

# UNCW-Life

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NOVEMBER 8, 2001

# Briefly... Hunger and Homelessness

#### Hunger and Homelessness Awareness Week begins

Daily events will highlight the Hunger and Homelessness Awareness Week sponsored by the Center for Leadership Education and Service. A "Faces of Homelessness Panel" featuring local homeless people discussing their lives will be held ing Room. The next day, Nov. 13, volunteers are needed to collect canned food from local grocery stores and deliver the food to local community kitchens. A "Hunger Banquet" will be held Nov. Bring at least one non-perishable food item for admission and expect to learn first-hand about hunger and world food distribution. On Thursday, Nov. 15, there will be "Sleep-Out on the Comevent includes a candlelight vigil and speaker. For for participation contact Raven Davis at 962-3877 and Service in the UU Room 212.

### The Wrath of Achilles"

The Aquila Theatire Company will perform as part of the Arts in Action Performing Arts Series at 2 p.m. on Sunday in Kenna Auditorium. "The Wrath of Achilles" is based upon Home's Popen "The Illiad." Tickets for the performance are \$5.50 for UNIVEN students, \$51.50 for faculty and stuff and \$17.50 for the general public. To purchase tockets call the Kennan Auditorium Box Office a 962-53 to 2007.

## Author to sign, discuss book in Upperman Center

Faith DeVeaux will discuss her first book. "When Duly Calle" in the Upperma African American Cultural Center in the University Union Room 208. DeVeaux's book is based on actual letters her purents exchanged while her father was stationed in Vetraum. DeVeaux will be on the post from 1 am. am util 12-30 pm. and from 1 pm. until 2-30 pm. She will also be appearing at Barress and Nobel at 730 pm. on Fitting, Nov. 9.

#### Faculty readings spark emotion, interest

JAMES FLINT

PHOTO EDITOR

The personal and the political came together when UNCW English Department faculty members Janet Ellerby and Mark Boren shared readings from their newly published works as part of the Katherine K. Buckner Distinguished Presentations Series.

tations Series.

Both authors have already received publicity for their latest literary efforts. Ellerby's book, "Intimate Reading: The Contemporary Women's Memoir," has been added to university libraries across America. Boren's book, "Student Resis-

tance: A History of the Unruly Subject" received a good review from New York City's Willage Wice. The two professors shared their writings Oct. 30 with a large crowd of UNCW students and faculty and members of the community in the Cen-

ter Stage Cafe at the Warwick Center.

Boren's book deals with the history of student rebellion across the globe. It chronicles incidents like the civil rights protests in the United States,

the 1968 student riots in Paris and Tiananmen Square.
Ellerby's work is a culmination of her own memoir, which discusses her pregnancy at sixteen and the adoption of her daughter. It also includes an examination of many other contempodudes are examination of many other contempodudes are examination of many other contempodudes are examination of many other contempodudes.

rary memoirs written by American women.

English Professor Thomas MacLennan was oil

impressed with both writers. He said that he felt the readings were, "courageous, sharing quite a nice marriage of events."

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Junior Katie Phillips said that she thought the readings were beautiful. "They are both eloquent speakers, and they both

The authors were also pleased with the events of the

reason with the events of the eventing.

"I was suprised at how well informed the audience was,"
Boren said. He also added that he felt the coupling of his work with Ellerby's created a nice blend. "They are both political, but whereas my text dealt with public politics, here librariated... how the personal is political, and the importance of acknowledging that."

Ellerby was elated when she saw the crowd that came for the reading. "It was quite a wonderful experience for me, very con-

firming. It seemed like a good, warm audience of friends," she said. Ellerby will be reading portions of her memoir again Nov. 27 at 7 p.m. at Bristol Books in

INCW 1

Janet Ellerby listens as Mark Boren speaks.

Lumina Station. Boren may be invited to read his work at other places across the country. Both authors' works are available for purchase at Bristol Books and other bookstores.

#### Date set for final decision about WLOZ radio

SARAH VAN SCHAGEN

LIFESTYLES EDITOR

After voting to temporarily suspend operations of the radio station last January, the Student Media Board has set a date to determine exactly what will become of WLOZ.

The SMB voted unanimously Oct. 18 to make a decision about WLOZ at their January meeting, a year after the student-run FM radio station was taken off the air.

"At some point we're going to have to come to a conclusion," said Phillip Brown, SMB chair and media specialist for the Vice Chancellor of

Student Affairs.
Discussion about the fate of WLOZ began with concerns about the current student media financial situation. Due to a waning economy and low advertising sales, The Seahawk has had

trouble meeting the budget. Money is also needed for Atlantis and the startup of two new media genres—the Film Group and Student Body Television.

vision.

The board plans to ask for a \$2 per student increase in fees to help cover the lack of ad sales and the start-up costs of the new media. In addition to this proposed fee increase, the SMB discussed shutting down WLOZ for good, which would release about \$4000 in student fees that

would release about \$4000 in student fees that could be allocated to the various media.

"We need to do what we do well—and do that well." Student Media Coordinator Bill

DiNome said.

The board made a unanimous vote to discontinue payment for maintaining the radio station's

The radio station was originally taken off the air for reorganization. The SMB agreed to give a

group of DJs several months to put together a proposal for putting the station back on the air.

The group was supposed to meet with the SMB in August, but the stipulations of the agreement were broken when WLOZ representatives

stopped attending the monthly SMB meetings. The SMB is composed of four suduent managers of the media served by the board, one fastive the meeting of the media served by the board, one fastive the meeting of the meeting of the served of the member with applicible marketing or bistifiess experience, two students at-large, the Secretary of Media for the Student Government Association or a designee from the SGA and the Assistant Vice Chancelle of University Relations or a designee from that offlice. Several faculty and staff members with relevant experience are also appointed to the board in a non-volung capacity

Photos seen on the UNCW Life Banner represent life on campus and throughout the community. If you would like to see your event represented here, submit the photo, along with a description, to the Seahawk office located in room 205 E in the Union or e-mail it to editor@threseahawk.org in PS formal.

This week's spotlight: The Seahawk entertains the crowd during a basketball game. Photo by James Flint

Web site