



# Arts & Entertainment

AUGUST 24, 2000

## Briefly...

### Professor wins grant

The North Carolina Arts Council awarded poet and Associate Professor Michael White a full fellowship to the Artists Residency Program at Chateau de La Napoule, France for March and April 2001. The fellowship is a competitive grant for established and emerging artists funded by the North Carolina Arts Council and the French Ministry of Culture awarded to one North Carolina writer or artist every year.

### Minerva play opens

Minerva Productions' play "Dream of a Common Language" opens in Thalian Hall's Studio Theatre at 8:00 p.m. tonight. The show will run every weekend until Sept. 3. All shows are at 8 p.m., except for Sundays, when they will be at 3 p.m. Tickets cost \$12. For tickets and more information, call 800-523-2820. The play examines the efforts people make to communicate with each other, especially members of the opposite sex.

### Jazz at Scottish Rite

The Cape Fear Jazz Appreciation Society presents legendary jazz vocalist Sheila Jordan at the Scottish Rite Temple tonight at 8 p.m. Pianist Steve Kuhn, who was John Coltrane's first pianist, will accompany her. Advance tickets cost \$15 for the general public, and \$13 for students and CFAS members, and are available at Audio Lab, Finkelsteins, McAllister and Solomon, and Bristol Books. Tickets at the door cost \$18. For information call 392-1200.

### Mollye's film night

Mollye's Market will hold their monthly screening of short films from all over the country and abroad Aug. 25. Genres range from comedy, drama, documentary. Some have won awards and others have never been seen by an audience. The show starts at 8:00 p.m. and is free; donations are accepted.

## Getting busy with Welcome Week

BY ERIN HENDERSON  
STAFF WRITER

During UNCWelcome 2000, students swayed under the hypnotic power of Tom DeLuca, sang along to the groovin' tunes of The Mike Plume Band, and laughed hysterically at the comical wit of David J.

With the week's theme, "Get Busy," Welcome Week roared to life with PlayFair in the student recreation center and didn't rest until the last Church Day shuttle left Graham-Hewlett Aug. 20. The Campus Activities and Leadership Center, Campus Recreation, Housing and Residence Life, Orientation, Dean of Students, Greek Life, Hundley Wellness Services, CROSSROADS, ACE, SGA, Seahawk Perch, Division of Student Affairs, International Programs, UNCW Athletic Department, Randall Library, Office of Cultural Diversit and Campus Ministry, sponsored the events.

According to the Association for Campus Entertainment (ACE) president, Nicolette Fulton, Welcome Week "is designed to orient people, and to show them there are more things to cam-



ACE presented a variety of events during this years Welcome Week.

pus than academics and sports." One Welcome Week entertainer was

mentalist Tom DeLuca. His "Theater of the Imagination" cast a spell over UNCW students as they sped through Kenan Auditorium in imaginary cars, lost the ability to say their names and ballet danced their way across the Kenan stage.

ACE kicked off its concert series with The Mike Plume Band and comedian David J helped unite everyone in laughter with his jokes about campus life and first-year worries. "My favorite parts were his jokes about the campus police, I'll never look at their bikes and baskets the same way again," YEAR Denae Foley said

Perhaps the most famous guest of the week was Chris Wallace, the two-time Emmy winning chief correspondent of ABC news made a special presentation at this year's freshman convocation.

FirstServ, the first volunteer opportunity of the year, concentrated on improving life in the Wilmington community. 48 students joined together to help with organizations such as: The Vintage Value Store (part of the Domestic Violence Shelter and Services), Cape Fear

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## "Greased Lightning" hits Thalian Hall

SARAH VAN SCHAGEN  
STAFF WRITER

Among the Corinthian columns and gilded decorations that frame the historic Thalian Hall stage hung a "Welcome Back Rydell High Class of '59" sign. The neo-classical theater is quickly turned into a scene from the '50s, complete with Pink Ladies, hot rods, and the hand jive as the Opera House Theatre Company presents its fourth production of the 2000 season, "Grease."

The show opens as Miss Lynch, an English teacher from Rydell High, asks the audience, whom she refers to as Rydell alumni, to "follow the bouncing ball" and join in the alma mater. From the beginning, the audience is invited to take

part in the show, sing along with the songs, and maybe even do a little hand jive as the story of Danny Zuko and Sandra Dee comes alive on the stage.

Be warned, however, said Michael Cammack (Danny Zuko) "The play is different from the movie."

Cammack is right; for those who grew up watching the movie starring John Travolta and Olivia Newton John, some of the songs are out of order and a few, including "You Better Shape Up," are missing from the play, replaced by different, less familiar songs. However, other memorable songs including "Summer Nights," "Greased Lightnin'" and "We Go Together" are brought alive by the talented cast which ranges from a recent graduate of



Scott Shaffer and Meagan Jolliffe star in "Grease" at Thalian Hall.

Laney High School to veterans of the Thalian Hall Stage and even an UNCW student.

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