



THE PILOT

GARDNER-WEBB UNIVERSITY



April 16, 2008

Volume 11 No. 13

Serving the Gardner-Webb University community for more than 60 years

This Edition

— In campus news —

Mac the mascot wins at national championship. See page 2.

Seth Huber will conduct 'Beowulf' Monday in Dover Theater. Page 2.

Make plans to attend the showing of 'Invisible Children.' See page 4.

Nanney Hall having sex change. See page 4.

— Opinion/editorial —

Editor Rebecca Clark gives hope to students when their plans don't work out like they expected. See page 3.

Jacob Conley gets excited by the new automatic door opener at Dover Library. See page 3.

Facebook keeps people from socializing for real. See page 3.

— In sports —

Students survive the Chesty Puller Bulldog Challenge. See page 5.

Golfers do well in University Cup. Page 4.

Diamond Dogs are hot and getting hotter. See page 5.

Softball team falls victim to ace pitcher. See page 5.

Weather

Today	Thursday
April 16	April 17
70/41	79/48
Sunny	Mostly sunny

Source:
Weather
Channel

Index

News	page 2, 4, 6
Op/Ed	page 3
Sports	page 5



You wanted it, you got it: One-card is on the way

By Samba Fall
Special to The Pilot

After the Caf renovation and that of the former snack bar, innovations continue at Gardner-Webb. University authorities are working on implementing a multi-functional card — commonly called a “one-card system” — for students by the fall semester.

According to Assistant Vice President for Business Jeff Ingle, the idea came from the student body, which shared it with the administration.

“The student body proposed the idea of a one-card system,” said Ingle. “And here we are today with almost everything complete in the initial implementation process.”

“The card will differ in many ways from the present student ID. Even though University Police will continue to produce the actual card, there will be additional uses for the card.”

“The one-card system will continue to be used as the student ID,

allowing access to the Caf and the residence halls,” said Ingle. “With this new card, students will be able to use it like a debit card in several areas. In time, it will allow them to make purchases at the campus shop, vending machines, the Kennel, or for extra meals at the cafeteria.”

With the one-card system, students or their parents will be able to add money onto their cards at the Business Office or by visiting the Gardner-Webb Web site.

“While the card will function similar to a debit card, it will not be linked to a bank account.”

The project will be on-going, adding convenience for the Gardner-Webb community when possible.

“In the future, we hope to investigate the possibility of extending the one-card option to neighboring businesses,” said Ingle. “We will try to encourage merchants in town to accept the card. This may include businesses such as Subway, CVS, Ingles, Broad River Coffee and other retailers around Boiling

Springs and Shelby.”

Among other conveniences, the card has the ability to track attendance at athletic events, count votes for campus elections, and verify age range for access to some establishments.

“By fall we hope to be approximately 75 percent complete with this project,” said Ingle. “Information will be mailed to students and parents over the summer providing more detail on the card functions. This information will include what will be available for fall 2008 as well as details on card usage policies.”

So, after the cafeteria and the Kennel, another big innovation will hit the Gardner-Webb community in August.

This writer finds excitement in the thought of not having to carry cash and keys around anymore. But I am just sad that, graduating this summer, the one-card generation will born with me thousands of miles away in my native Senegal, in Western Africa.

Student talents on display at CSH

By Rebecca Clark
Pilot editor

The annual undergraduate art show hangs in the Communication Studies Hall through April 25. The exhibit features categories that include ceramics, paintings and drawings.

“We think it’s an exceptionally strong show,” said Doug Knotts, associate professor and director of visual arts at Gardner-Webb University.

Because it is a juried show, faculty and art students vote on winners in a number of categories. This year’s winners are:

Steven Calabrese — Best in Show; 1st and 2nd for painting; 1st place for figure drawing.
Trudy Roth — 2nd in Show
Jennifer Hart — 3rd in Show
Jill Megens — 1st in Sculpture
Joanne Bolet — 1st in Drawing
Brad Lail — 1st in Ceramics
Lori Ann Delfosse — 1st in Design

The show has generated some controversy over the display of two works depicting a nude female body.

Steven Calabrese, whose work “Trumpet One” was named Best in Show, is the creator of the paintings in question.

He had done several different angles of a nude female. Most of the works were kept up, but two with a frontal view were taken out of the general show area. They are now displayed in a separate room with signs directing viewers to their location.

There were several complaints about the location of the pieces in the hallway, so Dr. James Dire, associate provost for arts and sciences, suggested the two paintings be moved to another room with a sign indicating the location.

He said this gave people the option to view the works without taking them out of the show.

Some students are upset that they have been removed from the main show.

Dr. Bob Carey supported the move to a more private area.

“My reasoning,” he explained, “was that students coming to class were confronted with images they may not have felt comfortable with.”

