

Arts and Entertainment

MOVIE REVIEW

"Chicago": Lies, deception and murder

Rachel Jones
Special to the Pilot

"Moulin Rouge" reawakened people to the possibility of musicals in the movie genre. Now "Chicago" will prove if there is room today for the musical.

The Broadway version earned six Tony Awards (awards given to Broadway theatre) in 1997, and the movie has now received three Golden Globe awards (including best motion picture musical or comedy) during its

limited release.

Accompanied with high expectations, "Chicago" opened in theaters around the country on January 24.

"Chicago," set during the Jazz-era in the corrupt self-named city, focuses on two women, Roxy Hart (Renee Zellweger) and Velma Kelly (Catherine Zeta-Jones), who have committed homicide. Both are now trying to become infamous through the press as their court dates draw near. However, the two women have the same cunning lawyer, Billy Flynn (Richard Gere), and must vie for his attention to their cases.

Catherine Zeta-Jones is spectacular as the jazz club act, Velma Kelly. Zeta-Jones, having experience in theatre, song and dance, takes the spotlight and shines.

Zellweger's performance as wannabe stage singer Roxy Hart is wonderful and believable. She received a Golden Globe for best performance by an actress in a motion picture-musical or comedy.

Gere is not to be passed by either. His performance as the cunning and press-manipulating lawyer definitely earned the Golden Globe Award for best

performance by an actor in a motion picture-musical or comedy.

Cameos include Queen Latifah as Matron "Mama" Morton and Lucy Liu as Kitty Baxter.

For cinematography fans, the film is eye-catching and a delight to watch; the cuts from reality to the imagination of the characters are definite and swift. The music, dancing, scenes and acting are what make the movie.

Unfortunately, the plot gets in the way of this wonderfully-made movie. Capitalizing on homicide is not the only way to become famous.

NEW ORGANIZATION

Webb Spinners becomes official club

Laurie Pinkert
Pilot staff

The name Webb Spinners is no longer just a name.

"Originally, Webb Spinners was simply what the people in the theater department called themselves," says Brigid Briney, a junior theater major.

Now, however, this old name is taking on new meaning for GWU students.

"The purposes of the club are to promote interest in productions within the theater department and also for the general interest of those wanting to know more about the theater," said Rachel Jones, one of the students actively

involved in the transformation of Webb Spinners from a title into an official club.

Chris Keene, theater instructor, acts as the club's advisor. Official officers have not yet been elected.

Webb Spinners is seeking actors along with those interested in stagecraft, directing and any other facet of theater performance.

"This is not just for theater majors and minors, and you don't have to be interested in acting either," said Briney.

Anyone interested in joining Webb Spinners is invited to attend one of the club meetings currently held at 6 p.m. on Monday nights in the Millennium Playhouse.

LATINO CONCERT

Guitarist spices up GWU

Meg Elliott
Pilot staff

Brazilian guitarist David Burgess brought a variety of music styles to Blanton Auditorium on Jan. 21.

His musical stylings ranged from soft ballads like "Lamentos," to the fast-paced tango brasileiro [a combination of the tango and the polka] in "Odeon."

Burgess' program contained different pieces of music he received from an 80-year-old Brazilian man he met about four years ago. The music, dating back to as early as 1913, includes different musical styles developed in the early 20 century. It also included different dance beats, such as the waltz and the fox-trot.

Burgess, known as one of the world's best guitarists, has been honored in many

competitions, such as the Ponce International Competition in Mexico City and the 31 International Music Competition in Munich.

Burgess began studying the guitar at Mexico City's Estudio de Arte Guitarristico with the well-known Argentine guitarist Manuel Lopez Ramos. He received a full scholarship to Italy's Accademia Musicale Chigiana, and later received his bachelor's degree in music at the University of Washington, where he was appointed guitar instructor.

Burgess was the first recipient of the Andres Segovia Fellowship in 1984 and attended classes from Maestro Segovia until the Maestro's death in 1987.

When he is not traveling the world giving concerts, Burgess resides in New York City.

Art exhibit coming to GW

Brenda Goodbrad
Pilot staff

Students interested in the "finer things of life" should venture to the O. Max Gardner building to check out a new art exhibit.

Paula Spangler Wilson will display some of her artwork Thursday in the OMG (Room 202) for students and faculty to enjoy. At 8 p.m., she will present a slide show of some of her other works, as well as talk with students over refreshments.

Wilson is a native of Shelby and attended Gardner-Webb from 1987-89. She studied art at GWU and admits that it was Professor Susan Bell who inspired her to pursue a degree in it. Since GWU did not have an art major available, Wilson pursued

her dreams elsewhere.

Wilson has been successful with her work, as she draws with pencil and oils to create portraits of all genres.

While attending Appalachian State, she received a B.S. in art education. She would like to also pursue a career in teaching upper level art classes.

Though she believes she was born with some talent, she firmly believes that anyone can be taught to perform well in art.

"Talent is not necessarily a prerequisite of creativity," said Wilson. "Art can be taught to people to bring out the creative aspect of their personality."

Wilson is a recent graduate of East Tennessee State where she received her Master of Fine Arts in Drawing.

Check out the top 20 artists and albums you will hear this week on 88.3 the Webb:

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|---|--------------------------|
| 1. David Gray — A new day at midnight | 17. Norah Jones — |
| 2. George Harrison — Brainwashed | away with me |
| 3. Coldplay — A rush of blood to the head | 18. Bob Dylan — Live |
| 4. Susan Tedeschi — Wait for me | 1975 |
| 5. Ron Sexsmith — Cobblestone Runway | 19. Santana — Shaman |
| 6. Wallflowers — Red Letter Days | 20. Red Hot Chili Pepper |
| 7. Badly Drawn Boy — Have you fed the fish? | — By the way |
| 8. Ryan Adams — Demolition | |
| 9. Phish — Round Room | |
| 10. Steve Earle — Jerusalem | |
| 11. Delbert McClinton — Room to breathe | |
| 12. Matchbox 20 — More than you think you are | |
| 13. Tracy Chapman — Let it rain | |
| 14. Peter Case — Beeline | |
| 15. Dave Matthews Band — Busted Stuff | |
| 16. Bruce Springsteen — The Rising | |