

## Men Get Lobby Visitation Too

By Jimmy Byrd

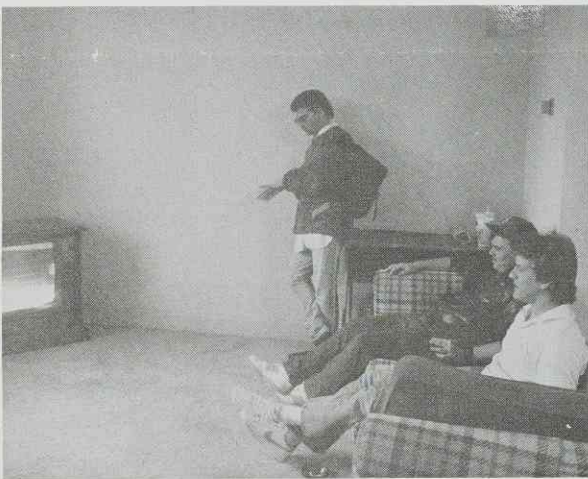
Unless you've been out of touch with reality for a few weeks, you probably know that female visitation is now allowed in the lobbies of most of the male dorms. The set visitation hours are from 8 to 11 on Tuesday, Friday, and Saturday evenings and are held in all male residence halls with the exception of Mauney Hall. Visitation will be allowed in Mauney when sufficient furniture is obtained for the lobby.

Though some have expressed that they feel this is a significant change in the lifestyle at Gardner-Webb, it is probable that when these people fathom this "change" correctly they will come to realize that it isn't that consequential a change at all. Since lobby visitation has been allowed in female dorms for some time, we shouldn't be shocked or even surprised at this move. It simply had to come sooner or later.

Regardless of your personal opinion on this issue (or lack there-of) the question may still come to mind of the origination of this idea. Who knows for sure? Perhaps it was originated in the President's office. Possibly it was suggested by a member of the faculty or perhaps it was advocated by a student having one of our interesting, informative, and lately, somewhat amusing, open forum convocation periods.

The fact remains that it is now a reality. For some it is a small step forward for G-W. For some it is a small step backward. The important thing is not which of these you tend to agree with, rather it is that you agree with me that it is a small step.

Therefore if you like the new lobby visitation, then take advantage of it. Likewise if you don't like it, simply ignore it. It shouldn't be very hard to do.



Men Relax in New Royster Lobby

## Students Won't Starve After All

The Boiling Springs Dairy Queen, thought to be gone for good, has reopened.

Formerly located on the lower level of the CID building, the new DQ is located on Main Street in the building where Mutts was previously located. The official opening date of the Dairy Queen was March 11.

Milton Rachels, the DQ's owner, says that he is pleased with the new location. "We wanted to get on Main Street so the public

can get access to us. Here we'll have parking spaces as well as a drive-thru window."

Rachels says the prices at the new DQ will remain consistent with those of the DQ in Shelby. In addition to the items carried previously, the new DQ will be featuring breakfast items such as sausage and ham biscuits, and eggs.

The Boiling Springs DQ has already hired its opening crew, but Manager Tim Peeler may be employing more people as summer approaches.

## Council Declares Food Inedible

It seems as though the cafeteria service here at G.W.C. has once again hit its semester low. Complaints about the quality of our food are being heard all around the campus and recently have been voiced by a slightly higher authority, the Parent's Council. Approximately one month ago this body declared our food inedible. This motion in turn brought about a serious gathering of the Senate-appointed Food Committee.

On March 20, Broderick Chapman, manager of the kitchen and cafeteria, confronted the Food Committee with questions such as "What exactly is wrong with the food?" and "How can it be improved?" These questions brought about a plethora of responses from the student representatives. Kip Cloniger stated, "I know a lot of people, including myself, who are often sick to their stomach after eating in the cafeteria. It seems to me that something might be wrong if this is occurring on a fairly regular basis." Chapman was unaware that a problem of this nature existed but said that he would try to find out the cause and eliminate it. Other students brought up questions about why more real meat is not served, why so many repeated leftovers are offered and why the food is often tasteless and cold.

Chapman explained that real meat (U.S.D.A. Grade A) is used for all entrees and soy additives are used only in sauces. The Food Committee is considering

the purchase of two microwaves to alleviate the problem of cold food. It was stressed by David VanHoy, chairman of the Food Committee, that entrees are only placed on the cafeteria line twice at which time they are thrown away if not consumed.

Several hypothetical questions were asked as to what might happen if school meat plans were not required for all boarding students and what might happen if the school adopted a ticket system which would entail the use

of one ticket per meal. Chapman stated, "It would be chaotic at best to try serving a daily fluctuating number of students and a ticket system would definitely be very, very expensive. Second helpings would also have to be eliminated in a ticket system." When asked if the school administration imposed restrictions which severely confined his actions Chapman replied, "No, the school does not restrict me and I wouldn't be here trying to find out what I can do to improve your service if they were."

## "Purple" Passes With Flying Colors

"The Color Purple" is a fascinating movie which spans the emotional spectrum from birth to death, from joy to pain. The characters and script added immensely to this concept, while the costumes and scenery, including an appropriate representation of the title, were also exceptional. The only possible weakness I noticed in the film was the way the emphasis of certain acts or feelings seemed to be somewhat misaligned at times. For instance, the movie repeatedly dwelt on the atrocities forced upon Celie by her husband, including beatings and psychological torment, but seemed to casually brush off the matter of attempted rape as an everyday occurrence. A similar situa-

tion existed with the racial inequality of the day, evidenced when a black woman received eight years in prison for stricking a white man with her hand. But the matter of incest, which was a predominant theme of the film, was simply dealt with as just another human activity, like eating or sleeping.

All things considered, this film rates high on any scale. With its moving human drama, compelling story and upbeat ending, "The Color Purple" should become a cinema achievement standard. On the scale of 1 to 10, "The Color Purple" rates a solid 8½, and if anyone has a chance to see this film they ought to take advantage of this opportunity.

## Pogo's Punk, Funk, And Junk

By E. Pogo Costley

For those of you interested in a blast from the past, Capital Records has just released an album of John Lennon's material that was recorded live in New York in 1972. The album title, aptly enough, is John Lennon, Live in New York, 1972. For the serious Lennon collector, songs like "New York City" and a rendition of Elvis' "Hound Dog" make this a worthwhile purchase. Standards like "Imagine," "Cold Turkey," and "Instant Karma" also grace the grooves, along with a stunning rendition of "Come Together."

At the time, the political implications of Lennon's music were harsh and

biting. 1972 saw the height of the Vietnam war, and women's rights were a new and touchy subject which John had addressed appropriately in "Woman is the Nigger of the World."

Besides the nostalgic, historical, and political importance of the album, one can also find some great music. John is backed by Elephant's Memory, a group that John produced an album for on Apple Records. Their style is Southern Rock, and it compliments John's live style. Besides this, Yoko keeps her wails and moans to a minimum, something I'm sure you'll all find a big relief.

With this album freshly out and Julian Lennon's se-

cond hot on its trail, perhaps we'll hear a great deal of the families music on the radio . . . keep your fingers crossed.

"The Return Of The Living Dead" was a strange movie, and the soundtrack is also pretty bizarre. Hardcore fans will delight to hear The Cramps, The Damned, and 45 Grave at their best; doing dismal, hard-rocking music at full tilt with a tinge of sick humor. Also included are cuts by the Flesh Eaters, The Jet Black Berries, TSOL, SSQ, and others. All this courtesy of Enigma Records, the infamous label who'll sign anyone with a guitar and 3 chords.

This is interesting music, but not for the squeamish.