

## Arts and Entertainment

## MOVIE REVIEW

# “Daredevil”: must see action

Rachel Jones  
*Special to the Pilot*

Boy becomes man, man becomes lawyer-by-day and superhero-by-night ‘who knows no fear’; nothing unusual here except for one catch — the man was blinded while he was a boy.

This twist makes “Daredevil” just another epic saga in the comic series-turned-movie genre, right?

Wrong. “Daredevil” has crossed the line from the ‘feel good’ movies such as “Spider-Man” to a darker movie in which the hero constantly struggles between his duty of fighting for justice and his desire for revenge.

The fight scenes are as well done and entertaining as

the cast. Ben Affleck is impressive and surprisingly believable as Matt Murdock, a.k.a. Daredevil. Jennifer Garner (“Alias”) should not be overlooked as Elektra Natchios, the not-so-helpless love interest of Murdock. Both villains, Michael Clarke Duncan (“The Green Mile”) as Kingpin, and Colin Ferrell (“Minority Report”) as Bullseye, are as remarkable as Daredevil himself.

For those looking for humor as well as action, the movie has its humorous moments putting a new twist to the sarcastic comment, “Are you blind?”

Overall, from opening credits to the final scene, “Daredevil” will keep its audience entertained and delighted.

## CD REVIEW

# “Come Away” with Jones

Emily Killian  
*Pilot copy editor*

Imagine walking down a big city sidewalk alone at night as the fog is rolling in, without fear, while you’re thinking of life and relationships.

Norah Jones beckons the listener to “Come Away With Me,” into her vividly descriptive and slightly melancholy tunes. Her music, eliciting a variety of emotions, draws from a variety of sources, and includes songs written by Lee Alexander, Hank Williams and Jones.

Her most recognizable song, “Don’t Know Why,” is about the decisions we make, but don’t understand in relationships.

Although most of the CD seems like a pleasant walk in the fog, “Feelin’ the Same Way” captures the Saturday morning feeling of wanting to stay in bed, but knowing you need

to get up.

“Seven Years” captures a little bit of hope and describes a little girl that has a “...Crooked little smile on her face... Tells a take of grace... That’s all her own.”

In “Painter Song,” Jones sings of memories and how we paint them in our minds as we recall days, situations and people gone by.

My personal favorite, “The Long Day is Over,” describes going to sleep after a long day and always relaxes me enough to go to sleep.

Even though some of the tracks are about failed relationships and have a slightly melancholy and nostalgic tone, they leave the listener a little more content with their life.

The album as a whole netted Jones five Grammys, including Album of the Year, New Artist of the Year and Pop Vocal Album of the Year. She won Single of the Year and Song of the Year with “Don’t Know Why.”

Killigan Points: 5 out of 5.

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