



An Original House of Blues

Music preview/ review section of

Wilmington

Concert Review: The Neville Brothers

LYNDSLEY BLAND
MANAGING EDITOR



THE NIGHT SCENE

All covers and starting times are subject to change at the door.
SEPTEMBER 21-SEPTEMBER 27

WHERE	WHO	WHEN	COVER	
Th	Alleigh's	Sean Higgins	6:30 p.m.	No cover
	Firebelly Lounge	Ritual 99	10:30 p.m.	\$4
	Grand Sharks	Piano show	8:30	No cover
	Katy's Great Eats	Songwriter's Jam	10 p.m.	No cover
	The Reel Café	Powell & Parker	6 p.m.	No cover
	Raw Bar	D-sul	10:30 p.m.	\$3
	Water Street Restaurant	Gary Allen	7 p.m.	No cover
F	Alleigh's	2 Blue	7 p.m.	No cover
		Sceacre & Ketner	9 p.m.	No cover
	Circa 1922	Nic's Orchette	8 p.m.	No cover
	Firebelly Lounge	Platinum Heavyweights	10:30 p.m.	\$3
	Grand Sharks	Piano show	8:30	No cover
	Marz	Chairmen of the Board	8 p.m.	\$10
	The Rhino Club	Black Sox	10:30 p.m.	\$5
S	Rusty Nail	Gary Allen	9 p.m.	\$3
	Sandbar	Blueshine	11 p.m.	\$3-4
	Water Street Restaurant	Grenaldo Frazier	8 p.m.	No cover
	Alleigh's	Sean Higgins Group	7 p.m.	No cover
		Shag Night	9 p.m.	No cover
	Charley Brownz	Big Bertha	10:30 p.m.	\$5
	Grand Sharks	Piano show	8:30	No cover
SUN	Firebelly Lounge	Car Bomb	11 p.m.	\$3
	Hurricane Alleys	Guy Phillips Trio	8 p.m.	\$3
	Raw Bar	Taller than You	10:30 p.m.	\$3
	Reggie's	Roadhouse Blues	10 p.m.	No cover
	The Rhino Club	Motown Downtown	10:30 p.m.	\$5
	Rusty Nail	Juice Blues	9 p.m.	\$3
	Water Street Restaurant	Grass Cats	8 p.m.	No cover
M	Alleigh's	Prince Taylor Duo	7 p.m.	No cover
	Charley Brownz	Reggae Festival	10:30	\$5
	The Reel Café	Guy Phillips Trio	6 p.m.	No cover
T	Water Street Restaurant	George Herbert Moore	6 .m.	No cover
	Alleigh's	Brad Merritt	6:30 p.m.	No cover
	The Reel Café	Acoustic Duo	6 p.m.	No cover
W	Alleigh's	Sean Higgins	6:30	No cover
	Hurricane Alleys	Open Mic Night	8 p.m.	No cover
	The Reel Café	Acoustic Duo	6 p.m.	No cover
	Reggie's	Open Mic Night	10 p.m.	No cover
Water Street Restaurant	Psychic Susanna	7 p.m.	No cover	

The Neville Brothers gave the packed House of Blues a show to remember this past Saturday night in North Myrtle Beach. This show was one of eleven stops on their three month long tour, and featured vocalist Aaron Neville with his three brothers, Charles, Art and Cyril, and other band members.

Although the show featured Aaron Neville, he selflessly shared the spotlight with each of his brothers throughout the evening. However, it was Aaron that brought the crowd to its feet for the first time of the night when he performed "Don't Know Much," which set the tone for the remainder of the show.

During the first half of the show, Charles and Art took turns awing the crowd with their remarkable skills. Art, with his accomplished skills on the keyboards, kept heads bobbing and feet tapping throughout the whole show, while Charles did the same with his masterful technique on the saxophone.

It wasn't until the show was almost over that Cyril came out from behind his percussion set and grasped the

audience's amazement with his fast moving feet and comical oversized hair piece. He, along with the witty backup vocalist, spiced the show up with a humorous stage presence that gave the evening another touch of excellence.

The band played for two hours straight, giving everyone on stage a moment to shine, which they undoubtedly deserved. A spirited audience gave equal cheers to the bass player and the backup keyboard player, who both made moving their fingers at a fast rate look easy.

The band played several tracks from their latest album, *Valence Street*, as well as long time favorites such as "Shake Your Tambourine," "Love The One You're With" and, of course, ended the evening with "One Love," which expresses the importance of unity among all people on this planet.

If you missed out on this Neville Brother show and are interested in finding out where the group is headed next, check out their web-site at www.nevilles.com.

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