

## Campus Life

# On the big screen

## "The Italian Job": an action-packed movie worth seeing again

Rachel Jones  
Pilot staff

Five gifted thieves, a talented safecracker, a plan of revenge and the biggest traffic jam in Los Angeles makes this movie worth seeing. If the plot or title of this movie sounds familiar, it's because the movie, which appeared in theaters at the beginning of the summer, has been re-released into theaters.

"The Italian Job" is a masterful remake of the same named 1969 film starring Michael Caine. Charlie Croker (Mark Wahlberg) leads a group of robbers in a brilliant heist in Italy. The group is double crossed by one of their own, and a beloved friend is left dead. Years later, Croker must lead the group again and this time the motive is not money, but revenge.

The all-star cast is only the beginning to a wonderful movie. Edward Norton ("Fight Club") creates the perfect villain. The comedic timing is beautifully played out by Seth Green and Mos Def; add in a creative car chase scene, and you've got a memorable remake.

If you missed this film at the beginning of the summer, it's worth every cent you pay in the theater.

### Comments from the pros

"Crafty and cracking with terrific tension...The intricacies and unforeseen snags of the plot are at least as exciting as the car chases."

— Rob Blackwelder, SPLICEDWIRE

"Director F. Gary Gray delivers a thoroughly enjoyable movie with engaging characters and fast-paced action sequences involving almost every form of transportation possible."

— Guylaine Cadorette,  
HOLLYWOOD.COM

"The Italian Job is the movie equivalent to a big beach novel: It's light, it's entertaining, it will keep your attention and it's no big strain on the brain."

-- Liz Braun, JAM! MOVIES

"The film goes exactly where you expect it to go without offering much in the way of surprises and I still smiled from credit-to-credit."

