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Communication Studies program reaches new heights

by Randy Capps
sports editor

What do Dan Rather and Howard Stern have in common? They were both Communications majors.

You have the same opportunity at Gardner-Webb. The Communication Studies program is one of the fastest-growing on campus.

It's also one of the most modern, not only at Gardner-Webb, but in the entire country.

The MacIntosh Lab that opened in the Physical Plant this fall is one of the most state-of-the-art facilities around.

But the progress has not stopped there.

The maintenance staff began work on a new darkroom and photography studio in the Physical Plant building.

By the time they are through, the department will have two new classrooms, five new photographic enlargers and a new and improved darkroom for student use.

This program has come a long way in a

very short span of time.

In 1991, there was only one full-time Communication Studies faculty member. Today, there are four.

There are currently 53 majors in the program, and department chair Dr. Ted Vaughan is optimistic about the program's future.

"We hope to have 100 majors by the fall of 2001," Vaughan said.

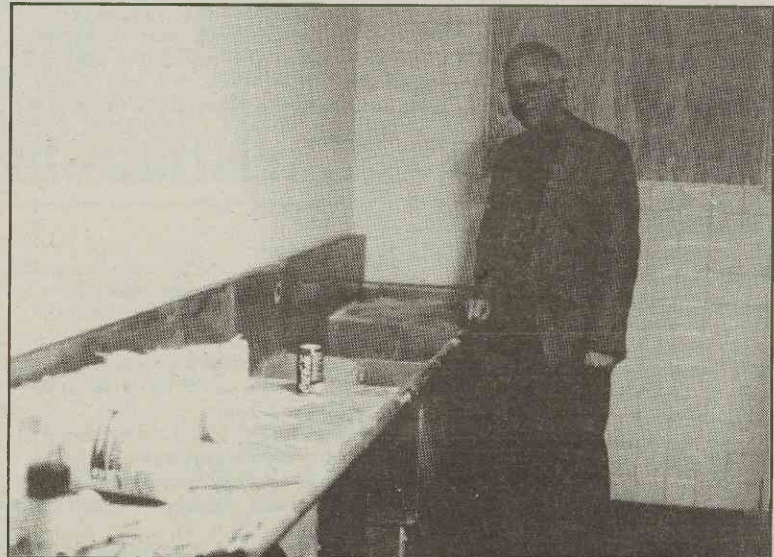
Being a Communication Studies major covers a lot of ground. Graduates work in fields ranging from newspaper, television, radio, drama, photography and graphic design.

"You can learn and gain a lot of skills that can be applied to a lot of different areas," Vaughan said.

Students who wish to learn more about the program are invited to come to an open house on February 3 at 6 p.m. in the Physical Plant.

This will be an introduction to the program and a chance to check out some of the new facilities for those who attend.

Who knows? You might become part of the best kept secret on campus.



Dr. Ted Vaughan stands with the old sinks and fixtures that will soon become part of the new darkroom and photography studio in the Physical Plant.

RANDY CAPPS/staff

Photography Contest

Interested in photography? Then it's time to show off

your best work in a contest.

This contest is open to all students. Photos may be submitted

in 5 X 7 or 8 X 10 black and white or color prints

and all pictures will be returned.

First prize will receive a cash award, and the top four will have their

photos published in Reflections.

Photos should be submitted by March 2 to Dr. Ted Vaughan

in room 106 in the Physical Plant.

Bell takes art sabbatical

by Takiya Patrick
staff writer

Who wouldn't pass up the opportunity to take a break from teaching college courses?

Better yet, how about touring Italy's beautiful landscape and paintings, fine art galleries and legendary history of artistic talent?

Susan Bell is doing just that.

Bell, who is an instructor of several art courses at Gardner-Webb, will travel to



photo courtesy of The Web

"This trip will have an immediate impact on my Christianity and Art class"

Italy this semester for an artistic sabbatical.

On the trip, she will study some of the world's most noted artists and their work. The tour will be offered from January 12-26.

While on the tour, Bell will have the chance to view various kinds of Italian art, with an emphasis on narrative murals of the period 1300-1525.

The study will include murals such as

Michelangelo's famous masterpiece on the ceiling of the Sistine Chapel, Raphael's St. George and the Dragon, and Giotto's exquisite frescoes in the Upper Church of Assisi.

Bell looks forward to sharing the experiences she will glean in Italy with her art classes when she returns.

"This trip will have an immediate impact on my Christianity in Art class," she said.

During the sabbatical, which will last two weeks, Bell will spend three days in Orvieto, with trips to Rome and Assisi; six days in Florence, with day trips to Siena and Arezzo; and three days in Padova and Venice.

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