

AROUND CAMPUS

PEHEM jump ropes for heart

The Physical Education and Health Education Major's Club (PEHEM) invites GWU students to join in the fun and fund-raising Jump Rope for Heart on Thursday, February 10th from 6-8 PM at LYCC Gymnasium.

Money raised for this will go directly to support local American Heart Association programs and function. Participation will be in groups of 6. If you cannot find enough for a team, just come and you will be placed on one.

Each team member will solicit support (sponsors) from GWU faculty, family, friends, etc. Students solicit money based upon how long they will jump (per minute, usually) or by flat rate donation.

Certificates are awarded to all partici-



pants and prizes are awarded to individuals who raise over \$10. Collection envelopes and further instructions may be picked up in the physical education office from Mrs. Nell Griggs or from Jennifer Traband or Michelle Shepherd, JRFH coordinators.

Heart disease is the number one killer in the United States, killing more people each year than all other causes, including all diseases and accidents combined. Last year over 135 billion dollars were spent to treat cardiovascular disease.

Nutty Stuff

by Kevin Walter
senior staff writer

Things done over X-mas Break

Smelled your Christmas tree catch fire

Millions of trees were killed for decoration and wrapping gifts

Everyone got in an argument over whose room the annoying relatives should stay in
D's appeared in many mail boxes (that parents never saw)

Lots of money flew out the window for gifts that you wanted yourself

Exactly the same thing that happens every break, nothing

Your parents bugged you to stay around the house

Celebrity Bumper Stickers

- Leon Lett, Dolphins – I'm a real fan
- Nancy Kerrigan – No Pain
- Tanya Harding – Skate or Die
- Bill Clinton – Shoot if you are for gun control
- Hillary Clinton – My husband thinks he is the president
- Woody Fish – Will coach for food
- Michael Jordon – Red Oaks Retirement Community Parking Permit
- Joe Montana – Let me tell you about my grandchildren
- Shannon Faulkner – I won the court battle, now I can go to war, I mean class
- The Catalyst – Don't speak the public's opinion, speak yours
- Michael Jackson – Children on board*

*submitted by Greg Carpenter

THE PILOT takes A Look Back . . .

In honor of Dr. Martin Luther King Jr.

Traditions cannot be easily changed

The board of trustees of G. W. College has decided to ban any negro students from admission to the school. The decision was made in compliance with the North Carolina State Baptist Convention's ruling on the subject which says that each school under the guidance of the Convention may decide for itself whether or not it will admit Negro students.

The decision was adopted in the form of a resolution which reads as follows: " . . . because the preponderant majority of the constituency of Gardner-Webb College reporting their opinion in the survey conducted by a special committee appointed for the purpose was decidedly against the admission of Negro students, and because the college cannot operate without their whole-hearted support, and because the student body was divided substantially on the problem, we, as a board of trustees, express as our opinion, that we are

not ready for the admission of Negroes to Gardner-Webb College."

This decision is one of great magnitude which most of our Baptist colleges have had to face. This problem cannot and will not be solved in a short time. Not until Christian people are able to look on all men as their brothers, sons of their Heavenly Father, and deserving of privileges such as their own, can it be expected that state schools and political groups will find it necessary or even possible to assure the same attitude. Many questions arise from this subject and the "evils" of integration have been aired time and time again. How then can people state in their creed of religion that God "hath made of one blood all nations of men" and at the same time discriminate against them? This contradiction can only be explained by saying that the traditions and practices of generations cannot be easily changed; not until man wants them to change.

Traditions Cannot Be Easily Changed; The Pilot; March, 1956; page 2; no byline (only spelling is corrected in *Look Back* articles; structure, capitalization etc. is original).

Faculty Q & A



Susan Bell:
professor
of art

Q. Where did you attend college?

A. Mary Baldwin College in Stanton, VA where I doubled majored in art history and studio. I received a masters in Christian education and a masters in art education at USC. I've also studied abroad in museums in Europe.

Q. Who is your favorite artist? Why?

A. It depends on the subject and mood. I love Rembrandt's Biblical scenes, Michaelangelo's Sistine Chapel, and my daughter Elizabeth's artwork.

Q. What or who inspired you to be an artist?

A. My mom was an artist and a funny lady. She modeled for me being a wife, mom, and working artist.

Q. What sort of shape was the art department in when you first came to Gardner-Webb?

A. The art department had shrunk to a half time position.

Q. What improvements have you made within the department?

A. I now have a halftime adjunct (a professional artist from Charlotte). We have added 2 new courses to the program, Christianity in art and intro to drawing. The department also has a lot of speaking engagements in churches and civic groups using art history as a basis or studio demonstrations.

Q. You are well known for your Christian views. How do you think that influences your teaching?

A. I want students to know that I care about them and that God loves them. . . I try to use opening prayers, not to be religious, but to let us focus on what's really important . . . In the studio, the symmetry and extraordinary abstractions in the most ordinary flower remind me of the creative genius of God. . .

Q. What are your views on art censorship?

A. I think art that lasts embodies the truth. While we all have freedom to express, some artists have more to say than others. There are two issues – freedom of expression and who pays for it. Art that exploits another human being or blasphemes the truth is a price I don't want to pay. It demands a higher price than dollars and cents.