



Gardner-Webb University

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mock presidential election

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GWU's library soon to be automated

by Denise Horton
contributing writer

Days of flipping through the library's card catalog are coming to a long-awaited end. Plans for the library's automation are "in the works," Director Valerje Parry said.

At present, Parry and others are talking with vendors and gathering recommendations about the project. According to plans, the library should receive full automation by June 1997.

With the installation of 12 new computer terminals, library users will find research faster and more up-to-date with today's ever-changing technology.

Users will not only have access to an electronic card catalog, but will also gain information about a book's availability and how many copies are owned by the library. Personal records will be available through a password, allowing users to find out their current library status.

Parry hopes to add further options to the computers by eventually having the Internet installed, along with heavily used databases. If growth continues, students will be enabled to use the electronic card catalog and other features from their dorm rooms.

New York Comes to GWU



The Goliard group consists of Janet A. Axelrod, flutist; Janes Blanton, tenor; Victoria Drake, harpist; Mark Gustavsson, violinist; Lowell Lieberman, pianist; and Susan Mello, soprano. (These performers are a part of the Distinguished Artists Series, a project of the Fine Arts Department).

(Photo courtesy of Fine Arts Dept.)

by Brandi Pennington
contributing writer

October brings new sounds to the Gardner-Webb campus including the culture and style of New York.

The Goliard Southeastern Music Festival, a group of six professional New York musicians, were at Gardner-Webb on Oct. 22 in Dover Theatre.

The Goliard group performed a repertoire that spans over four centuries. It included Renaissance duets with harp and viola, a trio written by Debussy and a set of

four hymns performed by the tenor, viola and piano.

The group was established in 1983 as a community-based ensemble. Now the project has won critical acclaim and tours all over America, Dr. Terry Fern, Fine Arts Department chair, said.

The musicians perform in miniconcerts, holiday concerts, music festivals, as well as a children's concert series, according to Fern.

There are authors among us:

English professors Hobbs and Theado soon to have work printed

by Jenny Rogers
staff writer

The English Department is sporting two new authors. Dr. June Hobbs and Dr. Matt Theado, English professors, both have contracts from university presses for books to appear in the next few months.

Dr. Hobbs decided to write "I Sing for I Cannot Be Silent: The Feminization of American Hymnody, 1870-1920" when she was "bored in church one Sunday." She was flipping through the hymnbook and was struck by the contrast in hymns written by men and women.

The title of her book comes from a hymn by blind writer Fanny Crosby, who wrote over 9000 hymns during the 1800s.

Hobbs' book studies the gender differences in hymns during the era most great hymns were written.



Dr. June Hobbs

"Hymns gave women a voice in evangelical churches that denied them public speech," said Hobbs. Writing songs

to God was how a woman repressed by the times could express her feelings, she explained.

Several themes passed in and out of fashion in hymn writing, such as the idea of coming home to Jesus or meeting Him in a garden. When Hobbs studied hymns written on the same theme by men and women, "startling differences started coming out."

Women of the era believed that they should be self-sacrificing and give up indulgences, which led to hymns like "We Shall Never be Drunkards" that seem silly in modern context.

Their hymns expressed a "totally pure but passionate relationship with Jesus," said Hobbs. Men's hymns, on the other hand, often incorporated a military attitude.

University of Pittsburgh Press gave Hobbs a publication offer at a conference when she had written only 14 pages. The book is expected to be in print by fall 1997. She is especially excited since this is her first book.

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