

AROUND CAMPUS

Nutty Stuff

by Kevin Walter
senior staff writer

What their job should be

- **Tonya Harding** – gang leader
- **Bill Clinton** – cowboy, since he talks so much bull
- **Tom Cruise** – a model for the picture that comes in the frame
- **Daffy Duck** – speech instructor or fire extinguisher
- **Al Bundy** – lobbyist for women's rights
- **Pee Wee Herman** – crash dummy
- **Charles Manson** – Dr. Kivorkian's demonstration assistant
- **David Copperfield** – jewel thief
- **Mr. Bobbit** – model for Ken dolls
- **Tazmanian Devil** – running back for the Falcons

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- **Roseanne** – waitress at a greasy spoon diner
 - **Ronald Reagan** – U.S. President, for life
- ### What to do with this paper
- Draw faces on the sports editor's picture.
 - Put on the floorboard of your car.
 - Put the words to music.
 - Sell it to Letterman as your own work.
 - Wrap me up a present in it. Why? Just because I'm me.
 - Roll it up and smack your roommate with it.
 - Correct the hypos.
 - Find subliminal messages.
 - Learn how to read it – hooked on Pilot .

Faculty Q & A

Faculty Q & A introduces you to a faculty member at Gardner-Webb each issue.



*Barbara Selph:
Instructor of
Sign Language
Studies*

Q. Where did you graduate from?
A. I received my BA from Maraville College in Interpreter Training and my MA from UNC Charlotte in Sociology.

Q. What made you choose Sign Language?

A. The first sign class I took as an elective and found that I had a real knack for it. Originally I was a Biology major and ended up changing my major to interpreting. I became Nationally certified in 1987 and became certified to teach American Sign Language in 1990.

Q. A lot of your students question why you do not talk in class. Why is that?

A. I am a firm believer in a total immersion approach to teaching language and by not talking in class and by not allowing students to talk in class it forces students to look at the purpose of the communication and the context in which it occurs. I only use my voice when I sense that the class as a whole is getting very frustrated or to explain a grammatical point or a cultural issue which is beyond their signing skills.

Q. If you could change something about your program, what would it be?

A. I would like to have a deaf instructor and a four year program.

Q. Why do you want a four year program?

A. Because it is impossible to take students who have had no prior knowledge of Sign Language and expect them within a two year period to acquire the language skills necessary to enter an increasingly demanding and competitive field.

Q. When people sign up for your class, sometimes they think it is an easy A. Is that true?

A. No. I think that most people that sign up for Sign Language do not realize it is very different from English. They think all they have to do is memorize different hand shapes and they can sign. Then they get in the course and start realizing they have to learn American Sign Language grammar and start learning about deaf culture, then they realize that this is not what they thought it would be.

Q. Do you have a lot of students complete your full program?

A. The program within the last four years has grown significantly. Usually students who make it through the 102 class will succeed through the rest of the program. There is a large retention rate between 101 and 102 classes.



(From l. to r.) Travis Sparks, Deborah Farfour, Gina McWhirter, and Jason Dula take a break from rehearsals for *Hello Dolly* to pose for a picture. See Campus Calendar, page 2, for info.

Student Nomination Proposal for Elections

Nominations for Executive officers of Student Government Association shall be done by petition only. These petitions must meet the following qualifications:

1. For the offices of President and Vice-President, petitions must bear one hundred (100) signatures from the Student Body at large.
2. For the offices of Secretary, Treasurer, and Student Entertainment Association Chair, petitions must bear fifty (50) signatures from the Student Body at large.
3. Be received in Vickie Webb's office by noon of a previously designated date.
4. Be screened by either Vickie Webb or the chair of the Elections Committee.
5. Nominations will be posted and placed on WebbNet and nominees notified within twenty-four (24) hours.

-Proposed by Scott Hawkins,
Elections Committee Chair



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