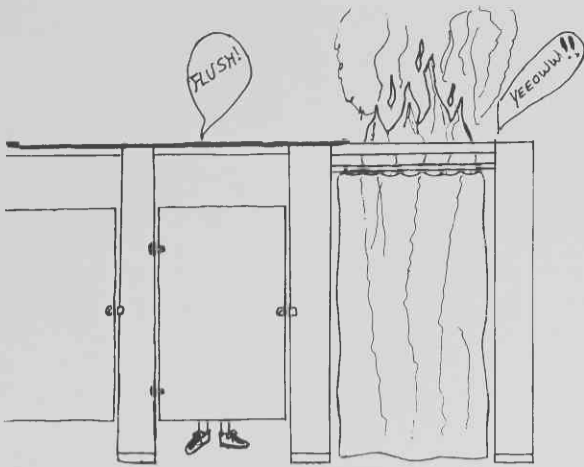


DORM LIFE



MUSIC NEWS

Amy Grant; Unguarded?

Has Amy Grant sold out? Rumors are circulating that her new album, "Unguarded" is the first album by an established contemporary Christian artist to climb all over Billboard's charts. But what kind of album is it?

"Unguarded" is a switch for Amy Grant. There are songs here that do not deal specifically with the Christian faith or ideology. These can be called SECULAR songs, and a lot of people seem to be upset by that. Christianity is, though, the molding of our lives with the life of Christ, and we are not to become Bible-spouting robots, but to retain our own identity. Amy is trying to show us that she is human, not unlike us. It is this admission of human frailty and insignificance that bonds all people together, and serves to further accredit the gospel. Songs like "Find A Way" receive prime-time radio play, and are clearly Christian in nature. Sure, it is clear-cut, precise, danceable rock and roll. How else would it get on the secular charts? "Fight" talks about the Christian's struggle to overcome the old nature with the new. Amy has here tightened up her mellow sound and added a solid rock beat.

But "Wise Up" remains the song that will shock anyone who equates the name Amy Grant with sugar-coated melodies and vocals. Amy has learned to wail like Patty Smythe (Scandal), and this song is guaranteed to knock your socks off.

Motley Crue

"Motley WHO?" If Motley Crue's new album is for real, I'm confused. This is not the Crue of the past, and the "Theatre of Pain" reaches a melodic plane that has eluded past albums. "Smokin' in the Boy's Room" is an old Brownsville Station tune (circa 1974), covered with relatively few variations. Even so, to hear Motley Crue use a harmonica is as shocking as if one were to hear Barry Manilow use a chainsaw. Only a few songs retain the traditional sound that one might expect from these heavy metal rockers. "Louder than Hell", "Keep Your Eye on the Money", "Tonight", and "Use it or Lose it" fall into the expected nooks and crannies.

"Home Sweet Home" is a shocker. If you can imagine Motley Crue singing a slow Styx ballad, you've got an idea of the sound here.

E. Pogo Costley

Letters to the Editor

Athletic Rebuttal

Dear Editor:

It is time that the athletic department at Gardner-Webb loses a stereotype that some people choose to give it. The athletic department is a well run part of the college that does its best to represent the college in a positive manner. It is probably the most visible means that this or any college has of exposing itself. For every six lines press released from Gardner-Webb, five are a result of athletics.

Coaches and their players work hard for everything they get. Many people have never thought about the long hours that are put in by both coaches and players in an effort to provide Gardner-Webb with a successful athletic department. During the season, coaches may work fourteen or more hours per day preparing their teams and selling programs. A player will put in 30 to 50 hours each week just in their particular sport. They are still responsible for meeting the same academic requirements that other students must meet at Gardner-Webb plus the NAIA eligibility requirements. There is no such thing as "free money" around here.

The athletic program consists of a few athletes on full scholarships, I must stress the word few, and many players on partial or no scholarships. Grants, loans, and work study cannot be considered part of an athletic scholarship because any-

one who qualifies may receive this type of aid.

Athletics attracts many students to Gardner-Webb. As I have already stated only a few are on full scholarship. On the first day of football practice there were around 120 players on the field. Forty-eight were non-scholarship players and most of the rest were on partial scholarship. It is not difficult to figure out how much money this brings into the college. All you need is a calculator. This example does not even take into account all of the other sports. Maybe each team's budget should be rewarded by a percentage of the money for the coaches' efforts.

One must also look at the number of athletes who are in school now. At present there are between 80 and 90 football players, 18 men's basketball players, around 35 baseball players, about 12 volleyball players, 15 women's basketball players and other athletes who participate in golf, softball, cross country, wrestling, tennis or track. That's a pretty large percentage of Gardner-Webb's on-campus population. The managers and trainers must also be included in the count.

Since I work for the basketball team, I will talk about our summer basketball camp. We had over 850 campers here at \$140 per person. This adds up to a fairly large sum of money for the college and athletic department. Gardner-Webb also has a football camp, a majorette camp, and is in the process of expanding the existing camps as well as adding

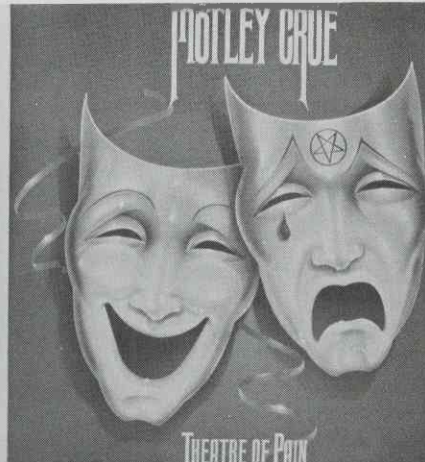
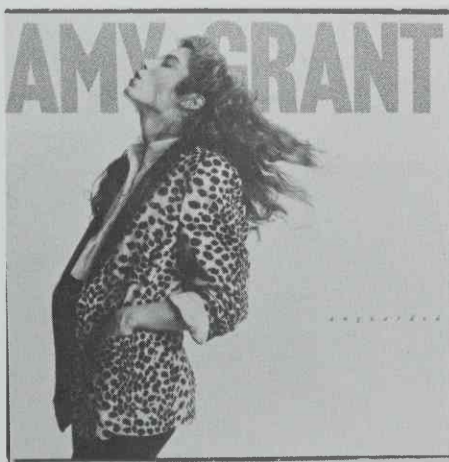
others.

In the recent issue of *The Pilot*, the emphasis on sports was mentioned in a section talking the college going astray. This is not fair to the players and coaches. I feel that athletics has nothing to do with it, if the college is going astray. Many things are being done now that will make this an even better college. There is nothing un-Baptist or un-Christian about having a successful athletic program. There is no reason why athletics cannot be emphasized without a growing academic and quality Christian atmosphere. One must also remember that the coaches cannot and do not try to run their athletes' lives. They are not here to babysit. It must be assumed that the players are responsible young adults and most people would agree. A coach can only set up guidelines which must and do include the guidelines of the college, and deal with those who are caught outside those guidelines.

In closing, the most important part of our athletic program must be mentioned. Our fans, with the Bulldog Club, Cheerleaders, and Pep Band in the lead, are the best we have seen. How many schools have fans, not just a few but a couple of hundred who would ride through a snowstorm to UNC-Asheville to watch their team play. I challenge the fans to be even better than last year. Let's make Gardner-Webb one of the toughest places in the country for our opponents to play.

Tim Vaughn

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