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## Wanted: Salary increase Faculty ask for higher pay

KATIE TRAPP

EDITOR-IN-CHIEF

With the recent tuition and fees increase, students have recently been denied a voice at UNCW. What few know is that the faculty are treated the same way.

Faculty from all 16 UNC-system universities met Jan.

23 at the most recent Faculty

received the same \$550 bonus as all state employees.

English professors Dan Noland and Dick Veit, and chemistry professor Jimmy Reeves represented UNCW at the meeting.

"Every campus elects faculty representatives to the Faculty Assembly,"

Veit said.

The Faculty Assembly was created in 1972

and is entirely made up of UNC-system faculty.

They meet four times per year, this being the third of the year.

"The assembly

can draft resolutions but they can't change policy," Reeves said. That power lies with the administration.

"The Faculty Assembly is to the general administration what the Faculty Senate is to UNCW," Reeves said.

Not only has there not been a faculty increase in several years, but benefits are shrinking. University employees have to purchase their own health insurance now.

With the increase in cost of living, many university employees are having difficulty paying bills.

"A 'pay' increase of 6 percent would be very welcome. We would like to keep pace with the cost of living increase over the last few years," Veit said.

Most UNC campuses, including UNCW, plan to raise tuition by \$300. A portion of these increases at will go to faculty salary increases. However, the faculty does not want student money; they want government money.

"Generally, the Assembly said that while certain campuses may have a need for additional funds, the main funding belongs with the state and with the legislature," Veit said. "Students should not be asked to take over the responsibilities of the state."

According to Veit, who served as Assembly chair from 2001-03, most faculty pay increases have been based on merit, so there's an incentive for high performance. The faculty is used to having that every year, but there hasn't been an increase in four years.

As a result, quality faculty members are flocking to private and out-of-state schools where salaries are substantially higher. "It has an impact on morale, which has an impact on the quality of education," Veit said.



UNCW graduate Brad Land had his essay, *Brothers in Harm*, published in the January issue of *GQ*. The essay is from his recently published book, "Goat," which was published Tuesday.

## UNCW Alumnus gets published in *GQ*

BRIAN TUCKER

STAFF WRITER

A UNCW alumnus is making a name for himself in print.

Brad Land had his first novel, "Goat," published Feb. 3. An essay from the book, *Brothers In Harm*, was published in the January issue of *GQ*.

The essay recounts Land's hazing experience while pledging Kappa Sigma at Clemson University. A second story interwoven throughout *Brothers* recounts the kidnapping and beating he underwent after leaving a frat party in his hometown a year before attending Clemson. The second story within the essay is an interesting illustration in that it couples stranger violence (kidnapping) with institutionalized violence (pledge rituals).

Land's writing style is different in that it is direct and brutally honest. He describes the incidents with brief, punchy sentences and

the structure is antidotal to the typical memoir.

Land graduated in 2002 with a Master of Fine Arts degree in creative writing. Sarah Messer, Land's graduate school advisor, wasn't surprised by his success.

"His style is very immediate and breaks some of the rules of non-fiction writing," Messer said. Messer watched him nurture the story into what would become the forthcoming novel. The basis for *Goat* was also his MFA thesis and is available at Randall Library.

The author is prepping for a book tour that will stop at Bristol Books on March 3 and a reading on campus is "in the works," Land said.

He credits a reading by Philip Gerard at his undergraduate school, Francis Marion, for his decision to attend UNCW.

"The whole (creative writing)

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