

## THE MIKADO

THE MIKADO couldn't have come at a better time. With the pressure of classes, tests, papers and meetings all building toward exams, graduation (and for some—marriage) Gilbert and Sullivan's satirical comedy on British beauracacy in a psuedo-Japanese setting was an hilarious release.

Casting was excellent. Newcomers to Gardner-Webb this year, Bruce Wilson (The Mikado of Japan), Billy Summer (Nanki Poo), Ricky Goodman (Pooh Bah), Bobby Headley (a "Noble Lord"), Deborah James (Pitti Sing) and LeAnne Smith (Katisha) handled their respective roles with ease. In fact, considering the difficulty of the script and lyrics the professionalism of the entire cast was definitely impressive.

Judging by audience reaction, freshman John Taylor—as "Ko-Ko", Lord High Executioner—was a favorite. They have good judgment! He was hysterical: lines, stage mannerisms, solos—everything!

Concerning Ricky Goodman . . . what a voice! As "Pooh Bah" he carried the role of "Lord High Everything Else" with appropriate arrogance and pompousness. Nobody really needs to be told about Patty Dempsey (Yum Yum) because her expertise and talent are well known. Once again she proved her reputation accurate as a competent dramatist and skilled musician.

Trina Beach and LeAnn Smith both complimented their fellow cast members well. Hopefully G-W will be enhanced by their talent even more while they are here.

The Gardner-Webb Choral Ensemble, under the direction of Dr. George Cribb, did a wonderful job blending in with the cast; they added a wonderful element of "Village" atmosphere. Mr. Decker and the orchestra deserve a special word of commendation for their hard work and fine performance. Likewise director/designer David Smith and the technical crew made the production run smoothly. The sets were beautifully realistic.

The only complaint possible would be directed at the slightly ungraceful stage movement noticeable in the opening musical numbers. Also, the pacing on Friday night was slow, but this was most likely due to opening night jitters.

At any rate, these are minor detractions; on the whole the production was well worth two evenings of time away from classes, tests, papers . . .

## Dogs Fight Off Alumni: 14-0

The 1st Annual Norm Harris Alumni game gave the fans more excitement than they bargained for.

The Alumni, after taking the opening kickoff, looked as if they were going to make the first score of the game. After three straight third down conversions the Alumni were stopped on a 4 and 3 play at the Bulldogs eight yard line, with 5 minutes to play in the first quarter.

The Bulldogs proved that

they were out to win the game as they struck for two quick scores in the second quarter. The first score came on a run by Robbie Barnes, and the second was a pass from Chip Stuart to Dwayne Foster, which made the score 14-0 at that point and it was eventually the final outcome.

At half-time Dr. Craven Williams presented certificates to the nine members of the 1930 football team, who were in attendance at the game.

## Entertaining Talent . . . and Don Spargo

Who was the joke of the night April 10th? If you don't know then you probably didn't have the pleasure of attending the Christian concert held on that night in the Bulldog room. The concert was sponsored by the Summer Missions Committee in order to raise money, by way of an offering, for the Summer Missions program.

The entertainment, as many can tell you, was great, as four different groups displayed some G.W. talent. The first of the four groups to perform was Gardner-Webb's own Horizon, with it's two new members Stan Foster and Dana Bucher. The six singers were accompanied by the piano, drums, and a special display of sound effects as Danny Jenkins worked the electric keyboard.

The next group was a female trio consisting of Mary Lee Cudd, Linda Mills, and Mary Ruth Zanon who sang a well received song entitled "My Father's Eyes." Then, Rick Harwell, G.W.'s own piano man, entertained with an array of songs which kept his fingers flying and the audience enthused.

The last group to perform was made up of four more of Gardner-Webb's talented musicians as Don Spargo, Kevin Rutledge, Bob Strom and once again Danny Jenkins, closed the concert with a selection of songs originally sung by well known Christian groups such as the Imperials, and last but not least the Love Song; very appropriate for the feeling present that night.

So, who was the joke for the night? Well, the Webb's own live-in comedian Don Spargo was the Emcee for the night. Does this tell you anything? Amidst his comments about other performers, Don was ironically funny himself as many of his "jokes" didn't quite come through for him. The situation really got bad when Spargo finally resorted to "Laugh" cards to get the desired audience response.

## To The Reader:

This issue marks the end of my advisorship of The Pilot, a position I have occupied for three years. For each of those three years, a small but dedicated group of people has labored to produce a student newspaper. I extend my thanks to them all. Because of them, the enterprise has held many pleasures for me.

The time has come for the student newspaper to reach beyond its present limitations. It needs more professionally journalistic guidance than I can give. It needs a broader-based staff than I can recruit. It needs to become an educationally productive endeavor. Most importantly, it needs to become a clearly student centered operation, one that is important to more than the concerned few.

For many reasons, I cannot guide The Pilot in these directions. Under no circumstances, however, will I abandon my belief that it is an important aspect of campus life, and should continue to be so. I shall continue to work for its improvement, hoping for its support of its readers.

*W. B. Stowe*

## From The Editor:

Serving as editor of this paper has meant a lot to me. I've learned much more than it would ever be possible to reflect in this short space, but I do want to share a few things with you.