-- Erik Childress, EFILMCRITIC.COM

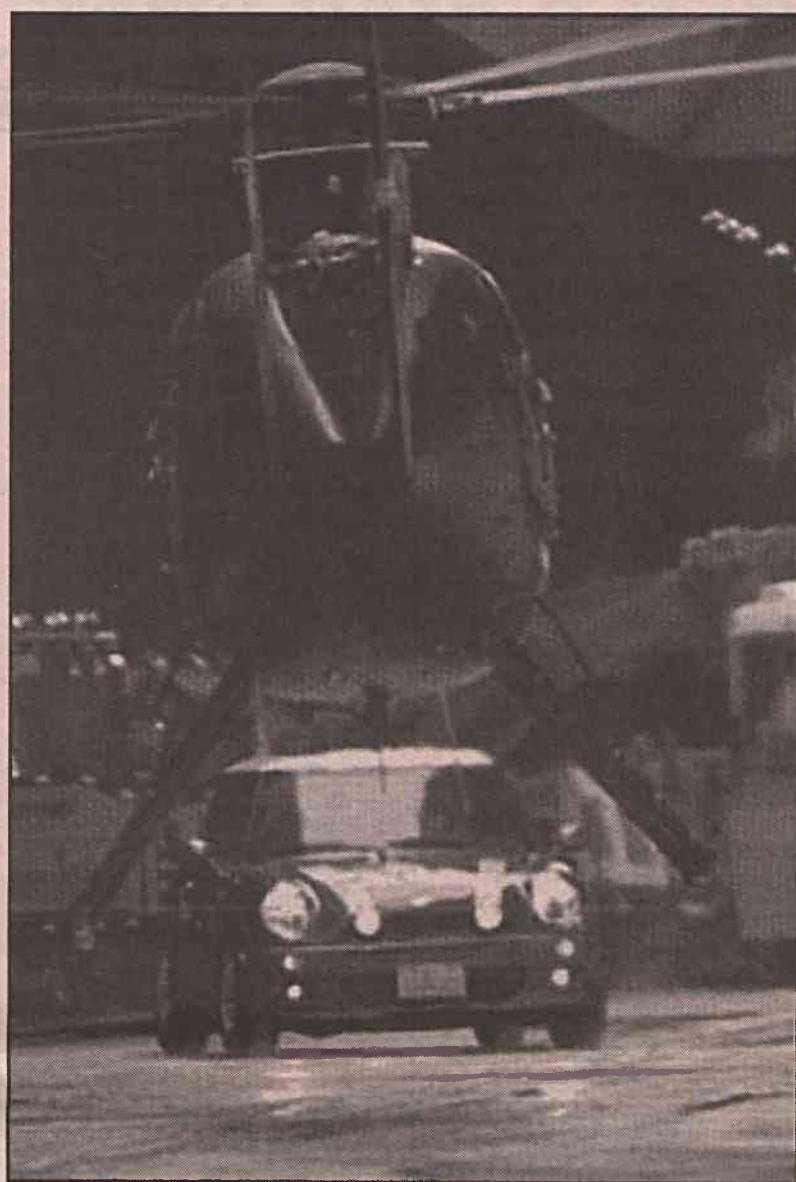
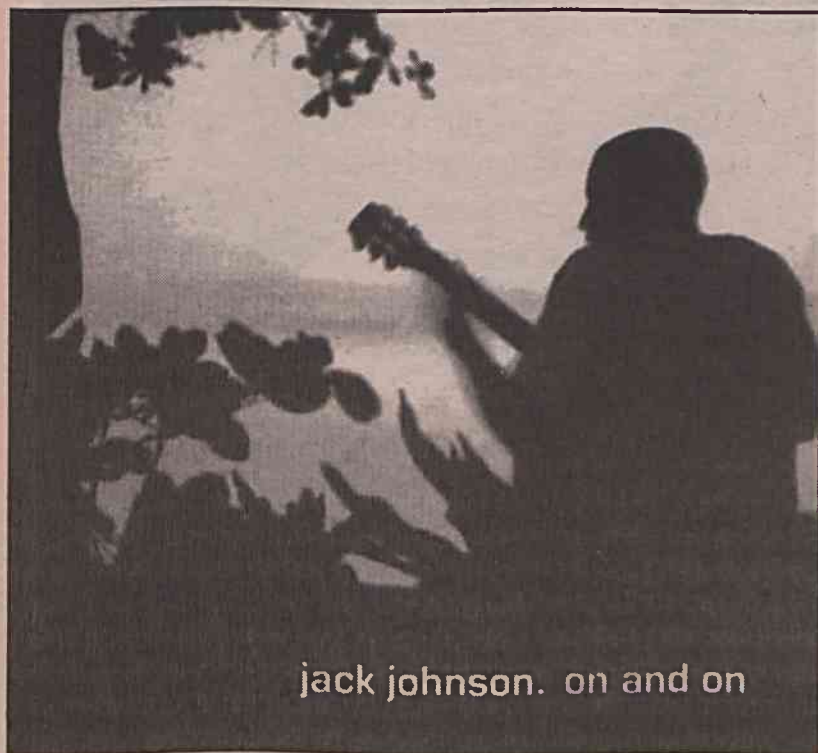


Photo courtesy of Paramount Pictures

During a heist, Mark Wahlberg as Charlie Croker, tries to out run the enemy.

# "On and On": simple and addictive



jack johnson. on and on

Photo courtesy of Universal Records

Sarah Olimb  
Pilot co-editor

I first heard Jack Johnson on a road trip — his debut album, "Brushfire Fairytales," dancing from the speakers of my car. Maybe this is why I'm drawn to his music; his chill, melodic tones bring me back to that trip.

But more than that, his acoustic sound is uncomplicated and unfettered by heavily synthesized soundboards and pop culture's manipulated ideas of good music.

His sophomore project, "On and On," features Johnson's distinctive, laid-back style. A review in Relevant describes the album as "tropical." Johnson works

with the acoustic guitar and the djembe drums to achieve this reggae-like sound.

Released in May of 2003, the album overall, though not drastically different from his first in regard to sound, delves deeper with his message.

His lyrics are socially conscious and yet, he seems to relate to each song. He subtly crafts his opinions into his lyrics.

In "Traffic in the Sky," he laments industrialism and society's apathy toward what we are losing. He covers G. Love and Special Sauce's "Rodeo Clowns," which deals with superficiality. In "Gone," he wonders about America's enduring preoccupation with material possessions.

In "Cupid," Johnson questions the insecurity of women, asking "How many times must we go through this, you've always been my woman I thought you knew this."

Probably the most personal song on the album, "Cocoon" addresses the confusion of love and heartbreak. He explores both sides of the relationship, acknowledging the hurt that both endure.

This song also supports appreciating the relationship for what it was and knowing when to walk away.

Adopting the same attitude in his music as he does in life, Jack Johnson, a native Hawaiian and champion surfer, delivers addictive tunes and lyrics in "On and On."