

## Art Festival reveals talents of GWU students



Left: Junior Robert Blair tries his hand at pottery.



Right: Sophomore Chris Thompson draws caricatures of sophomores Wendy Deaton and Jeremy Perry.

The Art Festival was sponsored by the Art Program, headed by Susan Bell. Bell hopes to have more festivals like this one in the near future.

(Photos by Karen Brower)

### Counseling center offers workshops

by Janet Marsh  
contributing writer

The Career Services Center sponsored an interviewing workshop on Oct. 3 for interested students. The workshop supplied general information on interviewing approaches through a video and several handouts.

After showing the video, Hope Toney, director of Career Services, supplied participants with the booklet "Ready...Set...Go! for Successful Interviewing." Toney also gave students handouts describing the basics of an interview, what to expect, and ways to improve job interviews.

After participating in the workshop,

student Kendra Haneline said, "I learned a lot. Hope Toney helped me to understand what employers are looking for during an interview. I feel that I have a better grasp of what to expect and that I can be more prepared (in the future)."

Five more interviewing workshops have been scheduled during November. Toney will also be offering resume and job search workshops during October and November.

These workshops are aimed at graduating seniors, but underclassmen may also benefit from the information provided.

For more information on workshop dates, contact Hope Toney in suite 212 in Dover Campus Center.

### GWU and Red Cross sponsor blood drive: SGA encourages students to get involved and give blood

by Karen Brower  
staff writer

Vampires and volunteers needed! Sound a little strange? Don't worry; it's only the SGA and Red Cross-sponsored blood drive, but with a twist. Since this year's drive falls on Halloween, volunteers with the project have been asked to dress up.

The Blood Drive will be held in Ritch Banquet Hall (lower DCC) on Oct. 31 from 11 a.m. to 4:30 p.m. Brandy Faught, SGA executive secretary, has been helping to set up the drive.

"Last year it was really successful," Faught said. There was a good turnout last year, and with this year's extra efforts in organization, Faught said, it should generate an even greater response.

SGA and the Red Cross have set a goal of 125 pints of blood (1 pint per person). With 1,600 faculty, commuters, and

residents, 125 pints is a very realistic goal, Faught said. Last spring they collected 118 pints.

**To give blood, you must meet these requirements:**

\* weigh at least 110 pounds,

\* not have a cold,

\* have a normal temperature.

If you missed last week's sign-ups, contact the SGA Office or Brandy Faught. If for some reason you cannot give blood, Faught said, volunteer. Volunteers are involved with publicizing, helping at the "canteen" with snacks and juice, greeting donors, and setting up and taking down any equipment or furniture used.

Faught encourages all students and faculty to participate. "It's so important to give," Faught said. "You save a life."

### Film Festival needs a "home"

by Karen Brower  
staff writer

The Year of the Scholar's first annual Film Festival has been a great success. "You can take my word for it," said English Department Chair Dr. Joyce Brown.

Anyone who attended the Sept. 25 presentation of *The Gods Must Be Crazy* can tell you that the room was full—full of people and full of laughs.

Before the film was shown, a brief discussion was directed by Dr. Jack Partain, religion professor, who spent 17 years as a missionary in Africa (the setting of the film).

"(Partain's) introduction was every bit as amusing as the movie itself," said Brown. The discussions are kept "brief and informal," but at the same time, they are both helpful and entertaining, Brown said.

Every film features a discussion, a featured film, and refreshments. In fact, only one thing seems to be lacking, said Brown: "What the Film Festival needs is a home."

Brown said that for each film, the dining room must be rearranged, and that Communication Department Chair Dr. Ted Vaughan must set up and tear down equipment before and after each viewing. Brown feels that a more permanent facility would be beneficial to the program.

The Film Festival is being presented by Vaughan and the Communications Department in conjunction with the Year of the Scholar.

Upcoming films include *Boot* (Oct. 23), *Invasion of the Body Snatchers* (Nov. 6), and *Gandhi* (Nov. 20). The films are shown in the Special Dining Room of the DCC. Discussions begin at 7:30 p.m. and films begin at 8:00. All students, faculty, and staff are invited, and admission is free.

"You're very welcome to come at 8:00," said Brown, if you must miss the discussion.