



# The Pilot



GARDNER-WEBB COLLEGE

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Serving the entire  
Gardner-Webb College community

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## Recession, Decline Force Reductions

By Dawn E. Camp  
Managing Editor

At a called faculty meeting on February 15, GW President Chris White announced a number of upcoming changes, including the administration's plan to recommend to the Board of Trustees that tuition and fees be raised for the 1991-92 school year. The proposed increase in tuition is 8 percent; the increase in fees is between 7 and 8 percent. Together, the increase would cost the average resident student an extra \$720 for the year.

White cited the current recession as one reason for the increase. Also cited was the predicted decrease in student enrollment. Next year's predicted average of 1,025 students is down from this year's average of 1,066.

Budget reviews also revealed the need for a reduction in personnel. White announced the loss of two faculty members, one of whom already planned to return to graduate school. Other losses include one academic support person, three and a half student development staff positions (including one football coach who will not be replaced), and one and a half positions in maintenance and housekeeping. Five secretaries have been asked to reduce hours equivalent to one and three-fourths full-time people. Some indication was given that one interpreter for the Noel Hearing Impaired Program will be released as well.

### Where to Turn

By Kathy Henson  
Staff Writer

Since the dismissal of Director of Freshmen Programs Rhoda Sowers, many students have been concerned about who will do Rhoda's job now. Many students at Tuesday's forum expressed concern about who to go to with questions and problems.

In response, Dean Scott says he hopes to use a team approach to filling Rhoda's place. But, he says, "I know students want to know...who they can come to and talk to for specifics, so that's going to be me."

He plans to coordinate the activities in cooperation with Audrey Sloan and Wayne Johnson. Scott says, "...between the three of us, we will make sure the things that need to be done and continue are done." He adds, "I'm going to make sure it gets done if I have to do it myself."

Scott feels this team approach will work well. "I think in the long run that will help all of us to be more involved in what needs to happen and also give students a chance to work with additional staff members."

He doesn't feel that freshmen programs will necessarily suffer just because Rhoda left. "Just because one particular individual is no longer here is no reason why some of the things that were started should stop."

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Year	Enroll. (Ave.)**	Tuition	Room/Board	Total Cost
1991-92*	1025	6,717.60	3,582.40	10,300
1990-91	1066	6,220	3,360	9,580
1989-90	1106	5,770	3,200	8,970
1988-89	992	5,330	2,460	7,790
*Estimates only.		** reflects campus only, not (GOAL) program.		

On Feb. 19, the Student Government Association (SGA) called a forum giving students the chance to talk to the administration about the changes. According to SGA President Johnny McDaniel, "A number of students wanted answers from the administration about why a number of positions were cut on campus." Administrators attending the meeting were Dr. Frank Bonner, Dean Gil Blackburn, and Dean Jerome Scott. More than 70 people attended.

Students were concerned over the release of Director of Freshmen Programs Rhoda Sowers as well as the loss of faculty members (See MAILBOX, page 2). Several students asked where they would be able to turn now that Rhoda was no longer employed here. Scott emphasized that Student Development is still "committed to making sure students don't get put on the back shelf." (See SCOTT article, this page). Bonner explained that it was necessary to reduce some support positions to avoid losing another professor. He said, "We've examined the entire budget and made cut-backs everywhere we could without harming programs...If there's no alternative, we can't (keep these people on). The dollars have to be there."

McDaniel feels the forum an overall success. "I feel like it was successful consider-

ing how fast we had to do it, but I feel some questions raised by students were not answered...I'd say it got too emotional at one point, but I felt those emotions needed to come out...You've got to understand, we were going to stop [the forum] after an hour, but the staff let it keep going for close to two hours. They could have said no."

He added, "I hope students realize they can go talk to the administration themselves. They are open in that."

### Curriculum Passes

The new core curriculum faced its final hurdle on Friday, Feb. 22. After the final faculty vote, the curriculum and some of its effects on majors had been hammered out. The core was accepted without significant change. It will be refined and implemented in the fall of 1992.

#### New Core Highlights

- \*\*Only one track for all majors
- \*\*Required course in the Freshmen Experience
- \*\*Requirement of Health 221
- \*\*Six hours of foreign language required for all
- \*\*Course in oral and visual communications required
- \*\*Six hours of math required

## "A Time for Singing" Success

By Dawn E. Camp  
Managing Editor

The past week's performances of "A Time for Singing" have been very successful. The play, written by C. Robert Jones (former GWC theatre director) was truly inspirational in its portrayal of the spirit of the small, struggling college during the World War II years. The play offered the audience the chance to peer back through the years at the legends of school history, to listen to O. Max Gardner speak of his love and dreams for the school, and to watch Phil Elliott (the first president of Gardner-Webb College) guide the college through its first tedious years of growth.

The cast was remarkable. GWC grad Shawn Lewis portrayed Max Gardner with a vibrancy that inspired a love for the col-

lege. Chris Glaves (Phil Elliott) was magnificent. Together the two brought the friendship and conflicts between the two men to life. It was impossible to leave the theatre without a deep respect for both men. Janet Roebuck's Faye Webb was timeless bringing a breath of freshness and life with each entrance. Dawn Jestes tenderly portrayed the loving, supporting Mamie Elliott.

Brian Nicholson and Joe Hough's supporting roles added laughter (usually intentionally). Wayne Johnson, Karen Martin, Jennifer Norman, and Paula Jacobsen rounded out the wonderful supporting cast. John Brock's direction is to be applauded as is Barry Whitfield's light and sound.

Bravo! to everyone involved in "A Time for Singing."