SECOND FRONT

GWU graduate counseling program continues growth

by Nicole Utera staff writer

For six years now, Gardner-Webb has offered its students work in a graduate counseling program. It is a program set up to enable students to receive their masters degree in school or agency counseling.

The program is designed for people working during the day. It consists of 48 semester

hours of afternoon and evening classes.

"It's a real service to the area to have this program because, without it, students would have to travel to either Charlotte, Hickory, or East Carolina to obtain their masters," said Dr. Pat Partin, a professor in the graduate counseling program and its director.

Presently, there are 58 students enrolled and the majority of those are female. The students in the program are from many different areas in the Carolinas.

To take part in this program, one must contact the graduate office at Gardner-Webb and apply for admission. The number of applicants accepted depends on the number of applicants and the qualifications of each applicant.

The requirements for admission are a suitable grade point average, satisfactory test scores, letters of recommendation, and an interview with faculty.

Nutty Stuff

by Kevin Walter staff writer

Excuses for skipping a class

1) "I got pennied into my room and I live on the third floor. I tried to yell for help, but everyone just laughed at me. I feel like a total fool."

2) "It's a personal reason. If you don't mind, I'd rather not talk about it." Try to develop some tears in your eyes at this point and walk quickly out of the room.

3) Just start apologizing profligately (that word was dedicated to Gus King) for missing class. Start telling the teacher you'll never miss class again. Then, get down on your knees and beg forgiveness. About that time, they should tell you everything is all right, so you can just get up and walk out the door knowing you got away with it

4) "I went home for the weekend and my brother got sick with the flu. The only thing is, the doctor got his test mixed up with someone suffering a highly contagious disease and put a quarantine on our home. He didn't discover the accident in time for me to make it to your class."

5) "You mean you didn't call off the class; that was what the message on my machine said. Oh, I bet my next door neighbors did that; they are so immature. They are always playing practical jokes."

Your teacher's response to your excuses

1) I'm sure you did, but I don't understand why you didn't call me and tell me what was going on. Well, if you get a note from your AD stating what happened, I can excuse your cut." Boom, you've been shot down.

2) "Oh, by the way, before you leave, I just thought you would like to know that your roommate came by and told me you stayed out till 5 a.m. and that you probably would miss class today." Uh, Bye Bye.

3) "Your name here, you forgot to tell me your reason for missing class." You better think fast

4) "If you had listened to my biology lectures you would have known the symptoms to both illnesses and could've corrected the mistake. Who is this doctor anyway? He should not have made such a deadly mistake. I plan on reporting him to the medical board." The party's over.

5) "Do you really expect me to believe that pile of lies? I wasn't born yesterday. Do I have sucker written on my forehead? I don't believe you brought me such a sorry excuse for a lie. You could've at least said that your father's second cousin's grandmother's fourth husband fell down some stairs and broke his neck and died or something. It would've been more realistic than that stupid story, and your acting is a joke. You probably couldn't even play dead. Get out of my sight, you scrub." Whoomp, there went your grade.

Opera highlighted G-W newcomers and staff

by Andrew White staff writer

The GWU Opera Theater started this year's production with a scene from perhaps the world's most popular opera "The Magic Flute" by Mozart.

Jason Dula sang the role of Papageno (the Bird Catcher) and was joined by Amalie Hinson (Papagena) in one of the famous duets in all of music

Jason and Amalie join the music program at Gardner-Webb as transfers from the fine music program at Catawba Valley Community College.

The second part of the program presented "Goldilocks and the Three Bears," an operatic informance by Mark Schweizer.

Dr Fern, professor of music and director says, "This is an adapted version of the familiar children's story that brings the audience all kinds of fun and information." The audience heard famous opera tunes adapted with a text that basically followed the traditional fairy

Arias such as "La donn e mobile" and "Caro nome" were utilized in a hilarious fashion.

One of this year's highlights was the incorporation of a guest Baby Bear in each of the performances. Gardner-Webb personalities, Audrey Sloan, Woody Fish, and Tony Eastman all took part. Other student performers included Joe Ervin as Papa Bear, Dee Yoder as Mama Bear, and Scott Elliott as the Sheriff.

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that. He waited about four and a half seconds before he finally threw out his pre-chute, releasing his main chute.

You are probably thinking that four and a half seconds is no big deal. The thing is, it is only an eight second straight drop to the bottom. He could have been this year's fatality.

Fun Flicks

Live. Professional. Mobile Video Recording Studio Wednesday, Nov. 10 in the DCC Banquet Hall -And don't forget the Video Award Show where you might win the award for best video. Faculty and staff are also encouraged to make a video.

Wade's reply to why he did it was, "Who says Christians are wimps."

Oh, by the way, if you heard that a world record seven man bungee jump tuck place, it is true. In the eyes of the BASE jumpers though, bungee is no longer cool since they wasted two and a half hours of the BASE jumpers time. Which meant the BASE jumpers received only one chance to jump off the bridge.

To all those adrenaline junkies out there, you should have been there.

Editorial Letters Welcome

The deadline for editorial letters is three days after each issue. Address editorial letters to The Pilot, c/o Greg Carpenter, Campus Box 5103.

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