



New year, new stadium



Construction began on the stadium last year.

Photo by Joel Fluty

Renovations almost ready for game

Jennifer Menster
Editor-in-chief

Saturday marks the first home football game for the Runnin' Bulldogs.

It also marks the first time any team has played in the freshly renovated Spangler Stadium.

"We are very excited," said Chuck Burch, vice president of athletics. "We are looking forward to opening the season."

Construction on the

approximately \$6 million stadium began last school year. However, the dream to renovate the stadium began long before Burch began his tenure at GWU, and the fact the stadium needed renovation became an apparent reality when the university moved to Division I.

The football team is part of the Big South Conference, which is IAA. In order to compete in games with top-ranked teams, such as Saturday's game versus Furman, a bigger facility was

needed.

According to Burch, the first drawings of the stadium were available in 1997. Since then, the concept and university president has changed, but the excitement has not.

When GWU President Frank Campbell joined the GWU staff two years ago, the project had been put on hold; however, when the college made the commitment to move to DI, the need for a stadium increased.

See stadium page 5

Wanted: leader for university

Jennifer Menster
Editor-in-chief

After three years in office, Gardner-Webb University President Frank Campbell is retiring at the end of the fiscal year.

Now, a team of eight, comprised of two faculty members, trustees, the SGA president and alumni have the task of finding the next president of GWU.

"It's a lot of weight to take on," said faculty committee member and English professor Janet Land. "We have an important decision to make, and we want to do a good job."

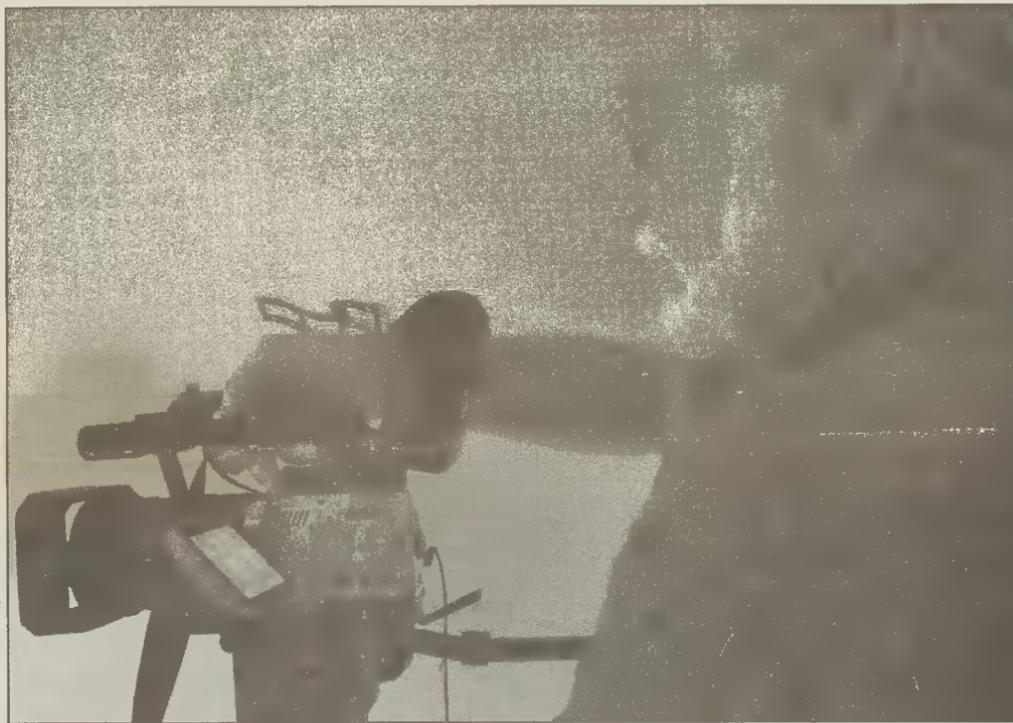
The committee, formed fall semester of 2003, has met once a month since March of 2004. Since March, the committee has worked together, along with focus groups, to develop a profile of GWU's next leader. They have also developed a Web site, which lists the profile, as well as history of GWU.

