



# Arts & Entertainment

April 12, 2000

## Briefly...

### Opera House Theatre announcements

"12 Angry Men" will be performed April 12-16 and 19-25 in the Studio Theatre at Thalian Hall. All shows are at 8 p.m. and tickets are \$10.

Auditions for the Opera House Theatre Co.'s summer season, "Godspell," "Peter Pan" and "Grease" will start at 10 a.m. for children under 16 and noon for adults April 29 in the Lucille Shuffler Center, 2011 Carolina Beach Rd. Bring a prepared song and sheet music, and come prepared to dance. For more information, call the Opera House office at 762-4234.

### History professor lecturing on WWII

Dr. Kathleen Berkeley, history department chair, will give a lecture on how women worked their way through World War II, and how they returned to domestic duties once the war was over. The lecture will start at 8 p.m. tonight in Morton Hall's Bryan Auditorium. It is the sixth event in the Randall Library and Battleship North Carolina's collaborative series, "You Must Remember This...A Celebration of '40s Pop Culture."

### Poplar Grove brings middle ages to life

April 29, Poplar Grove Plantation will hold a Medieval Festival. The Society for Creative Anachronism will dress in period clothes in a mock-medieval marketplace. The event starts at 10 a.m. and run until 5 p.m. Admission is \$5. For more information, call 686-9518, extension 26.

### Atlantis distributing first editions

Tonight, the UNCW literary magazine, *Atlantis*, will be distributed at Barnes and Noble Bookstore at 7 p.m. Writers will read selections of their work and refreshments will be served.

## Azalea Festival offers more than festive flowers

by MEGAN O'BRIEN AND JEFF GRISSETT

*The Seahawk*

The 53rd Azalea Festival offered locals and visitors alike a variety of outdoor entertainment, food and shopping.

"We try to get here every year," said Wilmington resident Linda Barfield. "We always come down to the street fair, just to see all the crafts and the talented people putting out their exhibits."

"The azaleas in Wilmington are just so pretty, there's so many in bloom," her sister-in-law Tish Barfield added.

The arrival and coronation last Thursday morning of the Azalea Queen, Nina Repeta of Dawson's Creek, started the weekend.

"The queens and all of the flower maidens...are just wonderful to see, all these young girls involved in [the festival]," Tish Barfield said.

The other big Thursday event was a concert hosted by the comedian Sinbad, and performances by Kool and the Gang and KC and the Sunshine Band.

The Street Fair opened Friday at 6 p.m., with a "locals only" night of musical entertainment and dancing. Will Hoge performed at 8:30 p.m. and Gran Torino took the stage at 10 p.m.

Friday night's festivities continued well into the night. Many downtown bars had live music, and even the people who were under the age of admission (usually 21) could stand in the cool, breezy air and enjoy the music pouring out of the venues.

Other Friday highlights included the Garden Tour Kick-off and Ribbon Cutting for the 47th annual garden tour and the master gardener's plant sale.

Saturday's parade featured floats from businesses, UNCW, radio stations, and the Azalea Queen and her court.

The day was so windy that while Marines from Camp Lejeune marched, one marcher's cap flew off his head. The normally unflappable Marines helped the soldier get his cap back on his head before it fell on the ground.

The UNCW basketball team and Coach Jerry Wainwright were carried in Roman-style chari-



Last Saturday's Azalea Festival parade wound past historic homes and through downtown starting at 10 a.m.

ots like mythological heroes.

Celebrities at the parade included former talk show host Rolonda Watts, who was raised in North Carolina, radio personalities John Boy and Billy, 103 WGNI FM morning show hosts Craig Tho-

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## G-Love and Special Sauce coming to Trask April 14

by MEGAN O'BRIEN

*A & E Editor*

G-Love and Special Sauce, known for their current single "Rodeo Clown" and their Woodstock '99 appearance, will perform at 8 p.m. April 14 in Trask Coliseum. The show is co-sponsored by the Association for Campus Entertainment (ACE) and radio station Surf 107.5 FM.

The band was booked five weeks ago, and it was late because of the way bands' touring schedules work.

"Most of the current bands out there send their tour dates out six weeks to a month (ahead)," said Ian Martin, campus program coordinator. "So about 5 weeks ago, we put the bid in, they looked at it for about a week and then accepted it. Which is why...we haven't been able to promote it all semester. We knew we were going to try to do a big show, and now here it is. A lot of these shows are a little bit difficult because they don't know where they're performing until about a month out."

ACE, which is funded by the Student Government Association, must charge admission for some events that are more expensive than others.

"The act...was contracted for \$1,500, but there are always some costs associated with renting sound, getting Trask ready to do a concert, putting chairs in there, publicity, that type



File Photo/The Seahawk

National recording artists G-Love and Special Sauce will conclude Springfest 2000 with a performance at Trask Coliseum April 14.

of thing," Martin said.

For the first time, radio station Surf 107.5 FM is sponsoring the concert with ACE.

"I've been a big G-Love fan since his first CD in '94," Surf Program Director Chris Scharf said. "We've been working with the school here and there, and they wanted to do a show with us. I suggested G-Love, and put in the bid for them. Their live show is just amazing..."

Besides helping to book the band, Surf is

helping ACE with publicity. The billboards around town were all paid for by Surf, the station distributed 1,000 fliers at last weekend's Azalea Festival and they have advertisements airing at peak times.

"It's just been a great experience working with Surf. We've gotten a lot out of our sponsorship with them. They haven't asked for anything, which is really nice," Martin said.

For Surf, the concert is an opportunity to promote the station and bring a nationally-known band to Wilmington.

"What we get out of it...since I've been programming here, we're trying to get as many bands as humanly possible in town to really get the music scene going," Scharf said. "We haven't had much of a scene at all since The Mad Monk closed."

ACE concert committee chair Erica Nixon found that Surf's sponsorship helped with publicity off-campus.

"I wouldn't say it's been easier," she said. "The load has been lighter, but we've had to promote just as much on campus."

At the door, ticket prices increase for everyone, from \$15 for the general public and \$10 for students in advance to \$18 on the day of the show.

"Wilmington has a traditionally last-minute audience; they love to purchase their tickets the night of the show, and that's why we try to put on a little bit of an increase in price for...the night of the show," Martin said. "That's just to encourage them to purchase tickets early."