

Bookstore Shoplifting

By Henry Styron

Everybody knows about the Bookstore. Although the people are nice, and it is an interesting place, most students dread going there. Partly this is because of the unavoidably high prices (the bookstore personnel are not getting rich off of the students), but it is also partly due to the feeling of not being trusted, of having to leave books and jackets outside.

Regrettably, there has been a large amount of shoplifting going on in the bookstore. Apparently, a very small group of students has decided that they are too important to bother with paying, waiting, or working for what they want. Instead, they shoplift-- they smuggle out pens, paper, clothing, textbooks-- whatever they have decided that we should give them free of charge. We are the one who are giving it to them. The Bookstore has no choice but to raise prices to compensate for stolen merchandise, and no one wants that, except maybe the people who don't pay for things anyway.

The Bookstore has been forced to enact and enforce certain security measures, such as the no-coats-or-books rule, and requiring a receipt with all returns. Nobody enjoys this, least of all the workers who have to listen to our complaints but, until this immature minority grows up, it is something we have to put up with as cheerfully as possible.

Night of One-Acts Planned

By Henry Styron

On February 18-20, the Gardner-Webb Players will present a **Night of One-Acts** in the Dover Theatre. The three plays are Goodbye to the Clown, directed by Melissa Whitlow, The Song of Louise in the Morning, directed by Henry Styron, and The Indian Wants the Bronx, directed by faculty member Rudee Boan.

Students cast in the plays include Jimmy Ireton, Barry Martin, and R. Shawn Lewis in The Indian Wants the Bronx; Karen Martin, Cynthia Newman, Katie Winkler, Jon McNeill, David Workman, and former GWC student Steve Hamrick in Goodbye to the Clown; and Nina Schipper, Lisa Sabbarth, and Crest Senior High School student Geoff Lloyd in The Song of Louise in the Morning.

A number of the students will be making their Gardner-Webb stage debuts, while some will be making their debuts **anywhere**. The subject matter of the plays ranges from violence and despair in The Indian Wants the Bronx to love and insanity in The Song of Louise in the Morning to the hardships of maturity in Goodbye to the Clown.

The **Night of One-Acts** promises to be an enjoyable night of cultured entertainment. Also, convocation credit will be given.



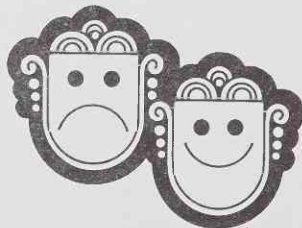
Welcome George Bush

By Michelle O'Brien

"A new breeze is blowing," according to President George Bush, ushering in an era of a "kinder, gentler" nation. In contrast to the elections of Nixon, Carter, and Reagan, which fell during times of crisis or change, George Bush is assuming the executive office during a period of relative prosperity and stability. Emphasizing spontaneity and informality, Bush seems to be off to a good start. He arrives at work as early as 7:20 a.m. (Ronald Reagan seldom appeared before 9:00 a.m.). In observation of the birthday of Martin Luther King, Jr., Bush attended a prayer breakfast of his black supporters.

He has already established an eight-member bi-partisan commission to study government ethics rules and to recommend changes. In keeping with his policy of openness and communication with the legislature, Bush met with Congressional leaders of both parties. During a congratulatory phone call from Soviet President Mikhail Gorbachev, the two are said to have had a "rather long talk" about super-power relations.

The biggest controversies of his first few weeks as president have been the issue of installing a deposit fee to aid troubled savings and loans and the interrogation of Louis Sullivan, Bush choice for Secretary of Health and Human Services. President Bush remains outwardly positive concerning the situation, citing these incidents as "little ripples on the surface of an otherwise calm pond."



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be given all day by the new President and First Lady.

Johnny, the inspirational leader of the group, did not let any depression set in. A quick tour of all the other tourist attractions was taken, and finally, the threesome was on its way to its accommodations for the night-- Kevin's house in New Jersey.

The trip turned out to be wonderful despite not being able to accomplish the goal of meeting President Bush. However, the President may also never learn Kevin's plan to make the armed services more fashionable by implementing Ralph Lauren fatigues, or Russ and Johnny's solution to befriend the ignored homeless by starting Sunday afternoon croquet tournaments on the White House lawn.

Will America survive?

SGA Hard at Work

By Dawn Camp

The Student Government Association has been hard at work this year. Thanks to their suggestions, there have been a few changes. The Dover Campus Center is now available for late night studying. The lobby will remain open until 2 a.m. on weeknights (this policy went into effect January 30). Security officers stop by periodically to insure safety. They will also be available to escort students to their dorms when the study area closes.

According to Dean Richard Franklin, the number of desks and chairs in the lounge will increase if use requires. The guidelines for use are posted on the lounge door. Students are asked to remember that the lounge is for studying only; no socializing will be allowed.

Another change that GWC students will notice is that open house has been expanded to include Friday nights. Visitation will be from 7 p.m. until 11 p.m. every Friday night. Dean Franklin said that this policy will be permanent "if it is used and not abused. If it [Friday visitation] goes well enough, it may possibly be expanded to include other weeknights." All students should have received a list of open house dates and regulations. Any student who did not may pick these rules up in the Resident Life Office.