The profile, which will be used during interviews to determine final candidates for the position, is as follows: (It is also posted on the Web at www.presidentialsearch.gardner-webb.edu.)

- an earned doctorate or terminal degree in a field or discipline appropriate to the academic character and core values of Gardner-Webb University
- experience in higher education administration and a broad understanding and clear vision of the mission, goals and operation of a successful university
- appreciation of the value of external accrediting agencies (SACS, ATS, NCAA, NCATE, etc.) in the success of the university
- demonstrated managerial skills including team-building, business acumen, conflict management, problem solving, motivation, delegation, an "open door" policy and a commitment to shared governance
- experience and demonstrated success in fund raising from alumni, friends, foundations, corporations and other sources
- ability to balance the needs of faculty, students and administration in a constructive, win-win environment
- commitment to academic freedom
- ability to facilitate and communicate a vision and implement a strategic plan for the university with clear educational and operational goals
- strong commitment to networking and fostering cooperative relationships with the community, churches, the Baptist State Convention of North Carolina, and other organized Baptist groups
- Christian commitment and personal lifestyle compatible with the principles and purposes of Gardner-Webb University

See search page 3

MOVIE FILMED ON CAMPUS



Jim Lawrence works on filming "The Legacy: A Ghost Story." Lawrence hopes to put the movie out on DVD.

Hollywood hits the homefront

Anna Sieges
Pilot staff

Jim Lawrence, professor in the department of communication studies, and his team have been hard at work for several weeks to produce Gardner-Webb University's first motion picture, "The Legacy: A Ghost Story."

Lawrence began hatching the plans for the film last spring. His inspiration came from his TV News Production class last year, in which Chris Breedlove did a final project on the "Decker Ghost."

Lawrence wrote the script early this summer and began casting in mid-August.

The story is about an incoming freshman, Rebecca Jennings, who moves into a previously uninhabited room in Decker

Hall. She comes to suspect that the room is haunted by the ghost of Mary Livingston who allegedly committed suicide in 1955. Through a soap-opera-like string of events, Rebecca involves herself in the mystery, falls in love and uncovers the sinister truth.

The film features several GWU students. Katie O'Neill, an actual resident of third floor Decker, plays the lead. Chelsea Quarfot plays Rebecca's friend, Ivy. Mark Houser is Rebecca's love interest, John Banter. Scott Holstein provides comic relief as Roger, a cocky wise-guy and friend of John. Stetson Patton, Heather Bartlet, Melissa Martin and Tiffany Stephens also are involved. Scott Lahaie, of the theater department, will appear in the film as Dr. Hugo Phillips and Gayle Price

will act as an American literature professor. Michelle Lahaie and Earl Leininger will also be appearing in the film.

One role, that of the charismatic and successful Reverend Dr. John C. Banter - a graduate of GWU and a man in the eve of his life who hides a sordid past - is still unassigned.

"It's more than our basic home video," said Houser. "It's an actual production. 'The Legend' is a taste of the real thing and it tastes good."

Students have been working daily on this film. Kay, Breedlove, Holstein and Keough assist in the editing process. "The Legacy" is being digitally filmed and, therefore, can be edited easily using Final Cut Pro.

The movie is a com-

pletely in-house production, and all the cuts are being made in the communications building on campus.

Some of the special effects include: a ghost materializing out of thin air and changing a scene which was shot in the afternoon to appear as if it was shot at night.

Lawrence hopes to finish editing by the end of September and to have the film ready for release before the semester's end.

There are plans to have a large promotional push for "The Legacy" including T-shirts, posters and the film on DVD. The film will be available to students and the community online and in the communications building.

Lawrence has a large See movie page 7

On the Inside



Cenntennial gets in gear for the upcoming 100 year celebration... page 2

Spotlight: Dr. Stepp travels to Africa over summer... page 3

Men's and women's soccer teams start season off on the right foot... page 8

News.....pages 2-3
Stadium.... pages 4-5
Op/Ed.....page 6
A&E.....page 7
Sports.....pages 8