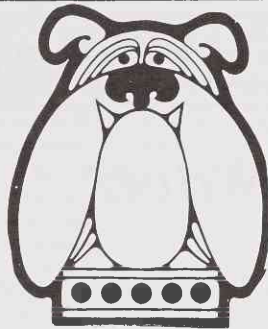


The Barking Bulldog



The recent departure of College Minister Monk Ashley has left the convocation program in the hands of Dr. Gil Blackburn. The following is a random survey conducted by the staff of The Pilot of 10 current Gardner-Webb students (unnamed for privacy) on the following question...

What is your assessment of convocation as a program and as a policy?

Student #1: "I enjoy it... because I have time to study!"

Student #2: "The idea of going every week is too much. Once or twice a month would be O.K.-- it should be optional."

Student #3: "I feel that convocation could be a good idea if it were used properly. They do things that are stupid and boring and that nobody really wants to listen to. There are so many things that they could address to the student body during convocation, but they fail to do. Things like AIDS. I like preachers, but not every time. If you're going to subject people to that, at least make it something halfway enjoyable, because not only is it embarrassing to the students and to the faculty, but it's embarrassing to the speakers because no one listens to them."

Student #4: "Here we are, preparing ourselves for the 'real' world, and every Tuesday morning we're treated like 6-year olds by that man [Blackburn]. Maybe if he gave us some of the respect we deserve, he wouldn't have to watch over us like a warden. As for the programs, come on, get real. There is a world outside of Gardner-Webb that breathes, bleeds,..."

Student #5: "I believe that if someone wants to go, they should sign up for if for a credit... I don't think that everyone should be made to go."

Student #6: "All this talk about retention, recruiting, and all that business. The answer is right under their nose. Do away with required convocation and the enrollment will go up and stay up. It's ridiculous..."

Student #7: "Convocation is a tradition here at the Web. I love it. It's interesting, stimulating, and above all, spiritually fulfilling. I'm glad we're required to go."

Student #8: "I don't have any problems with it... it's one of the few times I'm able to get some good sleep."

Student #9: "I really think convocation this year is especially horrible. We've not had one entertaining thing done this year... it's all been preaching. Last year, we at last had something every once in a while like drama or singing. We get lectured to everyday of the week-- I don't want to get lectured to in convocation. There's a lot more to ministry than preaching. I think convocation is, for the students, nothing more than a time to do their homework."

Student #10: "The way I look at it is this: once you sign that declaration of intent to come here, you have to do what ever they say. I don't like it, but what can I do?"

Reflections

By Staff Writer

"Reflections has never had a theme that I know of, except excellence," says Debbie Cravey, editor of Gardner-Webb's literary magazine.

The magazine gives Gardner-Webb students and faculty a chance to have their writing published. It also awards first, second, and third place prizes in writing, as well as black and white art. Students should submit poetry, short stories, short scripts, and art work to Debbie Cravey or Dr. Joyce Brown before January 18, 1990.

The Reflections staff, a small core of dedicated students, helps with judging by boiling the number of entries down to a publishable amount. Then, the remaining entries are passed on to three faculty or administrators (as yet undecided), who pick the winners. All judging is anonymous. Reflections is published once a year and comes out around the end of April.

The staff also sponsors poetry readings, where Gardner-Webb writers can read their work.

English professor Joyce Brown has advised the Reflections staff for the past three years. Ms. Cravey, an English and Communications double major, has ascended to the editorship after three years with the staff.



And the Winners Are...

"Mouthin' Off" Lip Synch
Jammin' Granny Fannies 1st
Too Much Soul 2nd
New Chicks on the Block 3rd

"The Hunt" \$50
Arville Dunn and Chris Ruppe

Float Competition
Sophomores 1st
Freshmen 2nd
Alpha Psi Omega 3rd

Residence Hall Competition
Nanney 1st
Stroup 2nd
Decker 3rd

Banner Competition
Freshmen 1st
Lutz-Yelton 2nd
HAPY 3rd

CONGRATULATIONS to all of these "winners".

"The Bat" Lands at GWC

By Dawn Camp

Gardner-Webb College Theatre announces its upcoming production of Mary Roberts Rhinehart's "The Bat." Performances will be at 8:30 p.m. November 17, 18, and 20 in the Dover Theatre. A Sunday matinee will be held at 2:30 p.m. November 19.

Director John Brock said, "I chose this play because it is the classic mystery/comedy."

The play was written in the early 1900's. It became the prototype for many Agatha Christie stories; and, eventually, became the idea that led to the creation of DC Comics character BATMAN.

The November performances mark the first presentation of the play in this area.

Noel House spokeswoman Sharon Jennings said, "We plan to interpret on November 17th. We plan to invite the entire deaf community in this area."

Auditions for "The Bat" were held October 2-3. Leading actors include students Tiffany Davis, Wendy Emerson, Shannon Keller, Barry Martin, Henry Styron, Joe Hough, and Tim Mathis.

Admission is free with GWC ID; Adults \$2; Students and Senior Citizens \$1.

