

SEAvents Spring Semester

By Aimee Stewart

SEA Vice Chair

GWC students get ready for an upcoming SEAmester that you will never forget!!!

In January, when you return, the SEA will sponsor a Welcome Back Week that will include activities such as the movie, "Three Men and a Little Lady," bowling night, Welcome Back dance and Fun Flicks--where students will be able to make their own music videos.

On into the SEAmester, look forward to having REGENCY, a black jazz group that will bring acapella, jazzapella, funkapella, and rockapella to our stage.

The Phillips Brothers will bring comedy, magic and juggling to GWC.

On Feb. 10, SEA will sponsor Bertice Berry. She is a comedienne who brings hysterics and lecture wherever she goes. Berry has a doctorate in sociology, so, professors, if you are interested in having Berry speak to your class on Feb. 10, contact Audrey Sloan soon.

The highlight of the SEAmester will be the contest--"GWC's Funniest Home Videos," which will be coming your way shortly. Look for contest deadlines, rules and regulations in January.

Festival of Lights

We hope you didn't miss Festival of Lights on Thursday, Dec. 5.

The Festival of Lights traditionally heralds the beginning of the Christmas season for the Gardner-Webb family.

This year, as an extra special twist, the festivities were planned to bring together, for the first time, GWC's three choral groups--Concert Choir, the Chorale, and Gospel Choir.

Dorethia Miller, Gospel Choir faculty sponsor, said, "They've asked us previously to be a part of Festival of Lights, but we've always had a prior engagement. This year, we decided to take care of home first.

"We're very excited about singing, and we hope to continue this every year."

Other activities include the welcome and scripture reading by GWC President Chris White and Campus Minister Burdette Robinson.

After the last carol, there is a short walk to the traditional "Tree of Lights." Following the lighting of the tree, refreshments are served.

According to Robinson, this event sends the message that "Jesus is the Light of the World." In it, the GWC family joins for a very special evening of worship.

Donna Ham contributed to this story.

IT'S A TYPICAL LIFE



Be a Lunch Buddy

By Kevin Walter

Staff Writer

"The signs they are a-changin'," signs around campus, at least. Many have recently asked you to be a Lunch Buddy, whatever that is. What's it all about, Alphonse? The main idea is that you will be helping kids.

The children involved are students at Boiling Springs Elementary School. Some may have been identified as potential problem children. Most will benefit from knowing that somebody cares enough to spend some time with them, and the experience is not likely to be one-sided.

All Lunch Buddies undergo a one-time, hour-long seminar by Dawn Neely, on staff at Boiling Springs Elementary. Then, the person will eat lunch with one of the children and spend an additional 30 or 40 minutes playing or talking with him/her.

At this time, 40 GWC students are working with the program, but they get to work with only a fraction of the students. Campus Minister Burdette Robinson is looking for volunteers to help.

For more information, contact Robinson at extension 300.

In this season especially, what could be more stimulating than reaching out a hand to help a child?

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SOUND, from page 1

tes Lewis, Todd Estes, Merry Joy Ralph, and Residence Life Director Wayne Johnson.

GWC students Merry Joy Ralph, Tiffany Staton, and Chris Bridges did wonderful jobs in both acting and singing as they portrayed the three eldest Von Trapp children.

The crew, along with the cast, did a marvelous job in fast set changes and prop movements.

A standing "O" goes to the GWC Theatre and John Brock for a job well done. The musical ran Nov. 20-25 in the Kathleen Dover Theatre, and an encore performance was held on Nov. 26.

One-Acts Sought

Special to The Pilot

Are you a non-published, non-produced playwright?

Enter the third annual Gardner-Webb College Theatre Playwriting Contest.

According to John Brock, director of theatre, the contest is open to all one-act plays.

"There are no restrictions of subject, style or treatment," Brock said, "except the play must be suitable for production at a church affiliated college within the ordinary bounds of a college theatre budget."

Deadline for submissions is January 15, 1992. The winning play will be produced on-campus April 3-5, 1992.

For more information or a copy of official contest rules, contact Brock at the theatre.



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