He said there were several students who expressed this sentiment. Carey did not want the two nudes removed from the show, but was concerned with where they

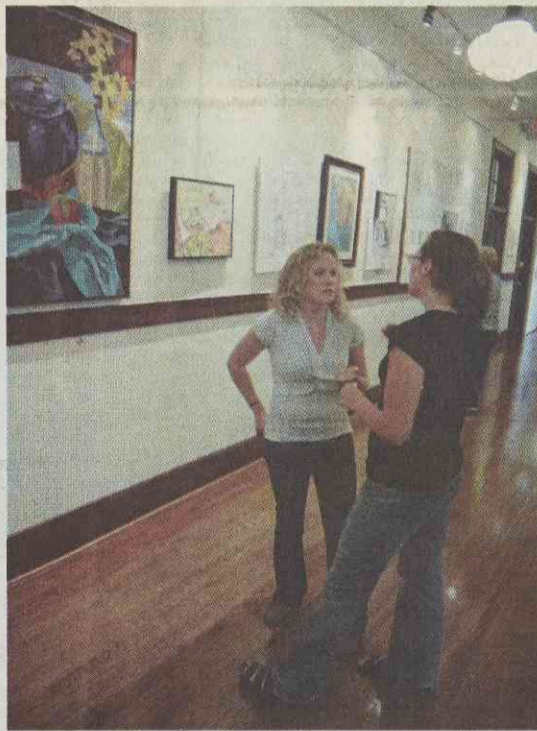


Photo by Haley Black

Patrons view the Undergraduate Art Show on opening night April 9 in the Communication Studies Hall.

were located in a public classroom building. He pointed out that the exhibit in is a public hallway, not a true gallery.

“When you go to an art gallery, you choose to go,” he said. “But students have no choice when they come to class.”

According to Doug Knotts, a 10-member panel had been put together to review the exhibit before opening night to determine if all the works should be displayed. The panelists represented several different departments and offices on campus. Half the members were Fine Arts Department faculty.

The charge to the panel, which was written by Knotts, was to protect artistic communication as well as ensure that the work represents GWU and its mission.

Two members of the panel voted against keeping the display as it was for different reasons, but the remaining members had no problem with it.

Panel member Dr. Jackson

Rainer voted to keep the exhibit as it stood.

“I see the nude art in the same light as I view 22 tone rows in music...perhaps not to everyone’s taste, but necessary to understand and to know how to construct.”

Despite the majority vote of the art panel, the two paintings were set apart in another area.

“We were expecting the art review panel to make the decision,” Knotts said. “We were disappointed the panel decision was not allowed to stand.”

Dire said that the panel and charge are not a part of university policy, and had not even been approved by the provost yet.

This is the first academic year the art show is in Communication Studies Hall. Previously it was in O. Max Gardner Hall.

Dire said that Knotts requested the change in location so that the display could be exhibited for a longer time. This request was granted by Carey.

Springs Alive festival offers free fun close to home

By Amy Elliott
Special to the Pilot

The campus of Gardner-Webb University will once again buzz with excitement during the 3rd Annual Springs Alive festival on Saturday.

A new addition to the activities at Springs Alive this year will be the “pickin’ tent” set up by WGWG, the Gardner-Webb radio station. A tent set up by the springs will have acoustic guitars available for anyone to stop by and play.

“I’ve talked to some local musicians and they should be there,” said Jeff Powell, a radio personality at WGWG. “This is new this year. If all goes well, we will keep it going in the future.”

The festival begins at 8:30 a.m. with the Tour de Springs bike ride sponsored by the YMCA, and ends at 5 p.m., with lots of exciting activities in-between.

The YMCA also sponsors a Healthy Kids Fun Run/Walk that begins at 9 a.m.

A free tennis clinic for all ages begins at 10 a.m. and continues until 11:30 a.m.

Those interested in antique cars can take in the sights at a car show that starts at 10 a.m.

There’s a parade on Main Street that begins at approximately noon.

Sports fans can make their way over to the baseball field shortly after 1 p.m. to watch the Bulldogs play a double-header baseball game.

If there is anyone not interested in tennis, cycling, baseball or playing the guitar, fear not! There will be a big bash happening on the quad all day.

Expect to see inflatables, trolley rides, adventure courses, a climbing wall, carnival games and plenty of booths offering arts and crafts, food and beverages.

“I love playing the inflatable games! They are so much fun and they are free,” said junior Kara Davenport.

“I think college students should definitely come out and participate. It is always a great day!”

SENIORS!

Send us your favorite memory of your time at Gardner-Webb and a photo that shows one of the highlights of your time here. We want to publish them in the April 30 edition.

Send your memory as an e-mail to pilot@gardner-webb.edu. Attach the photo as a jpg.

Please keep memories and photos suitable for publication in a Baptist university newspaper.