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really students?
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Author Sledge shares about peace with past

Mary Gettys
staff writer

Dr. Tim Sledge, a freelance writer, speaker and therapist of the Union Baptist Association Center for Counseling, came to Gardner-Webb sharing a message of "Making Peace with Your Past" on Tuesday, Feb. 10.

He shared with the students at Dimensions, an afternoon seminar and an evening banquet. Sledge also spoke with pastors from the surrounding area in an afternoon session.

Currently, Sledge has written three books: "Making Peace with Your Past", "Moving Beyond Your Past" and "Killers: Alcohol and Other Drugs" and serves as the host of KKTL (97.1 FM) radio station, a Sunday-night talk show called One-to-One.

Sledge's seminar focused on growing up too soon and the role of the adult-child.

Some of the characteristics of the adult-child included: health and/or emotional problems, difficulty in forming close relationships with

people, initiating high goals and not reaching them through procrastination, frequent panic attacks, inward anger that may be expressed through sarcasm, need for control, afraid of failing, a feeling that childhood was too short, difficulty with authority figures, a lack of understanding of normality and trying to conquer other people's problems.

Also, Sledge identified with the American family. According to him in each dysfunctional family some type of emotion was not permitted.

The emotion may be feeling sad or angry, but since it was not allowed to be expressed the adult-child's feelings have been suppressed.

In a situation where they (adult-children) should be feeling something, the circuit breaker is turned off," said Sledge.

Sledge says the adult-child works too hard, maybe as a perfectionist. They will maximize and expect the worst in their performances.

When their performances

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The LIFE Revival Fellowship Crusade Choir performs as part of the ninth annual Gardner-Webb Gospel Fest in Dover Campus Center on Saturday, Feb. 7. Three choirs took part in the event, which drew from as far away as Florida. See related story on Page 2.

Noted potter joins art faculty

Takiya Patrick
Pilot assistant sports editor

The Art department is adding a new professor and looking forward to an exciting spring semester.

Ralph Pa`Quin joins the staff as the new pottery professor and will be teaching in the new pottery facility.

Pa`Quin received his Bachelors of Fine Arts in sculpture from the University of Massachusetts at Dart-

mouth. He received a Masters of Fine Arts degree in ceramics from Cranbrook Academy of Art.

Pa`Quin is also an instructor at Presbyterian College in Clinton, SC. He is also an accomplished ceramics artist and has had work exhibited in many galleries and museums, including the List Visual Art Center at the Massachusetts Institute of Technology, Fayetteville Museum of Art and the Greenville County

museum.

"For me, making art is about making objects that pose meaningful questions without losing my sense of humor," Pa`Quin said in his artist statement.

This semester Pa`Quin will be teaching two introductory classes. He is giving the students a new perspective of ceramics that he plans to be not only a learning experience but where student creativity can be fully expressed.

African Drums beat on GWU campus

Starr Gist
staff writer

Resonant drums, wondrous word painting portraying rich sound, vigorous dancing and lots of fun. All these things describe the musical concert presented by the Department of Fine Arts. The Distinguished Artist Series presented African artist Obo Addy and his dance ensemble group, Okropong, Thursday, Feb. 5 in Dover Theater.

The group performed various traditional African dances and songs. The Dover Campus Center was

alive with the group's vibrant music. The music was so unlike modern music. The music made listeners feel its rhythm and beat rather than just hear it. Traditional African instruments were also used. These instruments brought the listeners into the program and entrapped their attention. This concert was one of the most unique ever performed on Gardner-Webb's campus

Okropong is renowned throughout Europe and the United States. They have brought new appreciation to African music and culture. Through their efforts, the performance group has merged a superb

blend of music that echoes of the past, rings in the future and declares the present.

This performance was especially important to the campus, during this celebration of African - American history month. Students, professor, and members of the Boiling Springs community attended the concert, eager to listen and enjoy a night of music. It gave African-American students a chance to learn something of their historical past, while at the same time providing the opportunity for everyone to appreciate the value of a culture besides their own. and enjoy a unique musical experience.