There have been times when I've wanted to throw my hands skyward and forget about a school newspaper. (I'm sure most of The Pilot staff has felt that way at one time or another.) Yet, although it may not have been very regular, The Pilot has been published. For that, and for the work behind the scenes, I'd like to say "thank-you" to my staff who has had to put up with all my crazy notions, and to the folks who have been so patient with me while I fussed and worried.

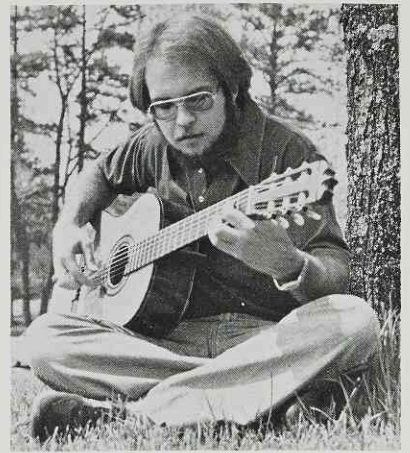
Especially important to me, however, is the support that our advisor, Dr. Stowe, has shown. I think he's the most patient man I've ever met. I'm not going to sing his praises, but I do want to express my gratitude for the things he's done for this paper, and for me as its editor. The entire staff joins me in a sincere and hearty thank-you!

I hope this issue, dedicated to the seniors, is special to you. It isn't without a touch of sadness that I see this, my final issue as editor, published.

*Alynn Becker*

## Have Guitar Will Travel

By Randy Waters



At the Eastern Region 3 convention of Alpha Chi held recently in Atlanta, G-W's Zeta chapter of the national honor society was represented by Bruce Queen. Students presented their treatises on a variety of subjects, including psychology, chemistry, logic, and others. Bruce submitted three of his original guitar compositions as a musical treatise, performing one of them, "Variations on the folk-tune 'Shenandoah,'" for the convention delegates and judges. If the judges like Bruce's work, it will be published by Alpha Chi in a forthcoming journal.

The convention was an important opportunity for the 20-year-old music major from Gaffney, S.C. Bruce is not G-W's only guitar major, but will probably be the first to graduate with such a major. Bruce takes guitar from Mr. Gene Wyatt and composition from Ms. Carolyn Billings.

When asked when he began playing guitar, Bruce responded that he actually began playing around age 13. It was around that age also that he seriously undertook reading and studying music. As with most young musicians, Bruce went through the usual neighborhood peer musical experiments. He admitted to playing in a ". . . couple of lousy rock bands."

At age 16, he and several other musicians of similar tastes formed an experimental jazz band. Consciously "trying to be strange," as Bruce phrased it, they attempted to astonish their audiences with unusual music. According to Bruce they often succeeded.

Despite his deprecatory remarks about his earliest musical adventures, Bruce would probably admit that they were valuable experiences nonetheless. However, it was the amazing technique of the classical guitarist, capable of playing three melodic lines simultaneously, that eventually snared Bruce's full attention. Impressed by the music and technique, he began devoting his time and energy to the classical guitar.

As for his future plans, Bruce mentioned the possibility of going for a master's degree. He hopes the future will consist of a healthy balance between the performing and composing aspects of music. As for the immediate future, Bruce is waiting for what will hopefully be good news about his treatise.

## TALENT SHOW

The night of April 16, 1980 was a fun-filled evening of local talent as the Phi Beta Lambda Club sponsored the annual talent show in Bost Gymnasium. Streams of talent flowed through the gym as participants in the Junior High-School and College divisions competed for a prize of \$20 in each division.

Judges for the talent show were Stan Hardin, Helen Gil-liatt, and Jim Taylor (not GWC's tennis coach). President Craven Williams, the Emcee, humored the audience as he told of his first college job which consisted of a "tragedy" in Dorm construction. Among other "serious" stories that he told were those about the "final exam in Old Testament," and something about "a student and bird legs."

Seven acts of talent were displayed ranging from a gymnastics routine to dancing by "the short people" in the Junior High-School Division. Third place winner in this division went to Shelley Walker from Crest Junior High School who performed a gymnastics routine to "Summer Breeze." Lori Putnam from Charlotte placed second with singing "Show Me," and Renee Lutz from Shelby claimed first prize with a dramatic singing of "I'm Gonna Wash that Man Right out of my Hair."

The second half of the show was devoted entirely to talent here at Gardner-Webb. Participants from GWC included Bo Taylor, Risa Pless and Mary Ruth Zanon, Belinda Cooke and Jackie Haynes, Miriam Harding, Marsha Huffstetler, Bobby Buron and The Band. Third place winner was Miriam Harding who played a piano solo entitled "Fur Elise." The Band which consists of all guys from Royster performed the song "Freebird" and came in second place. The first place winners of the College Division were Belinda Cooke and Jackie Haynes who sang a very touching and triumphant "My Tribute" by Andrae Crouch.

The Talent Show was truly a success this year and a special thanks goes to the members of the Phi Beta Lambda Club who worked really hard to make this show a success.