

Gardner-Webb University 11-4-1981 THE PILOT

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University receives grants totaling over \$650,000

by Nic Floyd and Megan Setzer staff writers

Gardner-Webb University is one of several institutions that has been awarded a Kresge Grant of \$650,000. The grant was given to the "Dreaming, Daring, Doing" campaign.

The university is also one of only three schools to recieve a \$114,420 software grant from Quark, Inc.

Kresge Foundation grants are awarded to institutions operating in the areas of higher education, health and long-term care, arts and humanities, human services, science and the environment and public affairs.

The Kresge Foundation is based in Troy, Michigan. The foundation receives several hundred proposals each year, but only several of the applicants receive grants.

The foundation's \$650,000 gift is the largest one-time grant that has ever been given to Gardner-Webb.

"An excellent reputation, a progressive attitude and the ability to produce results are necessities in the Foundation's eyes before a request will be honored," said President Chris White.

"It is reassuring to know that we are a university that the Foundation directors deem worthy of that support," he said. This grant is being applied toward the renovation of Hamrick Hall, the oldest and most historic building on campus. It will become the home of the School of Business when completed.

A \$114,420 software grant from Quark, Inc., will breathe new life into publications on campus by allowing students to collectively work on a publication from several different computers.

Bob Carey, instructor of electronic publishing, journalism and photojournalism, is responsible for securing the Quark grant. Gardner-Webb is one of only three

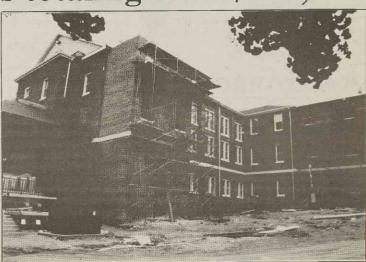
schools to ever receive this grant, and it is the first small university Quark has

awarded. The other two schools are the University of Memphis and Northwestern University's Medill School of Journalism

"This is a major grant for Quark," Carey said. "They were actually looking for a recipient when I called them, and they were extremely intersted in award-

ing a grant to a smaller university." Quark, which is based in Denver, Colo., publishes several software programs, such as QuarkXPress, which is

See "Grants" on page 2



A \$650,000 grant given to the university by the Kr esge Foundation will go toward the construction on Hamrick Hall. Hamrick will house the School of Business when completed.

Do you enjoy writing, photography or design? Don't forget to sign up for Engl/Comm 201 (Newspaper Staff) during early registration.

OTS' One Hundred Books Committee holds first lecture

staff writer

On Tuesday, Oct. 28, a lecture sponsored by the Year of the Scholar's 100 Books Committee was held in the DCC.

This was the first session for the 1997-1998 term. The 100 Books Committee was established by Dr. Les Brown. Tuesday's lecture was directed by Dr. Darlene Gravett.

The 100 Books Committee publishes a flyer that provides a list of 100 of the best books. The books were compiled by the Committee for The Year of the Scholar and each department suggested two or three books to be placed on the list. The list provides a wide range of books -- something for everyone. The list includes classic and enriching

Alan Paton's Cry, Beloved Country and Alighieri Dante's Divine Comedy. The effort of the 100 Books Committee is to add a selection of scholarly books to

photo coursesy of PUBLIC RELATIO

GWU. Dr. R. Wayne Stacy, dean of the school of divinity, lectured last Tuesday on Mere Christianity, one of C. S. Lewis' many

books. Stacy has studied C. S. Lewis and is very knowledgeable on the subject. He offered a very detailed conversation on the topics and answered questions about Mere Christianity or C. S. Lewis in general.

Nearly 20 people showed up for the first meeting; among those twenty were both professors and students.

Information about the next lecture offered by the 100 Books Committee will be posted around campus.

In this issue...

Dr. Donna Ellington considers a point made by Dr. Wayne Stacy at last week's 100 Books lecture.

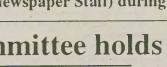
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books like Victor Hugo's Les Miserables,



by Angela Flanagan