



The Pilot



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A New Order? Russia in Revolution

Events that have taken place in the last few weeks have turned the attention of people around the world towards the Soviet Union.

In an attempt to spark interest in the pursuit of a forum concerning current world events, The Pilot asked several members of the GWC family to share their views on the current Soviet situation.

Tom English, science professor

We are living in interesting times. The Soviet Union is crumbling before our eyes, just as the Berlin Wall crumbled two years ago. The Cold War is over. Prospects for release of hostages and a Middle East Peace Conference are rising. South Africa lurches toward international recognition as the pillars of apartheid begin to be cleared away. The Braves are in 1st place...what's the world coming to? The U.S. is emerging again as a dominant figure in world politics, but a so-called New World Order is also developing in which the United Nations and the European Community will be major players.

So what is this New World Order anyway? It seems that we Americans, with our typically Americentric view, tend to think of it as the world adopting our ideas, specifically democracy. This is certainly a self-centered view, but in light of recent events, it is an easy position to take. Who would have thought



that the two most powerful men in the Soviet Union would find it necessary to appear on American television to field questions about their plans for the Soviet future from Americans? It is interesting that the Baltic Republics needed to have U.S. recognition of their independent status before they could feel comfortable with their declarations.

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Dawn Lewis, senior communications major

In 1917, the world watched with bated breath as Lenin led the Bolshevik Revolution that established the "Communist" government in Russia. Seventy-four years later, the Soviet Union is once again the focus of attention as it moves toward yet another political change. Only time will tell how this change will affect both the Soviet Union and the world.

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A Spotlight on Students

White in Capitol

By Greg Carpenter

Staff Writer

A student from Gardner-Webb will get to see firsthand how Congress works.

Marty White, a political science major, is interning in Representative Cass Ballenger's office this fall. His duties include sorting mail and running errands to the floor of Congress.

For White, who plans on entering the legal profession, this three-month internship should prove to be an invaluable experience.

In an interview with The Shelby Star, White described his Washington internship as a chance for him to discover, personally, how the government operates.

Dr. Barry Hambricht, White's academic advisor, said of the selection, "How ever you look at it, it has to be an honor.

The selection of interns is based on grade point average, extracurricular activities and a personal interview. The applicant must also be approved by the congressman.

Students Working in Film Industry

By Lynn S. Britt

Staff Writer

For Noel T. Manning, II, and Brian Nicholson, a dream became reality--during the summer of 1991.

"We just decided that we were going to work on a movie," Manning said.

"We had the gumption to go in there (the production office in Asheville) and say "We want jobs." said Nicholson.

Although there were many other applicants for internship positions like Manning and Nicholson were looking for, the call came and they were given the positions as production assistants on "The Last of the Mohicans."

After working nearly a month of 14 to 16 hour days, six days a week, the decision was made to pay Manning and Nicholson for their work. Nicholson said the money made the job that much better but "We were paid by being able to make the con-

nections that we made, that's where the payoff was."

Both Manning and Nicholson have dreams of working in the film industry. Manning wants to be a cinematographer someday and Nicholson wants to be a director.

The filming of "Last of the Mohicans" will probably be completed within a month. Manning and Nicholson are both on call 24 hours a day if they are needed, but they haven't been putting in as many hours recently as they did during the summer.

After working with actors Daniel Day-Lewis and Madaline Stowe, and film professionals Eddee Kolos, Carl Goldstein, Dale Dye, and director Michael Mann, both Manning and Nicholson have an increased desire to work in the film industry.

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