ian

a's

to

as,

ted

re-

ow

eat

xt.

za

nd

al,

Arts and Entertainment

Blindside presents:

"About a Burning Fire": Brings loyal fans new sound



Brian Maiers Special to the Pilot

There are some bands that are able to reinvent themselves with album that they put out—the Swedish group Blindside is one those bands.

After being tucked under the Christian/ Underground scene for a number of years, gaining a loyal fan base, and releasing two critically acclaimed indy records they busted out in the mainstream scene with "Silence." This is quite an accomplishment for a hardcore group for a country that's most know musical contribution is disco super group ABBA.

Blindsides' latest offering "About a Burning Fire" is somewhat of a departure from the consistent straightforward rock of "Silence" away with the formula.

"About a Burning Fire" includes twelve tracks of surprises and is carried by the soothing whisper to chaotic scream approach of vocalist Christian

Photo courtesy of Blindside

Lindskog.

One of the biggest curve balls that Blindside throws is "Shekina." The song opens with a didgeridoo and folk yodeling, which, is followed by verses in Swedish and a string section.

Rate it:	Buy
*** *** ** *	Burn Borrow Download Forget
"About a	a Burning ****1/2

"All of Us" is the first single and is a melodic song about the virtue of Christian humility. Of course, the disc is not without Blindsides trademark hard-edged rock. "Hooray, It's LA" is fast paced anthem that features without completely doing Billy Corgan of "Smashing Pumpkins" and "Zwan" fame adding an extra guitar. "Where the Sun Never Dies" is sure to be a live favorite, while also pushing creative envelope by fading out into a tecno drum loop. The

albums chaotic title track "About a Burning Fire" will bring longtime fans back to Blindside's earlier album "A Thought Crushed my Mind."

Experimentation is a dangerous gamble many times for rock groups. There is a huge risk of alienating long time fans and failing to gain new ones, or simply being labeled a "sell-out." Throwing away old formulas in favor for trying something new can lead to failure (like the Garth Brooks/ Chris Gains fiasco.) or catapulting a band to mega band status (U2 - Achtung Baby).

Blindsides experimentation is a success because they merge daring creativity while still keeping the foundation it had built itself on. That foundation is hard rock with a unique approach. At the end of the day, it is a testament to a maturing band that is able defy genre and gain the freedom to write music that they want to.

Tracks form Blindsides' "About a Burning Fire" can be heard on "The Midnight Underground" Tuesday and Thursday nights from 11pm-1am only 88.3 "Radio for the people."

Brian Maiers is the host of "The Definitive Rock Show" on 88.3 the WEBB, which can be heard on Tuesday nights from 9-11 p.m. He does not suggest that you do anything illegal as a result of this review. For more information about 88.3 go to www.wgwg.org

Spring Concert Calendar March 23 8 p.m. Blanton Faculty Recital **GWU String Trio** March 26 8 p.m. OMG Concert and Dance, **GWU Jazz Ensemble** March 30 8 p.m. Blanton Faculty/ Guest Artist Recital, Samantha Staton, Soprano Dr. Robert Williams, UNCF 8 p.m. Blanton Faculty Recital, Nan Francis, 8 p.m. Blanton Faculty/ Guest Artist Recital April 6 Without Borders 8 p.m. Blanton Sophomore Qualifying Recital April 8 Anita Burnette, Piano Justin Harper, Guitar April 13 8 p.m. Blanton Junior Qualifying Recital Katie O'Neill, Soprano John Hallis, Baritone April 16 7:30 p.m. Dover GWU Choral Union April 20 8 p.m. Dover **GWU Symphonic Band** April 22 8 p.m. Blanton Senior Recital Lindsey Warner, Soprano April 23 3 p.m. OMG Senior Art Exhibit/ Distinguished Artist Concert James Olin April 26 8 p.m. Dover GWU Orchestra For more information, contact the Fine Arts department.

