

The Lindsay Family



photo by Kate Gazaway

The Lindsay Family performed in Blanton Auditorium as part of the Distinguished artist series put on by the music department. All the Lindsay family children are home schooled and are accomplished musicians.

Above: (L-R) Christina(6) on Tuba, Father Paul on Trumpet, Mother Susan on French horn, Tyler(12) on Trumpet, and Ryan(10) on Trombone plays their opening number.

Left: The Lindsay Family features daughter Christina on Tuba playing The Pink Panther. Christina also plays drums.

Bottom: Father Paul (L) on Trumpet, Tyler on Trumpet, and Ryan on bass plays La Fiesta by Chick Corea. Tyler has played with jazz artist such as Richie Cole, Chick Corea and John Faddis among others. Tyler can also play viola. Tyler started playing when he was 3 years old.

Bottom Right: Ryan accompanies his family on bass.



photo by Ashley Carter



photo by Kate Gazaway



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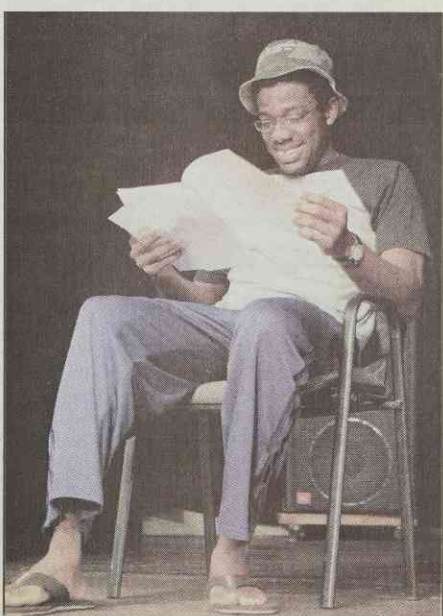


photo by Tyler Kuoffer

Chinwendu Enyioha tries out for the "24" drama team. He was a bit reluctant to try out, but seemed to enjoy the entire process. "24" is an GWU event in which a group of actors, writers and directors who stay up all night to write and perform one-act plays.

'24' turns out 7 one-act shows

By Jared Graf
Pilot staff writer

"24" is an opportunity for students in the Gardner-Webb University Theater Arts department and across campus to show what they can do – and fast. This semester's effort kept pace with, and even surpassed, those in the past.

Within 24 hours the students, under the supervision of Professors Chris Keene and Scott Lahaie, write, stage and perform one-act plays. They were "locked" in the theater at 7 p.m. on Aug. 31 and spent the night and next day preparing to perform the new works at the end of the 24 hours.

This semester, students turned out seven plays, and all were crowd pleasers. With titles like "Safe and Sorry," "Crazy in Love," "Flirting With Danger," "Little Bit of This and a Little Bit of That," "Beautiful Day," "Ain't Gonna

and "The 29th Annual Pie Eating Contest," the subject were varied.

Matthew B. Frasier, the student who directed "Flirting With Danger," said that he was quite pleased with the actors in his play.

Both Lahaie and Keene thought "24" went well. Lahaie said it was one of the best events ever.

Keene agreed, saying that there were "better installments" this time.

Lahaie was pleased with

the turnout of both students and audience members. He estimated that a third of this year's participants were new to the event. There was a packed house of 150 through word of mouth

alone, because the event wasn't publicized this semester.

Despite the success, there is one thing Keene would change: to get more sleep.

Look for the next edition of The Pilot on September 26

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