



# THE PILOT



## Gardner-Webb College

OCTOBER 16, 1985

BOILING SPRINGS, NORTH CAROLINA

### Mock Disaster Produces Real Headaches, Injuries

On Tuesday, September 24th, Cleveland County officials organized a "mock disaster" that took place in and around our own beloved Hamrick Building. At 8:40 p.m., portable radios buzzed with the talk of an explosion in the boiler room, and the disaster began.

Students were decorated with artificial wounds, briefed on their situation and location, and placed strategically throughout the building. Vehicles and personnel from Boiling Springs, Shelby, Shanghai, Kings Mountain, and other area hospitals and fire stations arrived in a blaze of red and white lights. But was it really a mock disaster?

Two students who were participating received very real injuries. One was splashed with burning kerosene, and another is on crutches due to the aggravation of a previous knee injury. Several of the "mock injured" made the

transition to "mock casualties" due to the great length of time that it took for fire fighters to evacuate them from the building. A student in the basement was not located for an entire hour. One would think that such a disaster would be handled in a very co-ordinated and efficient manner, yet I frequently observed small groups of disaster workers moving about without direction, independently of one another, and appearing rather confused.

If we ever have a REAL disaster at Gardner-Webb, God help us all! Although this was only a drill, it is apparent to me that Cleveland County has a few things to smooth out in their procedures. Let us all pray that those involved have learned a valuable lesson, and that steps will be taken to further improve the way in which such incidents are handled.



LEON MARTIN ATTENDS INJURED STUDENT DURING MOCK DISASTER.

### Record Labeling: Censorship?

By E. Pogo Costley

It is not surprising that groups of middle-aged women are banding together to lobby congress. Neither is it surprising that the victims of their crusade are the filthy lyrics that have come to permeate the airwaves of the eighties. Parents are finding that their children buy and play records that offend them morally, sexually and spiritually. But what will record rating really accomplish?

The idea behind record rating is to devise a standard whereby records that contain questionable lyric content will be tagged with a sticker that identifies the offending lyrics in four main categories: sexually oriented, drug or alcohol oriented, violence oriented, and occult oriented. Now, imagine that you are a young teenager that has developed a particular appetite for things dealing with the occult. If record ratings were instituted, not only would you find it easier to locate an album that contained occult references, but you would probably also find that the standards that record companies have here-to-fore voluntarily ascribed to had been all but totally eliminated. Why? If record companies have to label potentially detrimental

albums, they should be as detrimental as possible. Until now, sales have depended on airplay to publicize songs. If record ratings occur, songs will be publicized in the store simply by their rating stickers. This means that record companies will no longer fear to sign groups that border on the fringes of total depravity, for the rating alone will guarantee at least a minimal quota of sales. Nothing will be denied the right to be engraved in vinyl: for the public is "protected" by the ratings system.

Furthermore, ratings stickers are not practical for use on albums. An album is a collection of songs, (usually about ten), which may or may not be related in theme or content. Do we judge an entire album on the detrimental factors that are included in one song? Where do we draw the line on what is a hindrance to a teen's normal development?

Personally, I feel that a ratings system is only a feeble attempt to curb the growing trend toward questionable lyric material. In fact, I feel that such an attempt will only serve as a breeding ground for the further demise of an art form which I find great pleasure in. Can we

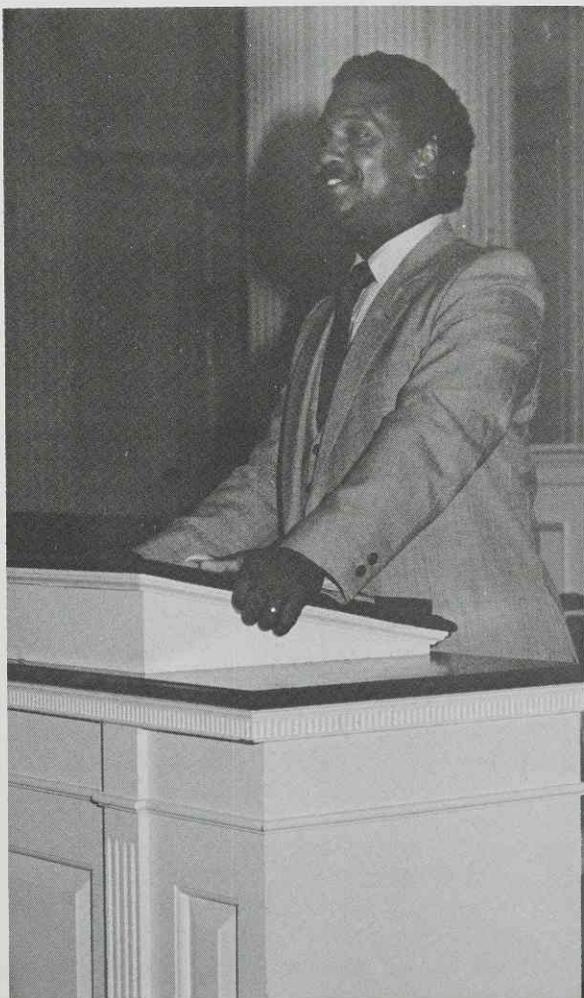
call this attempt at ratings censorship? No, not yet, but let us stand guard against Big Brother. He may find that he only serves to destroy the values we can find in good rock music.

#### Search Continues

Welcome back to the continuing saga of "Search for a President." As of now, there have been approximately 75 applications, of which there are currently 20 who, on paper, seem to have excellent resumes, credentials, and references. Of these 20, there are five to eight who are the front runners. What remains now is to move toward interviews.

According to Dr. Stowe, who is on the Faculty Advisory Committee of the Search Committee, there is a good chance of having a finalist before Christmas, or even as early as the end of October. Hobart Smith, Chairman of the Faculty Advisory Committee, says that the intent was to draw Gardner-Webb closer to the Baptist State Convention.

Dr. Williams, our current president, apart from initiating the research, has had no contact with the committee, and every effort is made to insure the candidates' confidentiality.



DR. WHEELER CONDUCTS STALEY LECTURES.