

News

Sizing up 'Big Brother 2014'

by Diana Palka
Pilot Editor

I spent the first half of my Saturday night in Dover Theater watching "Big Brother 2014."

I spent the second half frantically deleting my Facebook, researching conspiracies related to Google and trying to change the political affiliation on my voter registration to Republican. I took a vow of purity, promising never to watch CNN or MSNBC ever again and immediately set FoxNews.com as my

"Shutter Island' is intense, gripping, dark, and unforgettable." Richard Roeper

by Andrew Veeder
Pilot Sports Editor

Leonardo DiCaprio latest blockbuster hit, "Shutter Island," has been a huge success at the box office, grossing more than \$75 million. This psychological thriller, directed by legend Martin Scorsese, has scared audiences across the country for the last few weeks.

DiCaprio and his partner, both U.S. Marshalls, are given the task to investigate the disappearances of a woman gone missing from Shutter Island, a hospital "for the criminally insane," according to the International Movie Database's website.

As a fan of scary and "edge-of-your-seat" mov-

homepage.

Sunday morning, I rose with the sun to repent for voting for Barack Obama and personally apologized to my parents for inadvertently being in favor of socialism.

Perhaps the most right-wing production of all-time, Big Brother 2014 made an overt attempt to bring the threat of totalitarianism to the viewers' attention. And it did.

Maybe it was over my head. Maybe I don't know enough about theater to fully appreciate true master-

ies, I was more than excited to see this movie. Along with the excellent writing, twists and turns were ever present, with an ending that will be talked about like Bruce Willis' role in "The Sixth Sense." At the end of the movie, however, I hadn't even realized that I had bitten my fingernails down to the skin!

This intense movie will have you walking out of the theater replaying every detail to try and grasp the complexity. I highly recommend this movie to thrill-seeking movie goers like myself who enjoy an intense, well-written suspenseful movie like this one.

Fans and critics alike are raving about Shutter Island, some even comparing Scorsese to another film legend, Alfred Hitchcock.

pieces. But how many of the viewers do?

The plot was a bit confusing and at times, and the dialogue seemed to ramble on incessantly. The play is about a totalitarian future for the American people, oppressed by their own government, and the main dominating character (who, by the way, was sexually ambiguous) is Russian? Inexplicable.

My mind was inundated with the threat of a very plausible future and was not once offered a solution.

But the ending was pretty cool.

"Shutter Island' maintains a degree of tension and suspense akin to the best films of Alfred Hitchcock," said Moises Chiullan of Hollywood Elsewhere.

Peter Travers of the Rolling Stones agrees that the famous director's latest movies have been masterpieces.

"Martin Scorsese making movies as if his life depends on it, never skipping on ferocity and feeling," Travers wrote. "From 'Mean Streets' to 'The Departed', Scorsese's crime films turn the genre on its empty head, shaking out the clichés to uncover the violence of the mind. His latest, 'Shutter Island,' sizzles with so much nerve-frying suspense that it's hot to the touch."

The Pilot

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