever walked by the chapel late on Wednesday evening and heard a group of well blended voices singing contemporary Christian music? Did you wonder who they were? What you heard was most likely a group called HORIZON.

Horizon had its beginning last year during a Wednesday night prayer meeting. Teresa Yingling was singing the special music, and her style reminded Rev. Buddy (who was then the campus minister) of a former G-W group. He decided he would like to see a similar group created once again so he contacted several students, who formed the group. After several weeks, one of the members, Crystal Justice resigned and was replaced by Patty Dempsey and Risa Pless. Risa recalls, "I shouted 'I was working in the library at the time and my boss nearly killed me!, that I had always dreamed of playing for and being a part of a group like this."

Under the leadership of Rev. Buddy, they sang in many churches, including a tour to Florida at the end of the spring semester of '79. Although Rev. Buddy is no longer at GWC, he is still the arranger of all of HORIZON'S performances.

At the beginning of this year another change took place. Patty felt a need to leave the group. Auditions were held and after a long deliberation, Dana Bucher was selected as a replacement. Following is a list of the members of the groups and some of their responses.

Teresa Yingling is a 20 year old junior from Miami, Fla. Before singing in HORIZON she sang in "Bread of Life," a contemporary Christian group that toured military bases in Europe during the summers of 1976 and 1977. She is presently a member of Chamber Chorus and expresses that, "Horizon has given me the chance to share that which was a part of my past, and has allowed me to extend a bit of the present. To publicly express the significance of the Redeemer in 'salvaging' those aspects of humanity that reinforce faith, hope and charity causes me to continually inspect my own approach to life, which needs periodic tune-ups and close surveillance. I suppose we all need a hope of an existing, though sometimes unclear, horizon."

Brad Riddle is a 20 year old junior music education major from Etowah, N.C. Before singing in HORIZON, Brad was a Youth Evangelism Soloist (1978), and he led a youth choir at French Road Baptist Church. Brad is presently a member of Choral Ensemble, and he enjoys spending time with other people but the demands of studying makes this hard to do. He says, "HORIZON is my means of doing what I enjoy and what the Lord has given me the talent and the desire to do. HORIZON is fulfilling and meaningful to me in my college experience."

Melinda German is a 21 year old senior music education and performance major. Before singing in HORIZON, Melinda was a church music director for one year. Melinda's commitment "comes from Christ first, and being able to sing in HORIZON is my witness to other people about Christ and to give my utmost glory to God."

Tim Wilkins is a 25 year old junior church music major from Winston-Salem, N.C. This past summer, Tim served on Youth Evangelism as soloist and music director. "Besides the personal and spiritual growth in my own life, HORIZON has given me the chance to share to persons who might not hear otherwise."

Mark McMasters is a 22 year old senior religion major from Ashboro, N.C. Before joining HORIZON, Mark sang in high school chorus for two years and in a high school quartet. He is presently in his fourth year in Choral Ensemble. Concerning HORIZON, Mark replies, "After not having much confidence in my own ability to sing, and being very scared to sing any sort of solo, I feel I need to dedicate what ability I do have in a ministry to others. Therefore, through HORIZON, I have means through which I feel I am effectively using my talent."

Risa Pless is a 20 year old junior Sacred music major from Salisbury, N.C. In the past Risa has been a pianist on Youth Evangelism, in her home church, and on FOCUS teams. Risa expresses, "Last semester was the most difficult time I have experienced so far in my life. If it hadn't been for the six other members of HORIZON always encouraging me, praying for me, and letting me know that even though we as Christians fall, the Lord is always there—no matter what we do, I don't know what I would have done."

Dana Bucher is a 19 year old sophomore from Charlotte, N.C. Before coming to HORIZON this year, Dana led children's choirs and sang on revival teams and in many choirs and ensembles. Although she has not been with the group very long, she has already grown to love being a part of it. "Horizon is giving me new opportunities to express the message of Christ in song. I enjoy the fellowship of the other members of the group and I feel I am able to express openly the feelings that I wish to share."

The members of HORIZON invite you to come and hear and to worship with them at any time. HORIZON, we are proud of you and your commitment to Jesus!