



# the Seahawk

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## University on guard against threat of Anthrax

WES MELVILLE  
STAFF WRITER

University officials have decided to install campus guidelines for protecting the university from any potential danger due to the national threat of Anthrax contamination.

The Department of Environmental Health and Safety is working closely with the UNCW post office, as well as the Wilmington Fire Department's hazardous material team. Together, they have agreed upon and set up a list of guidelines and procedures that the campus will follow if confronted by the ominous substance.

Stan Harts, director of environmental health and safety, insists that the odds of Anthrax invading our campus are "extremely low." At the same time, he said, having proper knowledge of what to do in the event of an attack is necessary.

"We want everybody to be cautious and suspect of anything suspicious," Harts said.

Preparation begins with the post office, where employees handle thousands of letters and packages daily. The post office has been put on full alert so that they can identify what is being called "suspicious mail." Generally, any mail that is deemed suspicious is any that lacks a return address, has incomplete address information, has excessive postage or taping around it or has stains or oily substances on its exterior.

It may sound like an ambiguous process, but Doris Moore, manager of the post office, says that her staff has responded well to the increased pressure. "They know what to look for," said Moore.

When any of the postal workers — who are all clad in rubber gloves when sorting through the mail — run across a suspicious looking package, the initial steps of a thorough university-designed procedure are implemented. Assuming the piece of mail does not pose an immedi-

SEE ANTHRAX, PAGE 4



Hazardous materials crew wash off following anthrax investigations in the Longworth House Office Building in Washington, D.C.

## Students protest celebration honoring Charlie Daniels

HEATHER GRADY  
NEWS EDITOR

About 24 protesters—including several UNCW students—stood in quiet defiance of the induction of country music's Charlie Daniels to the Wilmington Walk of Fame.

The protesters clustered on the sidewalk near a crowd of Daniels' fans, holding religious signs and expressing that the singer was a bigot with regard to homosexuals and others.

Protestors objected to information from Daniels' Web site, which detailed the singer's feelings on the societal catalysts for the Sept. 11 attacks.

"Why has (the Sept. 11 attack) happened?... We've shaken our fists in God's face far too long... We have murdered untold millions of unborn children and tolerated an immoral person in the name of a good economy. We have proclaimed that homosexual-

ity is just another lifestyle when the Bible clearly states that it is an abomination of God," said an article by Daniels.

The article gave rise to whether Daniels was a worthy figure for community recognition, protesters said.

"Yes, I do want to have free speech. But I don't want us to honor bigotry and that's what (the protesters) felt was happening here today," said Michael Moore, coordinator of the protest.

Several members of the university's Bisexuals, Gays, Lesbians and Allies of Diversity student organization were on hand as well.



Charlie Daniels

Wilmington! effort, and therefore was responsible for approving honorees for the Walk of Fame. The partnership was created to promote and expand multicultural arts in the region.

The Walk of Fame inductees must be natives of Wilmington, and are chosen according to prominence in their

"As an executive board officer (I) really had a duty to appear at this peaceful protest," said Preston Craddock, the organization's president.

Protestors also said they held the Arts Council of the Lower Cape Fear responsible, since the entity was collaborating with UNCW in the "Celebrate

field. Protestors say these criteria are not stringent enough.

Executive Director of the Arts Council Don Fishero said the problem arose when attempting to find a unified definition of good character and politically correct behavior.

"What is politically correct to one person is not politically correct to another," Fishero said.

He added he did appreciate the ideas expressed by the protestors, and he said he would continue to present those ideas to the executive board of the Arts Council for consideration as he had done in the past.

Daniels said while he too appreciated that the protestors expressed their ideas peacefully and that he honored their right to do so, the protestors were wrong in their understanding of his message.

"I don't hate anybody. People misconstrue things sometimes," Daniels